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## Thursday



JOE RAEDLE/GETTY IMAGES

Hillary Clinton campaigns in Florida Wednesday.

**Florida Fight:** Clinton says she may battle to convention | **3**

**Smoking Study:** Urge to kick the habit tied to peers | **4**

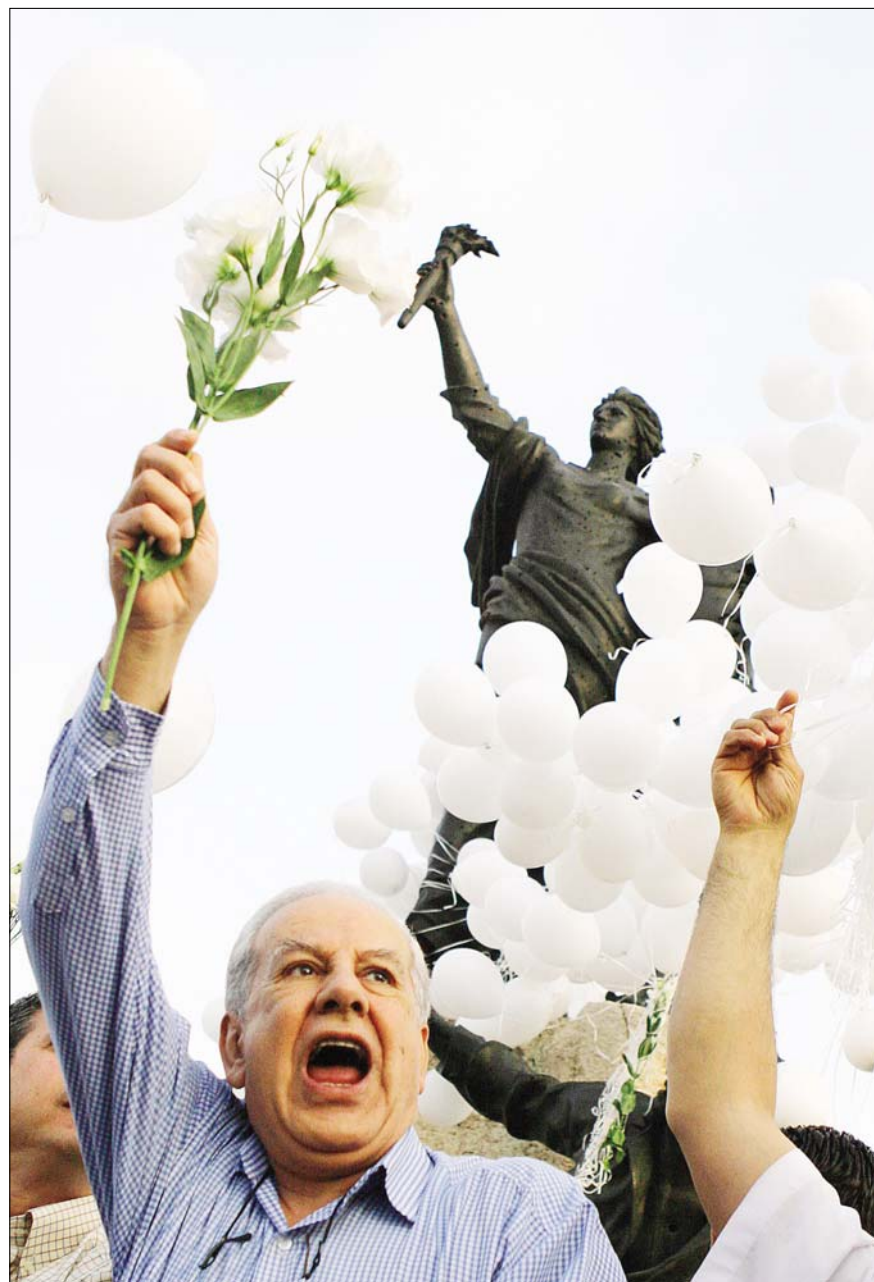


**Off Target:** Celtics' Allen has lost his touch in playoffs | **15**

## WeekendPass

**New Wave:** Jean Seberg stars in 'Breathless,' one of the films in AFI Silver's 'Godard in the '60s' series.

>> **INSIDE**



GRACE KASSAB/AP

## Political Rivals Strike Deal in Lebanon

**CHEERS:** A Lebanese man in Beirut celebrates news of an agreement ending Lebanon's 18-month political stalemate and allows a triumphant Hezbollah and its allies back into the government, granting the group power to veto any legislative decision. The accord ended the worst stretch of internal fighting since the 1975-90 civil war. ❖ **Analysis:** Deal forces Hezbollah to compromise | **Page 8**

## American To Charge For Bags

Airline announces \$15 fee for 1st piece of checked luggage

FORT WORTH, TEXAS | American Airlines will start charging \$15 for the first checked bag, cut domestic flights and lay off possibly thousands of workers as it grapples with record-high fuel prices.

American plans to cut domestic flight capacity by 11 percent to 12 percent in the fourth quarter, after the peak summer season is over. That's more than double American's previous plans to cut flying by 4.6 percent in late 2008.

The nation's largest carrier said Wednesday the fee for the first checked bag starts June 15 and that it would raise other fees for services ranging from reservation help to oversized bags. The other fees will mostly range from \$5 to \$50 per service, the airline said. Last month it announced it would join other carriers in charging \$25 for second bags checked for some passengers, but it wasn't immediately clear how Wednesday's announcement would affect that.

American's proposed fee for the first checked bag would exempt people who belong to elite levels of its frequent flyer programs, those who bought full-fare tickets and those traveling overseas.

Delta Air Lines Inc. spokeswoman Betsy Talton said the Atlanta-based airline has no current plans to match American's fee for the first checked bag, but is considering all options, since oil is at \$130 per barrel. (AP)

❖ **Fed up:** As airlines continue to add new surcharges, passengers are growing more frustrated | **Page 13**



DO YOU THINK IT'S FAIR FOR AIRLINES TO CHARGE A FEE FOR ALL CHECKED LUGGAGE? **A** YES **B** NO

[WWW.READEXPRESS.COM](http://WWW.READEXPRESS.COM) | VISIT OUR WEB SITE TO CAST YOUR VOTE. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 36



THURSDAY  
**68 | 50**



FRIDAY  
**71 | 51**



SATURDAY  
**76 | 57**

**TODAY:** Partly sunny and mild with a refreshing afternoon breeze | **34**

# eyeOpeners



## MUSIC

### Rebel Sympathizer Offends With Revolutionary Filth

A judge has reprimanded a British pensioner who plagued his neighbors by repeatedly playing Bruce Springsteen's hit "Born in the U.S.A." at high volume in the early hours. John Norman, a 61-year-old, on Tuesday was given a three-week anti-social behavior order, or ASBO, after residents living close to his home complained. Prosecutors told a court in Mansfield in northern England that officials received more than 100 complaints. Neighbors said Norman blasted out the Springsteen hit on repeat night after night. Norman's ASBO, a punishment designed for troublesome youths, bans him from playing loud music for three weeks. The court can also impose a further ban, and he can be jailed if he doesn't comply. (AP)

## CONFUSING

### Cab Waits for Waits in Waco

A Waco, Texas, man accused of calling 911 15 times in a row because he was tired of waiting for a cab was arrested Tuesday, police said. Each time Kevin Lewis Waits called, the emergency dis-

patcher told the man he had to call a taxi and that police could not help him. Police eventually went to the apartment complex and found a cab waiting for Waits, who was also there but did not have the \$26 taxi fee. Waits was arrested after being taken to the hospital because he told an officer that he had used methamphetamine. (AP)

## ADVANCED

### Bird Does What Human Baby Cannot

When Yosuke the parrot got lost in the Tokyo area, he did exactly what he had

been taught — recite his name and address to a stranger willing to help. Police rescued the African grey parrot two weeks ago from a neighbor's roof in Nagareyama. After spending a night at the station, he was transferred to a

## PUBLIC ART

### Just a Bit Much

This child, like us, doesn't know why a giant drill bit is protruding from the ground in London near the Thames River. Some possibilities: Australia finished a tunnel through the Earth's crust, mantle and core for the world's first vertical bullet train; a humongous raven picked up a shiny piece of metal from a construction site and then dropped it in the city; or an artist had some sorely unaddressed daddy issues. (EXPRESS)

STEFAN ROUSSEAU/JP



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**MAN VS. NATURE:** A customer at a hair salon in Quakertown, Pa., wrestled with a deer Tuesday after the disoriented animal smashed through the salon's glass door. Randy Goepfert said the deer "was charging right at my son, so I decked him."

# Nation

## In Brief

TOPEKA, KAN.

### Last Surviving Plaintiff Of Brown v. Board Dies

The last surviving plaintiff in Topeka's Brown v. Board of Education case, which led to the historic 1954 Supreme Court ruling outlawing segregation in public schools, has died at 88. Zelma Henderson died Tuesday in Topeka, six weeks after being diagnosed with pancreatic cancer. In 1950, Henderson signed onto the litigation on behalf of her children challenging Topeka's segregated schools. (AP)



Henderson

WASHINGTON

### Bush Signs Bill Outlawing Genetic Discrimination

President Bush on Wednesday signed legislation to protect people from losing their jobs or health insurance when genetic testing reveals they are susceptible to diseases. The law forbids employers and insurance companies from denying employment, promotions or health coverage to people based on genetic tests. (AP)



**BY THE NUMBERS:** Barack Obama leads Hillary Rodham Clinton 53 percent to 42 percent in the latest national Gallup Poll of the Democratic race. (AP)

# Clinton Likens Fla. to '00 Recount

## Senator hints she may take delegate fight to Dems' convention

NEW YORK | Two weeks before the final primary in their marathon battle, Barack Obama and Hillary Rodham Clinton were campaigning hard Wednesday. Both were in Florida, but their goals could hardly have been more different — or said more about how each one hopes to bring their historic race to a close.

Obama, feeling sure of the Democratic nomination, was trying to stake an early claim to a state that could be crucial in the general election against Republican John McCain. Clinton, insisting she can still be her party's nominee, was making an impassioned plea for the state's disputed primary results to be counted.

"We believe the popular vote



J. PAT CARTER/AP

Caroline Haber uses a sign to show her support for Democratic presidential candidate Hillary Rodham Clinton before a campaign rally Wednesday in Sunrise, Fla.

is the truest expression of your will. We believe it today just as we believed it back in 2000 when, right here in Florida, you learned the hard way what happens when your votes

aren't counted and a candidate with fewer votes is declared the winner," Clinton said at a retirement home in Boca Raton, Fla.

"I am here today because I

believe the decision our party faces is not just about the fate of these votes and outcome of these primaries; it's about whether we will uphold our most fundamental values as Democrats and Americans," Clinton said.

While she has signaled that the race will soon end after the final primaries June 3, Clinton is also counting on a meeting of the Democratic Party's rules committee May 31 to bring an end to the dispute over Michigan and Florida.

If the committee does not satisfactorily resolve the matter, Clinton hinted she would support a drawn-out battle that could go to the party's convention in August.

"Yes, I will. I will, because I feel very strongly about this," Clinton said told The Associated Press when asked whether her campaign would support Michigan and Florida if they pressed the issue into the summer. BETH FOUHY (AP)

# Sen. Kennedy Leaves Mass. Hospital

## Lawmaker returns to Cape Cod home to await his test results

BOSTON | Sen. Edward M. Kennedy gave a thumbs up to well-wishers and kisses to relatives as he walked out of the hospital Wednesday, a day after learning he has a cancerous brain tumor.



STEVEN SENNE/AP

Sen. Edward Kennedy arrives at his family's compound in Hyannisport, Mass.

A square bandage at the back of his head marked the spot where doctors performed a biopsy Monday that led them to diagnose the Massachusetts Democrat with malignant glioma. Experts say such tumors are almost always fatal.

The senator departed with a wave as television news helicopters followed his 75-mile trip south to his Cape Cod home. Along the way,

he could be seen waving to nearby motorists from the front passenger seat of his SUV. He took a walk on the beach with his two Portuguese Water Dogs as soon as he arrived.

"Good to be back home," he told waiting reporters.

Doctors said Kennedy "has recovered remarkably quickly" from the brain biopsy. They said he will recuperate at his home over the weekend while awaiting test results that will help determine his treatment. GLEN JOHNSON (AP)

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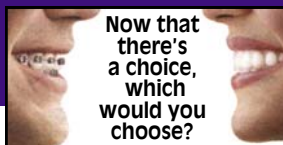
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## Nation

96

**The age of Edith Pittenger**, a longtime racing fan who was recently driven around Indianapolis Motor Speedway at 180 mph by an IndyCar driver. The ride was a gift from her children.

# Study: Peers Help Smokers

Researchers say urge to kick the habit often spreads within groups

LOS ANGELES | The urge to smoke is contagious, but quitting apparently is, too.

A team of researchers who showed that obesity can spread person to person has found a similar pattern with smoking cessation: A smoker is more likely to kick the habit if a spouse, friend, co-worker or sibling did.

What's more is that smokers tend to quit in groups, and those who don't stop puffing increasingly find themselves pushed to the edge of their social circles, the research-

### SOCIAL STUDIES

→ Last year, Dr. Nicholas Christakis and his colleague James Fowler published a study suggesting that obesity can spread among friends. The duo mined data from a large social network of people and found that when one person gained weight, close friends tended to pack on the pounds, too.

ers found.

"Your smoking behavior depends upon not just the smoking behavior of the people you know, but also the people who they know" and so on, said Dr. Nicholas Christakis, a medical sociologist at Harvard

Medical School and lead author of the new report.

The findings back up previous studies showing that peer influence plays a key role in people's decision to stop lighting up and provide evidence that the "buddy system" used by smoking cessation, weight loss and alcoholism programs to change addictive behavior works.

Not surprisingly, the greatest influence was seen in close relationships. When a spouse stops smoking, the other partner is 67 percent less likely to smoke. Similarly, when a friend quits, the odds of the other continuing drops by 36 percent. The odds are similar among co-workers and siblings.

ALICIA CHANG (AP)

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BP America Chairman Robert Malone, left, and Shell Oil President John Hofmeister testify Wednesday on Capitol Hill.

# Senators Take Aim at Oil Executives

In contentious session, lawmakers say execs are acting like victims

WASHINGTON | On a day oil prices leaped to unheard-of highs, senators lined up Big Oil's biggest executives and pummeled them with complaints that they're pretending to be "hapless victims" while raking in record profits.

"Where is the corporate conscience?" Sen. Dick Durbin, D-Ill., asked the top executives of the five

largest U.S. oil companies.

It's all about economics, came the reply. Supply and demand. The company leaders tried to shift attention from motorists' anger over \$4-per-gallon gasoline to a debate over new areas for drilling.

But senators at the Judiciary Committee hearing weren't having any of that.

"People we represent are hurting; the companies you represent are profiting," Sen. Patrick Leahy, D-Vt., told the executives. He said there's a "disconnect" between legit-

imate supply issues and the prices motorists are seeing.

The executives, sitting shoulder to shoulder in the hearing room, said they understood people were hurting, but they tried to blunt the emotion with economic analysis.

"The fundamental laws of supply and demand are at work," said John Hofmeister, chairman of Shell Oil Co., acknowledging it is something the oil industry has been saying for some time and that the explanation may sound "repetitive and uninteresting." H. JOSEF HEBERT (AP)



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## Nation



Republican Sen. John McCain has not yet picked a presidential running mate.

## Romney, Jindal, Crist Invited to McCain's Ranch

CLEVELAND | The Memorial Day guest list at Sen. John McCain's Arizona home includes at least three Republicans mentioned as vice presidential running mates, but a top aide said Wednesday that vetting possible veeps is not on the agenda. "It's purely social," said Mark Salter, a senior adviser to McCain.

Florida Gov. Charlie Crist, Louisiana Gov. Bobby Jindal and former Massachusetts Gov. Mitt Romney were all invited to a Memorial Day gathering at the senator's home in Sedona, Ariz. Ten couples in all were invited to the ranch. It will be the first visit to Sedona, Ariz., for Romney, Crist and Jindal. (AP)

# Experts Alarmed by Levee Leaks

## Engineers question flood defenses being rebuilt in New Orleans

NEW ORLEANS | Despite more than \$22 million in repairs, a levee that broke with catastrophic effect during Hurricane Katrina is leaking again because of the mushy ground on which New Orleans was built, raising serious questions about the city's flood defenses.

Outside engineering experts who have studied the project told The Associated Press that the type of seepage spotted at the 17th Street Canal in the Lakeview neighborhood afflicts other New Orleans levees, too, and could cause some of them to collapse during a storm.

The Army Corps of Engineers has spent about \$4 billion so far of the \$14 billion set aside by Congress to repair and upgrade the metropolitan area's hundreds of miles of levees by 2011. Some outside experts said the leak could mean that billions more will be needed and that some of the work already completed may need to be redone.

"It is all based on a 30-year-old defunct model of thinking, and it means that when they wake up to this one — really — our cost is going



Earth-moving equipment sits next to the 17th Street Canal in Metairie, La. Despite extensive repairs, the levee that broke during Hurricane Katrina is leaking again.

to increase significantly," said Bob Bea, a civil engineer at the University of California at Berkeley.

The Army Corps of Engineers disputed the experts' dire assess-

ment. The agency said it is taking the risk of seepage into account and rebuilding the levees with an adequate margin of safety.

The 17th Street Canal floodwall

collapsed on the day Katrina surged over New Orleans in August 2005, and the failure severely damaged Lakeview.

Fixing the 17th Street Canal has been one of the most laborious repair jobs since the storm and has served as something of a test case for scientists and engineers.

Among other things, they repaired the wall by driving interlocking sheets of steel 60 feet into the ground, compared with about 17 feet before the storm. The sheet metal is supposed to prevent canal water from seeping under the levee through the wet, toothpaste-like soil that lies beneath the city.

Over the past few months, however, the corps found evidence that canal water is seeping through the joints in the sheet metal and then rising to the surface on the other side of the levee, forming puddles.

Engineers said the boggy ground is a more serious problem than the corps realizes. Donald Jolissaint, chief of the corps' technical support branch in New Orleans, denied the problem is serious.

"I, personally, do not at all believe that this little wet spot is anything that is going to cause a breach or a failure of any kind," he said.

CAIN BURDEAU (AP)

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# World

8

The number of pandas from a Chinese reserve severely shaken by last week's earthquake that will be sent to Beijing this week to go on display for the Olympics. Officials said some of the pandas from the Wolong Giant Panda Reserve were still acting nervous since the quake.

## In Brief



Georgian President Mikhail Saakashvili speaks to reporters on Wednesday.

### TBILISI, GEORGIA Pro-Western President's Party Leads Vote Exit Poll

An exit poll showed President Mikhail Saakashvili's ruling party winning a strong majority of more than 63 percent in Georgia's parliamentary election Wednesday, a result his opponents immediately challenged. Opposition supporters gathered for a late-night street protest. The vote was seen as a test of the pro-Western leader's commitment to democracy, crucial to his aim of bringing the former Soviet republic into NATO. (AP)

### DAKAR, SENEGAL Bodies of at Least 38 Whales Wash Up on Beach

The bodies of at least 38 whales have washed up on a Dakar beach, and wildlife officials say as many as 100 swam up close to the shore. Villagers said the whales were spotted late Tuesday night, veering closer to the coast as the tide came in. By Wednesday morning, many were beached. World Wildlife Fund technicians said the carcasses — most larger than an adult man — were strewn across a long stretch of sand. (AP)

### BANGKOK, THAILAND U.N. Secretary-General Urges Myanmar to Save Lives

U.N. Secretary-General Ban Ki-moon heads to Myanmar on Thursday for the diplomatic challenge of a lifetime — persuading the ruling generals to let in a torrent of foreign aid for cyclone victims. He urged the junta Wednesday to focus on saving lives, not on politics, after it refused an American proposal for U.S. warships to deliver relief supplies. "This is a critical moment for Myanmar," Ban said. (AP)

# Hezbollah Gains Power in Lebanon

## Agreement to end stalemate gives group more political clout

BEIRUT, LEBANON | Hezbollah secured veto power over Lebanon's Western-backed government on Wednesday, leaving the militant group virtually free to build up its weapons, including rockets aimed at Israel. But as the political winner, Hezbollah also faces pressure to seek compromise rather than confront opponents, as it had done violently in recent weeks.

The deal to end Lebanon's long stalemate allows a triumphant Hezbollah and its allies back into the government after street fighting reminiscent of the 1975-1990 civil war. Hezbollah patrons Iran and Syria praised the agreement, which seems certain to strengthen Iran's hand as it vies for influence in Iraq and across the Middle East.

Washington also put on a positive spin, despite the new power gained by a group that fought Israel in 2006 and is labeled as a terrorist group by the United States.

"It's a necessary and positive step," said David Welch, the top



People celebrate as they watch news about an agreement made between Lebanon's feuding factions in Beirut Wednesday.

### Deal Isn't a Resolution

→ Despite the agreement reached Wednesday, the deal is more a respite from crisis than a resolution to Lebanon's long-term political stalemate. | **Today's AI**

**IN The Washington Post**

U.S. diplomat for the Middle East. "It's not for us to decide how Lebanon does this."

For most observers, the deal appeared "a pretty straightforward win" for Hezbollah, in the words of Paul Salem, the head of the Middle East Center of the Carnegie Endow-

ment for International Peace.

But he noted: "The flip side is that it would usher in a period of ... calm and stability" in Lebanon. That could help settle other parts of the Mideast, given Lebanon's frequent role as a proxy for regional battles.

CHRISTOPHER TORCHIA (AP)

# Israel, Syria Announce Peace Talks

## Both countries confirm they have spoken via Turkey for over a year

JERUSALEM | Israel and Syria unexpectedly announced Wednesday the resumption of peace talks after an eight-year break, saying they have been speaking indirectly through Turkish mediators for more than a year, "in order to achieve the goal of comprehensive peace."

The longtime adversaries each have something to gain from the dialogue. Israel wants to reduce Syrian support for anti-Israel militants in Gaza and Lebanon, while Syria is eager to improve ties with the U.S. and end its isolation.

But many obstacles, including an Israeli public opposed to ceding the strategic Golan Heights to Syria, a



Israeli soldiers secure flags in the disputed Golan Heights on Wednesday.

scandal-plagued Israeli prime minister and Syria's providing a home base for radical militants, will make it difficult to reach a deal.

Israeli Prime Minister Ehud

Olmert and Syrian President Bashar Assad both recently confirmed their countries had exchanged messages. But Wednesday's announcement, in identical statements issued minutes apart by Israel, Syria and Turkey, was the first official confirmation peace talks were under way.

"Syria and Israel have started indirect peace talks under the auspices of Turkey," the statement said. It said the two enemies "have declared their intent to conduct these talks in good faith and with an open mind," with a goal of reaching a comprehensive peace.

Noticeably absent from the announcement was the U.S., the traditional power broker in the region. White House spokeswoman Dana Perino suggested the U.S. was informed in advance but was not participating. JOSEF FEDERMAN (AP)

# Spain: Arrest Of ETA Suspect A Major Victory

MADRID, SPAIN | Spain's prime minister said Wednesday the arrest of the reputed leader of the armed Basque separatist group ETA



Pena

and three other senior members has dealt the militant organization a serious setback.

The interior minister said the suspects had been behind recent ETA killings.

Premier Jose Luis Rodriguez Zapatero said the arrest of Francisco Javier Lopez Pena in Bordeaux, France, on Tuesday night was "another important step in the victory of democracy against terror." (AP)





**RUINED WORK:** Edvard Munch's "The Scream" goes back on display this week for the first time since it was stolen four years ago, but it has suffered permanent damage, Munch Museum officials said Wednesday. At a preview of the exhibition, which opens Friday, water damage to the lower left corner of "The Scream" was clearly visible.

## World

# S. African Troops to Quell Violence

**President Mbeki OKs crackdown after unrest kills 42 over 10 days**

JOHANNESBURG, SOUTH AFRICA | President Thabo Mbeki gave the go-ahead Wednesday for troops to step in and quell a surge of anti-immigrant violence that has left 42 dead and driven thousands from their homes.

It would be the first time troops have been sent into Johannesburg's townships since the end of apartheid in 1994.

Police spokesman Govindsamy Mariemuthoo said 42 people had died and 16,000 had been displaced following about 10 days of unrest, most of which flared in squatter camps that are home to poor South Africans and immigrants



Displaced people wait for food at a community center near Johannesburg, South Africa, on Wednesday after they fled their homes during anti-foreigner attacks.

from neighboring countries.

About 400 arrests have been made, he said.

Mbeki approved a police request

to have the South African National Defense Force help crack down on the attacks on foreign nationals in and around Johannesburg, a state-

ment from his office said.

Mariemuthoo said details of how troops would be deployed still were being finalized.

Zimbabweans, Malawians, Mozambicans and others from neighboring countries have been the main targets of the attacks. They came to South Africa, the region's economic hub, looking for work and ended up sharing squatter camps with poor — and increasingly frustrated — South Africans.

Also Wednesday, there were reports of violence spreading to the port city of Durban, where police said a mob armed with sticks and bottles descended overnight on a tavern believed to be owned by a foreigner. No one was injured in the attack Tuesday night, police spokeswoman Phindile Radebe said. DONNA BRYSON (AP)

## China Promises Rebuilding Fund

XINHUA, CHINA | Chinese leaders moved to contain the political aftershocks of last week's deadly earthquake, promising a \$10 billion reconstruction fund, reining in the recently aggressive media and trying to keep despair from turning to anger in the disaster zone.

More schools reopened in the fairly orderly and teeming tented refugee camps in some of the larger towns and cities affected by the quake. The government evacuated more of the injured from hospitals on specially outfitted trains staffed by doctors; 242 patients left the city of Jiangyou for the southwestern provincial capital of Kunming.

Only one rescue was reported — that of 35-year-old Cui Changhui trapped for 216 hours in a water diversion tunnel at a hydropower plant construction site. (AP)

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## World



The government of Tasmania reclassified Tasmanian devils as an endangered species on Wednesday. A cancer epidemic has cut the animals' population sharply.

## Australia Rethinks Wildlife Management

**Wealth of kangaroos, lack of Tasmanian devils prompt changes**

CANBERRA, AUSTRALIA | Too many kangaroos, too few Tasmanian devils. Two of the country's beloved icons are challenging Australians' thinking on wildlife management.

Researchers are trying to battle a contagious cancer epidemic among Tasmanian devils that has cut its population by up to 60 percent in a decade. The government of Tasmania, the only place where the devils exist in the wild, on Wednesday reclassified the animal from vulnerable to endangered status.

At the same time, an abundance of kangaroos has prompted the government to begin administering lethal injections to 400 of the animals.

Protesters have vowed to seek a court injunction to stop the slaughter of the eastern gray kangaroos,



Australia plans to give lethal injections to 400 kangaroos, despite protests.

which are viewed as sacred symbols by Australia's indigenous people.

Scientists say the kangaroos' growing population threatens their survival, as well as that of some reptiles and insects.

Police on Wednesday charged eight Aboriginal activists with trespassing on the Canberra site where kangaroos are being killed. The activists want officials to relocate the animals; the Defense Department says that would be too costly.

ROD MCGUIRK (AP)

## Sweden Arrests 2 in Bomb Scare

STOCKHOLM, SWEDEN | Swedish police arrested two maintenance workers on suspicion of plotting sabotage after they tried to enter a nuclear power plant 150 miles south of Stockholm Wednesday with traces of a powerful explosive like that used in the 2005 London transit

bombings, officials said.

The plant's operator, OKG, said no bomb was found and the incident did not pose a threat to the Oskarshamn generating station, which provides 10 percent of Sweden's electricity.

Experts said a bagful of the suspected explosive would not be powerful enough to damage a nuclear reactor but could wreak havoc in a power plant's control room. (AP)



## Local

# Va. Could Cut School Year

## Fairfax County School Board expected to end classes 2 days early

The Fairfax County School Board is expected to approve a shortened school calendar Thursday, ending classes two days early and giving teachers the extra time to finish grades and wrap up the year.

But the shift could cause a child-care scramble for some parents. The original school calendar set the last day of classes for June 17. That would change to June 13 under a proposal expected to win board support.

It's unusual for the region's largest school system to scale back its schedule. Virginia requires 180 days of instruction each year, and the 165,700-pupil school system typically includes an extra three days for weather-related school closings. Officials are recommending that the extra two days be given to teachers.

The proposal is intended to address teacher concerns that increasing commitments are eating away at their planning time. Some on the School Board also see it as a concession, given that they are likely to approve a 2 percent cost-of-living increase as part of a \$2.2 bil-

lion budget Thursday night, smaller than a 3 percent increase that had been proposed.

"We all wish that we could pay our teachers more," said board member Jane K. Strauss, Dranesville. "Our finest teachers work extremely long hours and are not paid for all their time."

What is great news for many students is turning into a headache for their parents. Elizabeth Wakefield, whose son is in kindergarten at Haycock Elementary School in the Falls Church area, said she had to scramble to make day-care arrangements for her son. **MICHAEL ALISON CHANDLER**  
(THE WASHINGTON POST)

## WASHINGTON | CAR CRASHES INTO RESTAURANT



**DRIVE-THRU WINDOW:** Sgt. Curtis E. Williams of the D.C. Metropolitan Police Department-District 1 monitors the site where an SUV crashed into a Checkers fast-food restaurant in NE Washington on Wednesday. One person was taken to the hospital with injuries that weren't life-threatening.

## Another Guilty Plea In Tax Case

Former bank manager admits to laundering \$17.9M in fake checks

**GREENBELT, MD.** | A former Bank of America manager has pleaded guilty to taking part in a giant embezzlement scheme allegedly run for several years out of the District of Columbia tax office.

Thirty-three-year-old Walter Jones of Essex pleaded guilty Wednesday in U.S. District Court in Greenbelt to conspiracy to commit money laundering. He faces up to 20 years in prison when he is sentenced in September.

According to the plea agreement, Jones became friends with Harriette Walters — the woman accused of being the ringleader — in the mid-1990s. Between 2000 and 2006, Jones deposited 61 fraudulent D.C. checks worth \$17.9 million, it says. In return, he received at least \$366,000 from Walters, the agreement states. Federal prosecutors believe at least \$20 million was stolen by D.C. tax officials who wrote and cashed phony property tax refunds. Two other people have also pleaded guilty in the case. (AP)

## The Lotteries

Wednesday, May 21

### DISTRICT

Mid-day Lucky Numbers	<b>4-4-9</b>
Evening Lucky Numbers (Tues.)	<b>9-5-3</b>
Mid-day DC 4	<b>1-5-4-4</b>
Evening DC 4 (Tues.)	<b>2-7-4-1</b>
Rolling Cash Five (Tues.)	<b>5-11-19-25-32</b>
Daily 6 (Tues.)	<b>10-13-19-20-28-31 (36)</b>

### MARYLAND

Mid-day Pick 3	<b>0-4-7</b>
Evening Pick 3 (Tues.)	<b>8-9-8</b>

Mid-day Pick 4	<b>1-8-4-7</b>
Evening Pick 4 (Tues.)	<b>7-0-9-9</b>
Match 5 (Tues.)	<b>6-19-21-26-32(11)</b>

### VIRGINIA

Mid-day Pick 3	<b>2-1-6</b>
Evening Pick 3 (Tues.)	<b>7-3-5</b>
Mid-day Pick 4	<b>2-9-3-8</b>
Evening Pick 4 (Tues.)	<b>2-7-4-2</b>
Mid-day Cash 5	<b>10-19-21-23-31</b>
Evening Cash 5 (Tues.)	<b>14-18-22-30-32</b>

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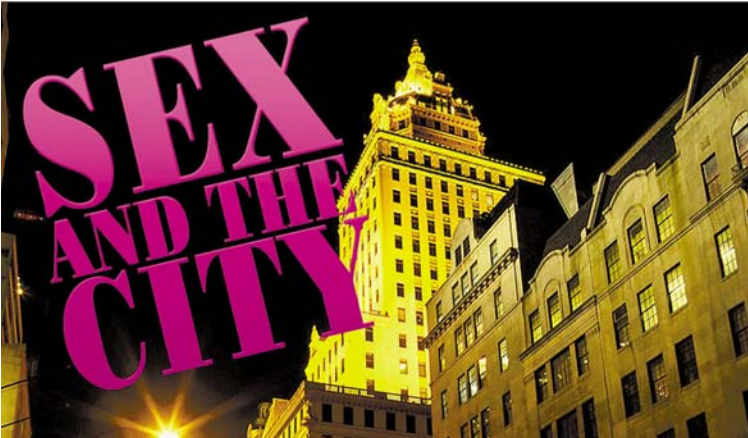
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## Local



D.C. Mayor Adrian Fenty feeds his parking meter before a May 15 press conference at Fort Reno Park in Northwest. The park is closed due to high arsenic levels in the soil.

## Fort Reno Park To Remain Closed

**Arsenic level testing in D.C. park continues; soil results are varied**

District and federal officials released new soil test results Wednesday showing that arsenic levels at Fort Reno Park in Northwest Washington are at safe levels, but the park will remain closed while authorities continue their analysis.

The latest tests were performed by the Environmental Protection Agency and are seemingly at odds with earlier results that led to the park's closure a week ago. This time, 13 soil samples came back well below the limits for human safety. Additional test results from the U.S. Geological Survey are expected as early as Thursday.

"The park remains closed indefinitely," said Bill Line, a spokesman for the National Park Service which controls the 33-acre site. Line said the agency has a duty to ensure public safety and "we need more information" before Fort Reno can be reopened.

The park, near Woodrow Wilson High School in Tenleytown, is popular with area residents and is used for many community sporting events.

The EPA tested the soil after the park's closing at the request of the Park Service and Mayor

Adrian M. Fenty. The 13 samples ranged from no traces of arsenic to a high of 12.3 parts per million in preliminary testing and a high of 10.1 parts per million in more detailed testing.

Levels below 20 parts per million do not present a threat to humans, according to the Agency for Toxic Substances and Disease Registry.

The park was abruptly closed after the Geological Survey found samples up to 25 times higher than federal regulations allow. Under the law, such high levels of contamination must be removed.

A.B. Wade, a spokesperson for the Geological Survey, said the original soil samples were tested by the Army Corps of Engineers and are being retested at a Geological Survey lab in Denver. When asked how the results could differ, Wade explained, "It's not uncommon to find varying degrees of concentration within close proximity in sampling sites."

"If you are taking a football field, you could sample under the goal posts of the football field and you can come up with one number ... and you could go to the other goal posts and come with a completely different concentration. But you're playing on the whole field and the question is, 'Is it safe or not?'"

DANIEL LEDUC (THE WASHINGTON POST)

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# Money

## Flight Fees Keep Coming

Airlines continue to add surcharges to boost ailing profits

NEW YORK | For some time now, cash-strapped airlines have been doing away with once-complimentary perks such as earphones, meals and extra legroom in exit rows.

Now the largest U.S. carrier is testing the limits of passengers' willingness to pay for extras, announcing plans to start charging \$15 for what many fliers consider a downright necessity: a single checked bag.

What's next?

"Pay toilets in the coach cabin, maybe," joked longtime airline consultant Mike Boyd.

American Airlines' move is part of a larger effort by the industry to find new ways to improve revenue in the face of soaring fuel prices and a slumping economy.

Still, the latest effort could be a tough sell with passengers.

"It's ridiculous," said Louise Schum, a student from Steamboat, Colo., on a 10-hour layover at Miami International Airport. "Charging for luggage is the cutoff line."

The added baggage fee amounts to a fare increase, and it comes on top of a series of ticket price increases and fuel surcharges the indus-



Baggage handler Mikaaill Heard loads flight luggage onto a cart on Wednesday outside the American Airlines terminal at Philadelphia International Airport.

**American is testing to see how many extra fees passengers will tolerate.**

try has pushed through in recent months. But it is also the equivalent of a trial balloon that could pop.

"There comes a time when the nickel-and-diming starts to be annoying," Boyd said.

American also said it is raising

fees for a number of other services, including those to transport pets and check oversized luggage. The airline last month agreed to join other major carriers in charging \$25 for a second checked bag.

That means a family of four, with each member checking two bags, must now spend an additional \$320 just to get their luggage to and from a destination.

"I think that it's outrageous," said Bill Thompson of New York as he waited to board a flight. "You get the gas surtax, you get all these baggage fees. ... It's awful."

ADAM SCHRECK (AP)

## Market Action

### New York Stock Exchange

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Flotek s	20.97	+1.95	+10.3
Borders	6.91	+56	+8.8
Delek	13.67	+1.09	+8.7
Textainer n	20.98	+1.58	+8.1
HavertyA	10.00	+70	+7.5

#### Losers

AMR	6.22	-1.98	-24.1
US Airway	5.35	-1.52	-22.1
NwstAir n	6.37	-1.35	-17.5
DeltaAir	5.77	-1.13	-16.4
Moody's	36.91	-6.99	-15.9

### NASDAQ Stock Market

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CredoPtr	16.46	+4.00	+32.1
BluDolp	2.13	+49	+29.9
WalkingCo	6.00	+1.25	+26.3
SRI Surg	4.00	+71	+21.4
Iomai	6.40		...

#### Losers

UAL	8.15	-3.41	-29.5
Constar	2.35	-.56	-19.2
LOUD	4.41	-.79	-15.2
ShengdaT n	8.42	-1.33	-13.6
Regennr n	18.58	-2.89	-13.5

### Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	5.00	5.00
Fed Funds close	2.00	1.94
3-month disc	1.82	1.79
2-year	2.38	2.52
10-year	3.81	3.93
30-year	4.55	4.63

### Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5079	.5082	.5076
Canadian Dollar	.9848	.9923	1.0848
European Euro	.6337	.6382	.7425
Japanese Yen	104.17	104.17	121.46
Mexican Peso	10.3734	10.3950	10.7669
Taiwanese Dollar	30.53	30.58	33.47

DOW	NASDAQ	S&P 500
-227.49	-43.99	-22.69
-1.77	-1.77	-1.61
12601.19	2448.27	1390.71

### Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BkofAm	34.63	-.76	-16.1
BkMont g	48.97	-.39	-13.5
BkNova g	48.50	-.55	-4.0
CIBC g	72.74	-1.23	+1.8
Citigrp	21.06	-1.05	-28.5
DeutschBk	115.42	-2.73	-10.8
JPMorgCh	42.42	-1.28	-2.0
PNC	65.72	-.80	+1
RoyalBk g	50.22	-.77	-1.6
SunTrst	54.02	-1.30	-13.6
TorDBk g	68.26	-.67	-1.6
UBS AG	29.34	-1.27	-33.0
US Bancrp	32.94	-.36	+3.8
Wachovia	25.66	-1.07	-32.5
Wells Fargo	27.70	-.35	-8.2

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## Money

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The trading price, in dollars, of a barrel of light, crude oil on the New York Mercantile Exchange on Wednesday. Oil prices had never crossed the \$130 mark.

# Advocates Reject Cell Deal

## FCC is asking carriers to ease expensive fees for canceled contracts

WASHINGTON | A proposal for the government to help cell phone customers avoid expensive fees when they cancel contracts with wireless companies may go down in flames after consumer advocates protested Wednesday it isn't generous enough.

Cell phone companies routinely charge customers \$175 or more for quitting their service early. Under a proposal to the Federal Communications Commission, the wireless industry would give consumers the opportunity to cancel service without any penalty for up to 30 days after they sign a phone contract or until 10 days after they receive their first bill, among other provisions.

In exchange for the government's approval, the agreement would let cell phone companies off the hook in state courts where they are being



Customers are suing cell phone companies over contract cancellation fees.

sued for billions of dollars by angry customers. If approved by the FCC, the proposal also would take away the authority of states to regulate the charges.

The proposal would require companies to reduce fees month by month over the course of a contract based on how long customers have left, according to people familiar with the offer who spoke on condition of anonymity because the FCC has not accepted it. It would not abolish cancellation fees entirely and would not refund such fees to anyone who already paid them.

Consumer advocates warned Wednesday that the industry's offer wasn't good enough.

"If this plan goes through, the nation's largest cell phone carriers get a get-out-of-court-free card," said Chris Murray, senior counsel for Consumers Union, the nonprofit publisher of Consumer Reports.

Another expert agreed.

"The consumer protections are an inadequate fig leaf to justify federal pre-emption," said Patrick Pearlman, a lawyer with the consumer advocate division of West Virginia's Public Service Commission. JOHN DUNBAR (AP)



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**SCHEDULE CONFLICT:** The first three games of the Stanley Cup finals — featuring the Detroit Red Wings — will be played at the same time as Games 3, 4 and 5 of the NBA's Eastern Conference finals, featuring the Detroit Pistons. Two of those three games will occur when both teams are at home in Detroit.



## Sports

# Boston's Allen Is Still off the Mark

Since they're winning, Celtics aren't worried about their star shooter

**NBA PLAYOFFS** | The Boston Celtics expect Ray Allen to rediscover his shooting touch before the Big Three becomes the Big Two and championship No. 17 becomes a pipe dream.

The Celtics advanced to the Eastern Conference finals and took a 1-0 lead over the Detroit Pistons without much scoring from Allen, an eight-time All-Star closing in on 20,000 career points. In Boston's 88-79 victory on Tuesday night, Allen had just nine points — none of them on outside shots.

"I've scored a lot in my career," Allen said after staying late, as usual, to practice his jumpers at the Celtics' practice facility in Waltham on Wednesday. "But it's good to be in this position, where I'm not going to let it" affect the rest of the game.

From the last game of the first-round series against Atlanta to the first game against Detroit, Allen is averaging nine points on 31 percent shooting. After scoring in single-digits only six times during the regular season, has done it five times in playoffs, including an 0-for-4 in Game 1 against Cleveland — his first



Celtics guard Ray Allen, right, had just nine points in Game 1 on Tuesday night. The eight-time All-Star is averaging just nine points per game in the last nine games.

shutout since he was a rookie.

"Ray's a part of the Boston Celtics, and the Boston Celtics are winning," Garnett said, dismissing the idea that Allen needed support. "I'm sure it's not his first shooting slump, and it's definitely not his last."

"So, I don't have any sympathy for Ray Allen. I think he's playing great basketball."

The Celtics wasted no time trying to get Allen involved in Game 1, running a play for him on the very first possession; he missed. Allen missed another jumper but the next time down kicked it out to Paul Pierce for an assist and then drove to the basket for a layup.

"I'm not worried about it. I'm really not," Celtics coach Doc Rivers said. "We're winning games, and Ray's making plays."

And none of the Pistons would consider the prospect of leaving Allen open and challenging him to beat them.

"Ray is a good shooter and he's going to shoot the ball, no matter what," Pistons coach Flip Saunders said. "I don't treat him what he's done over the week; I treat him what he's done over his career." (AP)



**Late game:** Lakers-Spurs Game I ended after Express' deadline. Get analysis at [www.washingtonpost.com/sports](http://www.washingtonpost.com/sports).



Goalie Edwin van der Sar, center, is mobbed after Manchester United won.

## Man. U Wins in Extra PKs

Chelsea's Terry slips on key kick as Red Devils win European crown

**CHAMPIONS LEAGUE** | Manchester United beat Chelsea 6-5 in a rain-soaked penalty shootout to win the Champions League title Wednesday night following a 1-1 tie.

In the first final between two English teams, Edwin van der Sar batted away Nicolas Anelka's drive on the 14th kick to give Manchester United its third Champions League title. The championship, following titles in 1968 and 1999, came in the 50th anniversary year of the plane crash that killed eight United players.

Cristiano Ronaldo had scored in the 26th minute for Manchester United, his 42nd goal of the season. Frank Lampard tied it in the 45th.

Ronaldo was stopped by goalkeeper Petr Cech on United's third penalty kick, giving John Terry a chance to win Chelsea's first Champions League's title with the score 4-4. But taking his team's fifth shot, the Chelsea captain slipped and hit a post as Manchester keeper van der Sar dived the other way. Terry sat on the ground in disbelief.

Anderson and Ryan Giggs — making his club-record 759th appearance — then converted for United around Salomon Kalou's score for Chelsea.

That left it up to Anelka, whose failure at just past 1:30 a.m. set off another celebration for the Red Devils, who 10 days earlier won their second straight English Premier League title. ROBERT MILLWARD (AP)

## Two Mystics Can Veg Out Together

Frontcourt duo bonds over their preference for vegan cuisine

**MYSTICS** | They were navigating the streets of the nation's capital, on the way to get their hair done. Nakia Sanford was driving, while Mystics teammate Taj McWilliams-Franklin sat in the passenger's seat talking and playing with her iPod.

"I look up, and there's this restaurant," McWilliams-Franklin said. "Soul Vegetarian?"

Sanford pulled over on the spot. "We hopped out, went in there; it was awesome," McWilliams-Franklin said. "We had soy mac and cheese, whole-wheat pasta, soy cheese, soy



Taj McWilliams-Franklin and the Mystics play at New York on Thursday night.

milk, and it was fabulous."

The chance pit stop at the Soul Vegetarian Cafe was a rare moment in American professional sports:

Two players from the same team indulging their dietary preferences by sharing a vegan meal.

Prince Fielder of the Milwaukee Brewers made headlines this year when he became a vegetarian, but McWilliams-Franklin and Sanford — the oldest Mystics players — have been steering their diets away from meat for years. Both were on their own until McWilliams-Franklin was traded in April to the Mystics. Their common bond quickly surfaced. Recently, they sat outside the locker room after a practice and swapped food stories.

"I'm trying to switch to the fat-free milk," said Sanford, 32. "Soy is a little too much for me."

"Ever try rice milk?" McWil-

liams-Franklin, 37, asked.

"Oh, heck, yes — and, no!" Sanford said with a laugh and a grimace.

Both players grew up in Georgia — "ham hocks, collard greens, neck bones, chicken feet, pig ears," said Sanford. Their choices have evolved over the years. Sanford buys organic eggs and milk, while McWilliams-Franklin shuns dairy altogether and has a daughter who is a complete vegan. Both players take vitamins and say their bodies have changed along with their diets — McWilliams-Franklin has dropped three dress sizes over six years — without any noticeable loss in strength.

"I noticed a big change in my bulk," Sanford said. "I don't know if that's good or bad as an athlete. My strength is there, but my bulkiness has definitely gone down."

JOSEPH WHITE (AP)



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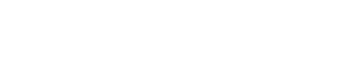
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## Sports



A longtime golf pro, Kris Blanks played his way onto the Nationwide Tour last year in part because of his top-25 finish at the Melwood Open, which starts on Thursday.

# Nationwide Makes Miracles Happen

## PGA hopefuls take a swing at stardom at the Melwood Open

**GOLF** | Kris Blanks came to the Melwood Open in Prince George's County last year hoping for a miracle of sorts. He was 35 years old, had a young son and had been toiling on the lower tours since he "got my butt kicked" on the Nationwide Tour in 2005.

He was making a good living, but he wasn't where he wanted to be.

His parents live in Frederick, Md., so he came to the Country Club at Woodmore to try to qualify for the Melwood. He made the cut.

Then, he played great on Sunday and finished 25th. He parlayed that into an invitation to the next tournament, where he finished third. He continued to play well enough the rest of the year to get his Nationwide Tour card.

Currently 33rd on the money list, Blanks is now within reach of the top 25, which would get him on the PGA Tour. And he knows if he can get there, he can compete.

"The days are long gone where a guy played this tour and the next year he maybe had some success on the PGA tour," said PGA Tour administrator Tim Benton. "That time horizon is now a matter of

days or weeks. Anyone here playing in this tournament can win on the PGA Tour the next week. The quality of play is that good."

This is the story the Nationwide Tour loves. Tiger Woods isn't going to be at this weekend's Melwood Open. But maybe the next Jim Furyk, Ernie Els, Zach Johnson or Brandt Snedeker will be. Two-thirds of players on the PGA Tour spent

### MELWOOD MUST-KNOWS Everything you need to know about this week's tournament:

- The tournament is at the Country Club at Woodmore in Mitchellville, Md., with free parking at Six Flags just off the Beltway.
- A weekly pass costs \$25 in advance, \$35 at the gate.
- Twenty-three of the top 25 on the Nationwide Tour money list will be in Maryland this weekend.
- Last year's champ, Paul Claxton, is back again this year.

time on the Nationwide Tour, and those players consistently do well once they get to the top level.

"A lot of guys who get their card through Q School, they'll just have a great couple of weeks," Blanks says. "They're not tour-proven all season. That's what the Nationwide does: It gets you ready for the whole season."

IAN HERBERT (EXPRESS)



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**Sports**

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**Best Bets:** Baltimore's **GEORGE SHERRILL** is the perfect example of why you should never draft closers early. This late-round pick is second in the league in saves with 17 and has a decent 3.43 ERA to go along with his 16 strikeouts. A fond welcome back to **TROY PERCIVAL**, who was lured out of retirement by the Rays and now has 18 Ks in 19 innings plus 13 saves. **JOAKIM SORIA**, the Kansas City Royals' Rule V pick last season, has continued his dominating ways, with 11 saves and a miniscule 1.04 ERA and 0.40 WHIP.

**Not a Chance:** The Giants' **BRIAN WILSON** is giving off some bad vibrations from the mound, despite his 13 saves and 20 strikeouts in 18.2 innings. He has a hefty 5.79 ERA and a matching 1.66 WHIP. **HUSTON STREET** has excellent strikeout totals (24 in 20.1 innings) and WHIP (1.03), but he's already allowed 10 earned runs. The Tigers' **TODD JONES** always struggled but got the job done. This year, his numbers are as mediocre as ever (a 4.32 ERA and six strikeouts), but, with the Tigers struggling, his save numbers (7) are down. **SCOTT A. ROSENBERG**

**Martinez Returns to Ailing Father**

**BASEBALL** | Pedro Martinez returned to the Dominican Republic to be with his sick father on Wednesday, delaying his plans to test his ailing hamstring.

Martinez had planned to rejoin the Mets for a bullpen session

Wednesday. But after arriving in Atlanta on Wednesday morning, Martinez learned his father, Pablo Martinez, had experienced a medical setback. Martinez then left to be with his father, Mets spokesman Ethan Wilson said. (AP)

**TODAY'S TV LINEUP**

**NBA PLAYOFFS (8:30 P.M. ON ESPN)** Detroit is at Boston for Game 2 of the Eastern Conference finals.  
**ORIOLES (7 P.M. ON MASN)** The Yankees are

expected to start the winless Ian Kennedy at home against the Orioles.  
**SOCCER (10:30 P.M. ON ESPN2)** Houston is at San Jose in MLS action.





"I won't deny that I'm thinking about it. But at this point, I'm focusing on Indy cars and winning the Indianapolis 500 again."

— **IndyCar driver Helio Castroneves** tells the L.A. Times he has thought about jumping to NASCAR.

## Sports

# Rauch Has Embraced His New Role

## NATS NOTES

**JON RAUCH APPEARED** for one inning Tuesday, gave up the game's lone run, took the loss and spoiled a sparkling outing from resurgent starter Jason Bergmann.

It wasn't pretty. He opened the inning by allowing a double to No. 7 hitter Pedro Feliz, who was batting just .234 through Tuesday.

"Fastball," Rauch said. "Right down the middle."

His fate — and that of the Nats — was sealed two batters later when he hung a slider to pinch hitter Greg Dobbs, who singled in the winning run.

But Rauch's misstep didn't even warrant a mention from manager Manny Acta after the game, perhaps because it was the first run the

6-foot-11 right-hander had allowed in 13 appearances. During that span, his ERA has fallen from 5.59 to 2.78. His 10 saves are a career high, and his newfound consistency is a big reason the Nationals are 16-0 this season when leading after eight innings.

And with Chad Cordero lingering on the disabled list, Rauch appears to have fully adopted the closer's mentality. When asked how long Tuesday's loss will bother him, he had a quick answer.

"It's not going to," he said. "I made a mistake. It's over with. Tomorrow's a new ballgame."

### Minor inconvenience

Chris Schroder has beaten a path between Columbus, Ohio, and Washington this season. The right-handed reliever has shuffled between the



Jon Rauch is a big reason the Nats are 16-0 when leading after eight innings.

Class-AAA Clippers and the major-league club three times, including twice in the last week.

In his most recent recall, Schroder was summoned to fill the roster void left when utility infielder Ronnie Belliard was placed on the disabled list with a left calf strain. Schroder has appeared in three games with the Nats, allowing one run in four innings. He was 3-2 with a 3.45 ERA in 12 games with Columbus.

### Need a break?

With Wednesday's series finale against the Phillies, the Nationals wrapped up a string of 16 games without a day off, the longest stretch of the season's first half. After Tuesday's loss, the Nats had won only six of the first 15 games. **DEREK TURNER**

**Follow the Nats:** Post beat writer Chico Harlan blogs about the Nats every day on [www.washingtonpost.com/sports](http://www.washingtonpost.com/sports).

## Dolphins Coach: Taylor Won't Be At Training Camp

**NFL** | The feud between Jason Taylor and the Dolphins intensified Wednesday, when coach Tony Sparano said the Pro Bowl end isn't expected to take part in any team activities during training camp.

Following a voluntary team practice Wednesday — with only Taylor missing — Sparano seemed to signal the Dolphins plan to move on without their top defender.

"I'm glad we know this. We've gotten the information," Sparano said, adding he knows Taylor "is not going to be in any mini-camps, and I know that right now Jason is not going to be at training camp."

"That being said, we need to discuss the current players on our team right now that have been busting their butt for nine weeks here." (AP)

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#### INFORMATION SESSION

Tuesday, June 3, 2008 | 6:30 p.m.

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## Sports

19

The number of seasons **Jeremy Roenick** has played in the NHL. He signed another one-year contract with the Sharks on Wednesday after coming out of retirement before last season.

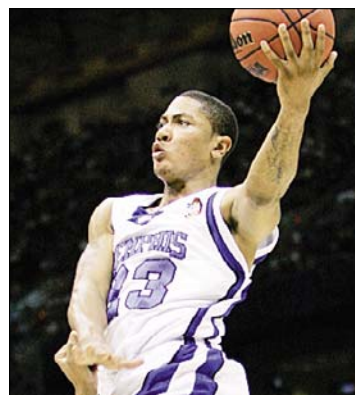
# Suddenly, Bulls Are Back

Chicago hopes top pick will help put a terrible season in the past

NBA | John Paxson was upstairs in his bedroom when he heard his sons Ryan and Drew scream. Moments later, they dragged him downstairs to watch the draft lottery.

The Bulls had just vaulted from the ninth pick into the top three, and what looked like a rather mundane drawing to Chicago's general manager took an interesting twist. Then, they hit the jackpot and wound up with the No. 1 pick despite a 1.7 percent chance Tuesday. That means they will likely choose between Derrick Rose or Michael Beasley, barring a knockout trade offer.

"I was kinda shocked," Paxson said Wednesday. "When I saw the



Derrick Rose, a Chicago native, is one of two players being considered at No. 1.

third pick go, I was, like, 'Oy.' If you get your hopes up, it's wasted energy."

And, suddenly, after a dismal season, the Bulls' hopes are high again. Expected to contend in the Eastern Conference after reaching

the second round of the playoffs last season, Chicago plummeted, losing 49 games. But, suddenly, luck seems to be smiling on the Bulls.

They hit a big jackpot this week, and Paxson hopes to strike again in a coaching search that is moving at a deliberate pace.

Paxson indicated Rose and Beasley are the only two players Chicago will work out for the No. 1 pick, perhaps an indication that he's not looking to trade down in the draft. And he said he feels no pressure to take Rose, the hometown product.

"These are two terrific young talents; there's no doubt about it," Paxson said. "They both offer totally different elements. One can impact the game without scoring. The other one can just flat out score the ball. It's a nice position to be in."

ANDREW SELIGMAN (AP)



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## The Relationship between Human Rights and Humanitarian Law: Contemporary Issues

### Wednesday, May 28th: The Role of Human Rights Supervisory Bodies in Applying Humanitarian Law: Benefits and Drawbacks

Philip Sundel, International Committee of the Red Cross

Robert K. Goldman, American University Washington College of Law

Leo Zwaak, Netherlands Institute of Human Rights (SIM)

**Commentator:** Elizabeth Andersen, American Society of International Law (ASIL)

### Thursday, May 29th: The Duty to Prosecute and Punish and the Interaction between Human Rights and Humanitarian Law

Douglass Cassel, Center for Civil and Human Rights, University of Notre Dame

Juan Méndez, International Center for Transitional Justice, New York

Rodrigo Uprimny, Research Center for Law, Justice and Society (DeJuSticia), Colombia

Johan Vande Lanotte, Ghent University, Belgium

**Commentator:** Diane Orentlicher, American University Washington College of Law

**American University Washington College of Law, Room 603 from 12:30 – 2:30 PM**

*All panels are free and open to the public with simultaneous interpretation.*

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## Entertainment



**MOVE OVER, 'AX MEN':** They fish, they log, they drive on ice. Alaska has it covered.

## Where the Macho Men Are

**Wintry, wild Alaska is  
home to the toughest  
dudes on television**

**GUTSY** | Watching "Tougher in Alaska," you might find yourself thinking several things: The tasks (like gold mining, salmon fishing, rail-roading) aren't just hard — they're difficult in ways you never imagined — and being in Alaska makes them even tougher.

The people devoted to each pursuit are really good at it. You're kind of grateful you're not them.

The last response may be inevitable for a not-so-tough couch potato watching from TV's comfy remove. "Tougher in Alaska" makes a strong case that the work it documents is taxing, risky — and cold!

But the people who do it seem to love it, and to love the vast, untamed frontier embracing them in the 49th state.

Geo Beach loves it, too. He's your rough-and-tumble guide for the series (airing 10 p.m. Thursdays on History). And he brings been-there-done-that authority to his hosting role.

An Alaskan for a quarter-century, he has been a logger, firefighter and commercial fisherman. He's at home around construction sites and oil spills.

"That's how I paid for my writing habit," says Beach, a former New Englander who in Alaska found a rich source of material for the commentaries and essays he turns out for various publications, Web sites and public radio.

Add to his qualifications the booming voice, chrome dome and overgrown-kid gusto, and Beach was a natural to make the jump to TV to showcase the state he calls, with proud accentuation, "uh-LAHSSSS-kuh."

This week, Beach joins power company workers as they face fearsome snow loads, high winds and subzero temperatures to keep electricity flowing through lines constantly susceptible to the unforgiving weather.

Future episodes tackle road building, policing and waste disposal, Alaska style.

"Tougher in Alaska" joins a growing genre most easily labeled Tough TV. In this category, testosterone reigns supreme as men (and a scattering of women) clash with nature ("Man vs. Wild" on Discovery), other tough guys (Spike's "The Ultimate Fighter"), bad guys ("Dog the Bounty Hunter" on A&E), or tasks so yucky only tough guys wouldn't lose their breakfast (Discovery's "Dirty Jobs").

FRAZIER MOORE (AP)



## Entertainment

# Popster Outside The Box

Jesse McCartney ditches his pretty roots for more edge

**MUSIC** | Risk and pop music hardly ever go together. Why take a chance when there's money to be made?

That's what makes Jesse McCartney's new album, "Departure" (Hollywood), so remarkable. The first single, "Leavin'," is an irresistible smash, with the reggae-and-R&B tinged and the cell-phone bleeps making the big pop chorus that much more memorable. But that's only the beginning of "Departure's" wild ride.

Working with a who's who of hot producers, McCartney zooms all over the musical map with reckless abandon, seemingly will-



**IMAGE ROUND 2:** A new sound, and a new hair color, give McCartney a fresh start.

ing to try anything except the pretty "Beautiful Soul" pop that he was previously known for. Sometimes it works. Sean Garrett's "How Do You Sleep?" is an update of those unstoppable boy band hits of a decade ago, while "Runnin'" from up-and-comers the Clutch, gives McCartney a stylish R&B beat tailor-made for today's radio playlists.


But even when it doesn't quite work — in the crazy-eyed hip-hop of "Rock You" or the in-your-face

R&B of "Freaky" — McCartney's delivery and the slick production still keep it entertaining.

After co-writing Leona Lewis' "Bleeding Love" and voicing Theodore in "Alvin and the Chipmunks" and its surprisingly popular soundtrack, McCartney has already had quite a big year behind the scenes. With "Departure," McCartney shows that sometimes all these chances pay off. **GLENN GAMBOA (NEWSDAY)**



BILL KOSTROUN/AP



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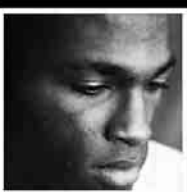
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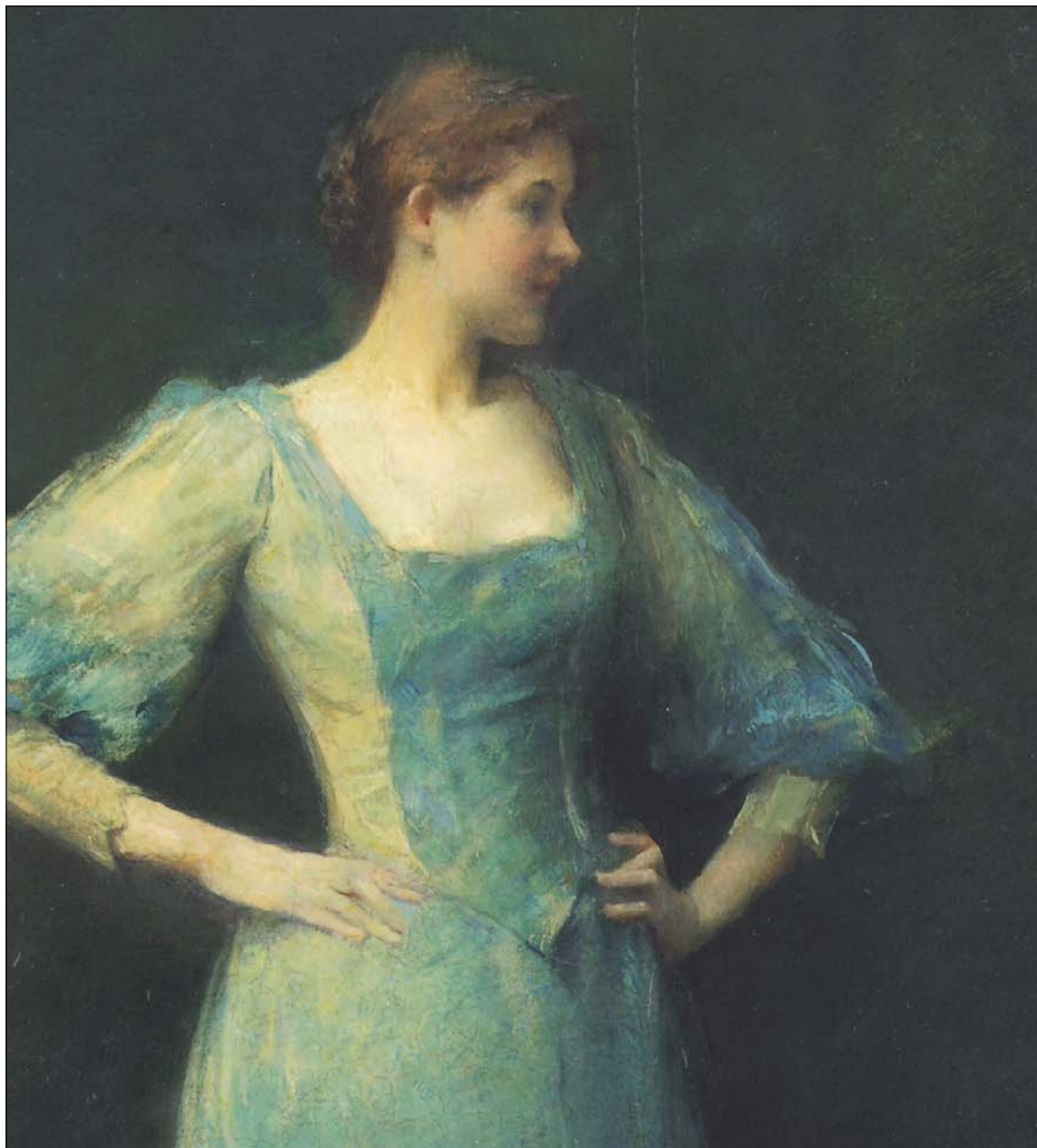
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**MOVING WITH THE TIMES:** Harrison Ford, Shia LaBeouf and Karen Allen star in the oh-so-new, oh-so-exciting, oh-so-computer-generated "Crystal Skull."

## Adventure In Special Effects

**'Indiana Jones' proves comfortable with shifts in technology**

**GRAPHICS** | In these hallowed halls, Indiana Jones almost seems out of place.

A banner with a 2-D cutout of the swashbuckling archaeologist swings through the lobby of Industrial Light and Magic, where life-size replicas of Darth Vader and Bobba Fett from "Star Wars" stand guard.

The home of George Lucas' visual effects company is a high-tech temple to everything from the dinosaurs in "Jurassic Park" to the talking robots in "Transformers." But Indy can't take credit for the digital wizardry for which ILM has become famous over the last couple decades.

When first approaching the latest "Indy," director Steven Spielberg considered dusting off his old-school approach.

"He thought maybe we should just go back to the way we did

things before, like matte paintings on glass and things like that," said visual effects supervisor Pablo Helman. "We entertained that idea for a little bit, but we realized we could serve the story better by using our digital tools."

"It's horrifying to work on a movie that has this many fans, but at the same time, it's an opportunity and a challenge," Helman said. "I think we were all very, very respectful of the other three movies but also to the fans. All the effects work that we're doing is completely reality-based."

That is, if your reality includes a blooming atomic mushroom cloud, a seemingly endless Area 51 warehouse, a vicious monkey army, the City of Gold, thousands of man-eating ants and sundry otherworldly things. All those locales and critters were created by Helman and his ILM team for "Crystal Skull," making up the film's 450 effects shots — not quite as many as the 600-plus in "Transformers," but more than you might expect from a flesh-and-blood character from the 1950s.

"The only reason why they weren't using computer-generated effects back then is because they weren't invented yet, but they were using the most up-to-date technology at the time," said Helman. "So it only follows that we would do the same thing now."

DERRICK J. LANG (AP)





**DONNA MARTIN GRADUATED:** And now she's back! Tori Spelling has been written into the plot of the new "90210" spin-off, along with former castmate Jennie Garth. Rumor has it that Ian Ziering, who played Steve, is also hoping to get on board.

# Television

## ON TV TONIGHT

### ONCE MEAN, ALWAYS MEAN

Lindsay Lohan will appear on the season finale of **UGLY BETTY** (8 p.m., ABC). The "Mean Girls" star plays a mean girl from Betty's high school years who pops up again in Betty's life.

### OOMPA-LOOMPAS

Gene Wilder stars in the 1971 musical adaptation of **WILLY WONKA & THE CHOCOLATE FACTORY** (8 p.m., Family).

### MCLONG EPISODE

**GREY'S ANATOMY** (9 p.m., ABC) wraps up its season tonight with a two-hour episode.

### DEBILITATING DISEASE

Three young people offer first-person accounts of their struggles with mental illness on **TRUE LIFE: I HAVE SCHIZOPHRENIA** (10 p.m., MTV).



MARK J. TERRILL/AP

**GUEST STARLET:** Lindsay Lohan lends her sass to "Ugly Betty" tonight.

### MACHO, COLD MEN

**TOUGHER IN ALASKA** (10 p.m., History) follows men working on electricity lines.

### 'COPS' SPOOF

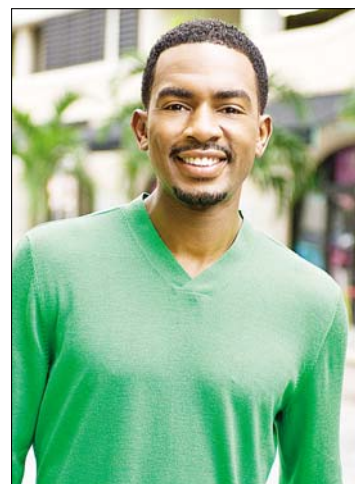
**RENO 911!** (10:30 p.m., Comedy Central) enters a new season. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# Amateur Hour

## Reputable comedians judge the unknown on 'Last Comic Standing'

**THAT'S FUNNY** | The summer season begins in earnest with the return of "Last Comic Standing" (9:30 p.m., NBC).

Promotion is at the heart of "Last Comic Standing." Bill Bellamy ("Def Comedy Jam") returns as host, and he'll be joined by a parade of talent scouts who just happen to be TV celebrities. It's "Audition of the Network Stars." As such, the judging process is a mixed bag. During the Manhattan tryouts, "Sopranos" star



**AND NOW, OUR HOST ...** Bill Bellamy, here to make stand-up dreams a reality.

and "Tonight Show" regular Steve Schirripa and "Law & Order: SVU" star Richard Belzer show a real inclination for edgy male comedy and express boredom with the more involved routines of female stand-ups. But in Tempe, Ariz., Kathy Najimy ("King of the Hill") and Fred Willard ("Back to You") are pushovers for anything except freaky-costumed comics.

It's hard not to watch without some regret. Many seem like the perfect types to become supporting stars in situation comedies and follow in the footsteps of their talent scouts, including Richard Kind ("Spin City"), French Stewart ("3rd Rock"), Dave Foley ("News-Radio"), George Wendt and John Ratzenberger of "Cheers" fame. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

	5:22 PM	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30			
LOCAL CHANNELS	WRC 4	News (N) 30		NBC Nightly News	Access Hollywood	Deal or No Deal A mother of two from Dallas competes.			Last Comic Standing (Season Premiere) (N) 30		News (N) 30	News (N) 30	Tonight Show			
	WTTG 5	News (N)	TN2 (N) 30	The Simpsons 30	Seinfeld 30	So You Think You Can Dance Dancers audition in cities around the country.		News (N)		News (N)		News (N)	TN2 30			
	WJLA 7	News (N) 30	ABC Wild News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "Jump" (Season Finale) (N)		Grey's Anatomy "Freedom" (Season Finale) (N) 30		News (N) 30		News (N) 30	(3:35) Nightline (N)			
	WUSA 9	News (N) 30	Evening News	News	Entertainment	Big Bang Theory "How I Met"		CSI: Crime Scene Investigation 30		(3:11) Without a Trace "Article 32" 30		News (N) 30	Life Show			
	WDCA 26	Judge Judy 30	Judge Joe Brown	King of Queens	King of Queens	** "The Mighty Quinn" (1989) Denzel Washington, Robert Townsend.		Every-Raymond	King of the Hill 30		Law & Order: Criminal Intent 30					
	WMPT 22	The NewsHour With Jim Lehrer (N)	Business Rpt.	Your Business	Your Business	MotorWeek (N) 30	This Old House	Transformation Age: How to Survive	News "Saved by the Son" 30		Phoenix Mars Mission: Ashes to Ice					
	WETA 28	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	The Adventures of Sherlock Holmes	Japan: Memoirs of a Secret Empire	Japan: Memoirs of a Secret Empire	Japan: Memoirs of a Secret Empire	Japan: Memoirs of a Secret Empire		Japan: Memoirs of a Secret Empire					
	WHUT 32	Tony Brown	Tavis Smiley 30	BBC World News	Moneywise	Africa: Open For Business 30	Frontline 30	BBC World News	Tavis Smiley 30		Charlie Rose (N) 30					
	WDCW 30	My Wife and Kids	Family Guy 30	Two/Half Men	Two/Half Men	Smallville "Bloano" 30	Supernatural "The Magnificent Seven"	Friends 30	Friends 30		Family Guy 30	Sex and the City				
	BASE CABLE	A&E	Cold Case Files 30		CSI: Miami "Breathless" 30		The First 48 "Memphis" 30		The First 48 "Dead Shelter, Gungay"		Crime 360 (N) 30		The First 48 "Houdini: Innocent Lost"			
Animal		The Crocodile Hunter 30		Leave It to the Real Beavers 30		Groomer Has It "Woodst" 30		Groomer Has It "Chow Time"		Animal Precinct 30		Groomer Has It "Woodst" 30				
BET		106 & Park: BET's Top 10 Live Top 10 countdown. (N)		The Boot (N)		The Black Carpet "College Hill"		** "The Little Richard Story" (2009, Biography) Leon, Janifer Lewis. 30		The Boot 30		Hell Date 30				
Bravo		Top Chef "Common Threads" 30		Top Chef "Wedding Wars" 30		Top Chef "Serve and Protect" 30		Step It Up & Dance (N) 30		Step It Up & Dance 30						
Comedy		RENO 911! 30	RENO 911! 30	Scrubs 30	Scrubs 30	Daily Show	Colbert Report	Futurama 30	South Park 30	RENO 911! 30	Daily Show	Colbert Report				
Court		World's Wildest Police Videos 30		Cops 30	Cops 30	Speeders	Speeders	Speeders	Speeders	Speeders	Speeders	Forensic Files	Hollywood Heat			
Discovery		Cash Cab 30	Cash Cab 30	How It's Made	How It's Made	911: The Bronx (Series Premiere) (N)	911: The Bronx (N)	911: The Bronx (N)	911: The Bronx (N)	911: The Bronx (N)	911: The Bronx (N)	How It's Made	How It's Made			
DISCH		Cash Blue "Free and Easy" 30		Trauma: Life in the ER 30		Trauma: Life in the ER "Burned"		Trauma: Life in the ER "Unbreakable"		Trauma: Life in the ER 30		Trauma: Life in the ER "Burned"				
Disney		Wizards-Place	Wizards-Place	Hannah Montana	Zack & Cody	** "Smart House" (1999) Jessica Steen. 30		Wizards-Place	Wizards-Place	Life With Derek	Zack & Cody	Hannah Montana				
E!		A. Winhouse	Chelsea Lately	E! News (N)	The Daily 10 (N)	Kardashians: True Story		THS Investigates: Curse of the Lottery		E! News	Chelsea Lately					
BASE CABLE	FX	(5:30) ** "Hollow Man" (2006) Kevin Bacon, Elisabeth Shue, Josh Broder.		** "The Butterfly Effect" (2004, Suspense) Ashton Kutcher, Amy Smart, Eric Stoltz.		** "The Butterfly Effect" (2004, Suspense) Ashton Kutcher, Amy Smart, Eric Stoltz.		** "The Butterfly Effect" (2004, Suspense) Ashton Kutcher, Amy Smart, Eric Stoltz.		** "The Butterfly Effect" (2004, Suspense) Ashton Kutcher, Amy Smart, Eric Stoltz.		** "The Butterfly Effect" (2004, Suspense) Ashton Kutcher, Amy Smart, Eric Stoltz.				
	HGTV	Open House	Hidden Potential	House Work?	House Hunters	Designed to Sell	Myles of Style (N)	Divine Design (N)	My Kitchen	House Hunters (N)	House Hunters	Property Virgins	My First Place			
	Family	3 Simple Rules 30	3 Simple Rules 30	Grounded for Life	Grounded for Life	*** "Willy Wonka & the Chocolate Factory" (1971) Gene Wilder.		America's Funniest Home Videos 30		The 730 Club 30						
	History	Barbarians II "Saxons" Saxons pirates.		Barbarian Battle Tech		Gangland "Biker Wars" The Outlaws		Gangland "Gangland, Inc." (N) 30		Together in Alaska "Electric Limerick"		Mysteries: Prostitution				
	Lifetime	Reba 30	Reba 30	Still Standing 30	Still Standing 30	Reba 30	Reba 30	** "What's Love Got to Do With It" (1993) Angela Bassett. 30		Will & Grace 30	Will & Grace 30					
	MTV	The Real World 30		The Real World	Stolen parties. 30	A Shot at Love With Tila Tequila 30		True Life 30	True Life "I Have Schizophrenia" 30	Juvis "Crashers, RJ" 30						
	NICK	SpongeBob	SpongeBob	iCarly 30	Zoey 101 30	SpongeBob	Drake & Josh 30	Home Improve.	Home Improve.	George Lopez 30	George Lopez 30	Fresh Prince	Fresh Prince			
	SCI FI	Stargate SG-1 "Smoke and Mirrors"		* "From Dusk Till Dawn 2: Texas Blood Money" (1998) Bruce Campbell.		(8:58) ** "From Dusk Till Dawn 3: The Hangman's Daughter" (2000)		The Ultimate Fighter 30								
	SPIN	CSI: Crime Scene Investigation 30		CSI: Crime Scene Investigation 30		CSI: Crime Scene Investigation 30		TNA IMPACT! (N) 30								
	TBS	Friends 30	Every-Raymond	Every-Raymond	Every-Raymond	Friends 30	Friends 30	** "Diary of a Mad Black Woman" (2006, Comedy-Drama) Kimberly Elise, Steve Harris. 30		Sex and the City						
BASE CABLE	TLC	What Not to Wear "Jeannie" 30		Rides "Thump" 30		Overhaul! A 1966 Del Air convertible.		American Chopper Work continues.		Miami Ink "Art Animates" (N) 30		American Chopper Work continues.				
	TNT	Law & Order "We Like Mike" 30		Law & Order "Park" 30 (DVS)		*** "Heat" (1995) Al Pacino, Val Kilmer. A homicide detective matches wits with a cunning adversary. 30 (DVS)		"Whisper" (2007) Josh Holloway. 30								
	USA	Law & Order: Criminal Intent "Gadge"		Law & Order: Criminal Intent 30		Law & Order: Special Victims Unit 30		Law & Order: Special Victims Unit 30		Law & Order: Special Victims Unit 30		Burn Notice "Unpaid Debts" 30				
	VH1	Kid Star Parents Exposed 30		Britney's Secret Childhood 30		*** "The Wedding Singer" (1998) Adam Sandler, Drew Barrymore. 30		Celebracadabra 30		(3:05) Celebrity Rehab With Dr. Drew						
	SPAN	TELEM	Los Plateados	Noti-Telemundo	12 Corazones		La Traicion		Victoria		Pecados Ajenos		Noti-Telemundo	(3:35) Nitido		
		UNIV	Que Locura	Noticiero Univ	Yo Amo a Juan Querendón		Al Diablo con Los Guapos		Fuego en la Sangre		Amas de Casa Desesperadas		Primer Impacto	Noticiero Univ.		
		SPORTS	ESPN	SportsCenter (Live) 30		NBA Shootaround (Live) 30		NBA Basketball Eastern Conference Final Game 2 — Detroit Pistons at Boston Celtics. 30						SportsCenter (Live) 30		
			ESPN2	Outside the Lines	Rome-Burning	Interruption	NFL Live 30	Madden Nation	Motorcycle Racing Moto X World Championships, From San Diego.		MLS Soccer Houston Dynamo at San Jose Earthquakes.					
			CSN	SportsNite 30	SportsNite 30	Net Impact	ACC All-Access	College Baseball ACC Tournament — Teams TBA, From Jacksonville, Fla. (Live)						SportsNite 30	SportsNite 30	
			NEWS	CNN	(4:48) The Situation Room		Los Debbs Tonight 30		CNN Election Center		Larry King Live 30		Anderson Cooper 360 30			
FNC				Special Report 30		The Fox Report With Shepard Smith		The O'Reilly Factor 30		Hannity & Colmes 30		On the Record-Van Susteren		The O'Reilly Factor		
MSNBC				Race for White House-David Gregory		Hardball 30		Countdown With Keith Olbermann		Vindict With Dan Abrams		Countdown With Keith Olbermann		MSNBC Investigates		
MOVIES				AMC	(5:30) **** "Planet of the Apes" (1968) Charlton Heston. 'B' 30				*** "Jurassic Park" (1993, Science Fiction) Sam Neill, Laura Dern. 'PG-13' 30				(4:45) ** "King Kong" (1976, Fantasy) Jeff Bridges. 'PG'			
				TCM	(5:30) *** "The Big Sky" (1952, Adventure) Kirk Douglas. NR 30				**** "Jaws" (1975, Horror) Roy Scheider, Robert Shaw. 'PG' 30				(3:15) Spielberg on Spielberg Film director			
	HBO			(5:30) *** "Music and Lyrics" 30		(3:15) ** "The Astronaut Farmer" (2007) Billy Bob Thornton. 30		PG 30		*** "The Devil Wears Prada" (2006) Meryl Streep. 30		PG-13 30		Downtown Girls: Hookers of Honolulu		
	MAX			** "Head Above Water" (1995) Harvey Keitel. 'PG-13'		*** "Transformers" (2007) Shia LaBeouf. Two races of robots wage war on Earth. 30		PG-13		*** "Horse Party" (1990) Kid 'N Play. 30		30		(4:45) Transformers		
	SHOW	* Fatal Instinct			*** "Casino Royale" (2006, Action) Daniel Craig, Eva Green. TV 30		PG-13 30		The Tudors (N) 30		Penn & Teller	This Am. Life	*** "Rocky Balboa" (2006) PG			
	TMC	(4:55) Big Nothing		(3:25) ** "Judge Dredd" (1995) Sylvester Stallone. 'R'		(3:05) ** "Sister Act" (1992) Whoopi Goldberg, Maggie Smith. 30		PG 30		*** "God Said, Ha!" (1986) Julia Sweeney. 30		PG-13		Foolish (1990)		
	STARZ!	"Crouching Tiger, Hidden Dragon"			(3:05) ** "Perfect Stranger" (2007, Suspense) Halle Berry. 30		R' 30		** "The Santa Clause 3: The Escape Clause" (2006) G'		(3:35) *** "Stranger Than Fiction" (2006) Will Ferrell.					
	ENCORE	(4:00) ** "Crazy Beautiful" (2001, Romantic) Kirsten Dunst. 30		PG-13 30		*** "The Good Girl" (2009) Dianna Agron. 30		PG-13 30		(3:00) *** "The Earthly" (1969) Indiana Brewster. 30						



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AR/Billing for Silver Spring Company. 3 yrs job related & data entry skills a must. Excel/Word/Outlook a plus. Salary open. F/T, Benefits.

**FAX resume to: 301-296-2188.**  
EOE/No Agencies

**ADMINISTRATIVE ASSISTANT:** Provides receptionist, word processing and administrative functions. MS Office. SW DC area - Gr., Or., Bl., Yel., lines metro. Submit resume and cover letter to: [clgriffin@bpa.gov](mailto:clgriffin@bpa.gov) or fax to: Sheron Jones 202.586.6762 EOE

**Admin Assistant**—Small Crystal City IP law firm has immediate opening for entry level position. BA/BS degree required. Good benefits and OT. Fax cover letter and resume to 703-412-9346.

### JOBS

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### JOBS

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Night work, DC area. Concrete Restoration exp a +  
Fax resume to 301-294-6537

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#### Engineer

##### Asst. Chief Engineer

Private club in DC needs individual to assist Chief Engineer in supervising maintenance operations for exterior and interior facilities including electrical, refrigeration, plumbing, heating, cooling, structural, painting, ground care, parking and loading dock areas, and other maintenance work as necessary to maintain the property in optimum and efficient condition. Computer skills, good oral and written communications as well as good presentation are part of the requirement for the position. Competitive wage and benefit package offered. EOE/Fax resumes w/salary requirements to 202-835-2569

#### FOOD SERVICE

##### DELI/BAKERY MANAGER DELI ASST. MANAGER

Position open at the Fort Belvoir Commissary. Management of food service requested. Pick-up applications at the Fort Belvoir Commissary. For inquiries, contact Linda Bianco: 1-800-678-1495.

### JOBS

#### FOOD SERVICE

##### SODEXO

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- **Dietary Aides**
- **Utility Workers**

Apply Mon-Fri between 10AM-Noon and 1:30-3:30PM at: 6200 Oregon Ave., NW, Wash, DC 20015.

#### HOTEL



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- Sales Coordinator
- Engineer/Maintenance
- Executive Assistant
- Housekeeping Supervisor
- Part-time Bartender
- Front Desk Supervisor

This is a great opportunity to join one of Washington's best hotel teams. Apply in person at 815 14th Street NW Washington, DC 20005 or e-mail: [HGIDC.jobs@hilton.com](mailto:HGIDC.jobs@hilton.com)

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College Park, Maryland 20740

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### JOBS

#### HOTEL

Comfort Inn seeks FT/PT help for the following positions: Housekeeping and Breakfast Bar Attendant. Weekends a must and must be flexible. Neat appearance, communication skills, and ability to work independently. Excellent benefits included. Background check req'd. Apply in person 10-3 daily: **7979 Malcolm Road Clinton, MD.** (Ask for Helen or Margaret)

Hotel  
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#### Labor

##### Houseman

Private club in DC needs individual to clean all areas of clubhouse and setup/breakdown for functions. Must be able to work independently. FT w/benefits. EOE Fax resumes w/salary requirements to 202-835-2569

**LEGAL ASSISTANT**—Tysons Corner Family Law Firm seeks FT Legal Assistant. 3-5 yrs experience. Great benefits. Please fax resume to: 703-827-5545

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INSIDE

Winehouse  
booked for  
U.K. shows | 38



**Styles:** Ties are back in  
a variety of looks | 35

**Discussion:** Stuever  
talks 'Indiana Jones' | 36

## Trends

### More people are growing their own food to save money

High prices at the pump and in the produce aisle have sent home gardeners into their yards with a mission: grow-it-yourself dining. Sales of vegetable seeds, tomato transplants and fruit trees are soaring as enterprising planters grow their own food.

W. Atlee Burpee & Co., the nation's largest seed company, has sold twice as many seeds this year as it did last year, with half the increase from new customers, the company's president, George Ball, estimates.

"When we saw the gas prices go up, we said, 'Oh boy,'" Ball said.

Interest in growing fruits and vegetables picks up during economic downturns, people in the industry say. Seed companies say a dime spent on seeds yields about \$1 worth of produce. Bad economic times can also mean more time to garden — people who cancel their summer vacations are around to water their tomatoes. The housing crunch also works in favor of vegetable gardens: If you can't sell your home, you can replant it.

"Over the past year or two when my boyfriend and I went shopping and started seeing how little we got out of the grocery store for how much, we figured we might as well give it a shot trying [to grow] our own veggies and take some of the weight off our pockets," said Janet Bedell, who works at a lawn and garden center in Venice, Fla.

That kind of thinking is leading to a big year for companies that sell to fruit and vegetable gardeners. Seed Savers Exchange, a nonprofit dedicated to preserving heirloom vegetables, ran out of potatoes this year and mailed 10,000 tomato and pepper transplants to customers in early



**OPPORTUNITY TO GROW:** W. Atlee Burpee & Co. seed company President George Ball, left, says the company has sold twice as many seeds this year as it did last year.



PHOTOS BY MATT ROURKE

# D Grow-It-Yourself Dining

May, double its usual amount. The organization, based near Decorah, Iowa, sold 34,000 packets of seed in the first third of this year, more than it did all last year.

Stark Brothers Nurseries and Orchards Co., a fruit-tree nursery based in Louisiana, Mo., has been so busy that "we've had our phones completely staffed and staffed overtime for the past two months," said Lita Eatock, marketing manager.

"A lot of wholesalers are really sold out of things," said Michael McConkey, owner of Edible Landscaping, a fruit-tree nursery and Web site based in Afton, Va.

**"It's not a sculpture. Most people get the water thing, but the sun and food they often forget."**

RYAN SCHMITT,  
GREENHOUSE MANAGER

The learning curve for home gardeners can be steep. Bedell said her first fights were with bugs and fungus; now she's trying to keep birds and squirrels away.

While some vegetables, like salad greens, are nearly effortless, others, like celery, present a challenge. New gardeners often don't know what it takes for a plant to survive, said Ryan Schmitt, greenhouse manager at the Flower Bin in Longmont, Colo. "It's not a sculpture. Most people get the water thing, but sun and food they often forget."

New vegetable gardeners are packing classes from Skillins Greenhouses in Falmouth, Maine, to Love Apple Farm in Ben Lomond, Calif.

"If I think of a name of a class, I'll give it and people will come,"



A machine packages plant seeds at W. Atlee Burpee & Co. seed company.

said Cynthia Sandberg, owner of Love Apple Farm. "People will drive three hours for these classes. It's not because of me; it's because they want to learn."

Burpee's eight-person horticulturist hotline at the company's Warminster, Pa. headquarters has been overwhelmed with calls from gardeners trying to learn the basics of soil acidity and seed starting. Absolute beginners visiting nurseries have been known to ask questions like, "Oh, tomatoes are a plant?" said Schmitt at the Flower Bin. "That's usually followed by, 'Oh, I can grow that?'" ELLEN SIMON (AP)

# Parks Keep Coasting

## Leisure

### American amusement parks hope to ride out the fitful economy

Amusement parks and water parks aren't likely to see a drop-off in visitors this summer despite surging gas prices and the struggling economy, the head of North America's third-largest park operator says.

Families and teens still will come to ride roller coasters and gobble up funnel cakes and corn dogs, but they'll probably spend less on games and souvenirs, said Richard Kinzel, chief executive of Cedar Fair Entertainment Co.

"It's always been sort of recession-resistant," Kinzel said in an interview. "That's what we're hoping for, and that's what usually has happened in the past."

Cedar Fair operates 11 U.S. amusement parks, including Cedar Point in Sandusky, Ohio, and Kings Island near Cincinnati, and



Cedar Point amusement park in Sandusky, Ohio, is debuting the Planet Snoopy area.

six outdoor water parks, as well as Canada's Wonderland amusement park near Toronto. It also operates Michigan's Adventure in Muskegon, Mich.

Cedar Fair is spending \$88 million this year on new rides

and attractions, including 18 live shows and five roller coasters. The biggest and most expensive is the \$21 million Behemoth at Canada's Wonderland, now Canada's fastest and tallest coaster.

Not all of the spending will focus

**"You can throw a discount out there very quickly if you need to energize attendance."**

**RICHARD KINZEL, CEDAR FAIR ENTERTAINMENT CO.**

on thrills. Cedar Point is opening Planet Snoopy with seven kiddie rides and a family lounge where parents can rest and feed their children.

Nearly two years ago, Cedar Fair paid \$1.24 billion to buy five parks from Paramount Parks Inc. The deal made Cedar Fair the third-largest company of its type in terms of attendance.

Kinzel started in 1972 at Cedar Point, supervising food stands along the midway. Three years later, he became the park's director of operations.

Kinzel said that although gas prices will keep families closer to

home, that could benefit Cedar Fair. In addition to parks in Ohio, Michigan and Ontario, Cedar Fair owns parks in California, Pennsylvania, Virginia, Missouri, Minnesota and North Carolina.

He told The Associated Press that there are some encouraging signs already. Season pass and group sales are up over last year, although hotel reservations are down. Some families may be planning shorter stays this year, Kinzel said.

The Walt Disney Co. said earlier in May that attendance at its parks in California and Florida were up 5 percent in the first three months of this year. It credited a weak U.S. dollar with keeping Americans closer to home and attracting tourists from abroad.

Online promotions have allowed company executives to make quicker pricing changes on tickets if they see a drop in attendance or guest spending inside the parks, Kinzel said.

"You can throw a discount out there very quickly if you need it to energize attendance," he said.

Founded in 1870, Cedar Point is one of the oldest operating amusement parks in America.

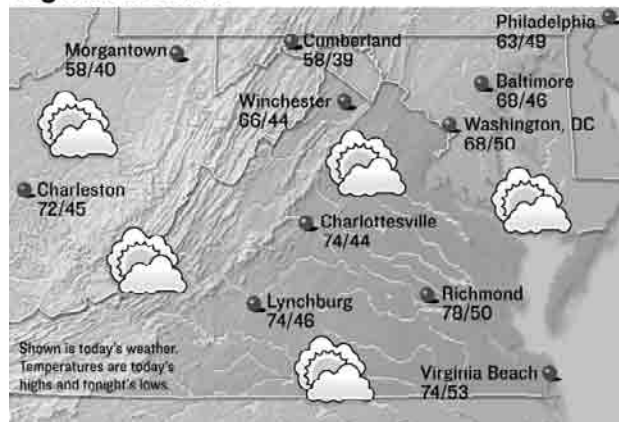
"People are always looking for an escape," Kinzel said. "It's always been a great form of entertainment."

JOHN SEEWER (AP)

### 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
A refreshing breeze with some sun	Patchy clouds and cool	Partial sunshine	Comfortable with sunshine	Sunny and nice	Mostly sunny
68°	50°	71° / 51°	76° / 57°	78° / 60°	81° / 64°

### Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

### Almanac

Washington, D.C., through 4 p.m. Wed.

#### Temperature

High	71°
Low	51°
Normal high	77°
Normal low	57°
Average humidity	45%

#### Precipitation

24 hours ending 4 p.m.	Trace
Month to date	9.21"
Normal month to date	2.58"
Year to date	22.47"
Last year to date	13.49"
Normal year to date	14.90"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

### Regional Forecast

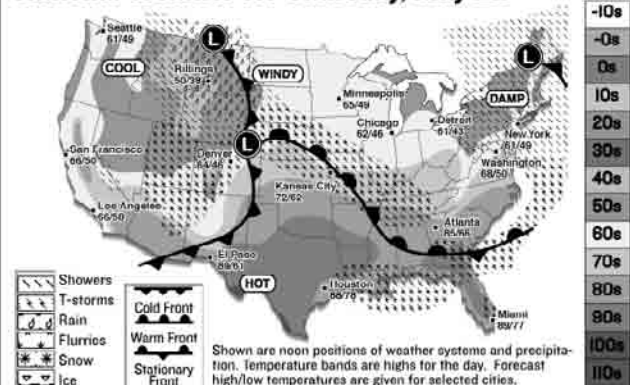
**D.C. Metro:** Today, partly sunny, breezy. High 68. Wind west-northwest 12-25 mph. Tonight, partly cloudy, cool. Low 50. Friday, partly sunny. High 71.

### Sun and Moon

Sunrise today	5:50 a.m.
Sunset tonight	8:20 p.m.
Moonrise today	11:06 p.m.
Moonset today	7:17 a.m.

Last	New	First	Full
May 27	June 3	June 10	June 18

### National Weather for Thursday, May 22



### National Cities

City	Today	Fri.
Atlanta	85/66/t	82/67/t
Boston	58/47/sh	68/51/sh
Chicago	62/46/pc	62/46/pc
Dallas	92/75/pc	93/75/pc
Denver	64/46/t	72/46/c
Honolulu	84/73/pc	86/73/s
Los Angeles	66/58/pc	63/58/pc
Miami	89/77/pc	89/76/t
New York City	61/49/pc	68/53/pc
Orlando	90/72/t	91/71/t
Seattle	61/49/pc	68/50/s

### World Cities

City	Today	Fri.
Amsterdam	66/50/pc	70/53/s
Athens	81/63/s	79/61/s
Berlin	63/45/c	68/49/c
Buenos Aires	70/64/pc	77/61/sh
Calgary	46/39/r	43/39/r
Dublin	61/48/r	61/50/sh
Geneva	68/50/pc	74/52/pc
Moscow	61/45/r	57/39/r
Rome	70/53/sh	72/56/c
Sydney	61/50/pc	63/52/pc
Tokyo	80/64/s	77/63/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice



Styles

Look  
out

↖ Vine patterns, like this **BCBG BERRY TONAL PAISLEY TIE**, are in for the season, while bursts of pinks and purples complement the grays popular in men's suits.

# Fit to be Tied



## From patterned to skinny styles, ties are trendy again

Almost as predictable as getting a tie for Father's Day is getting at least one destined for the back of the closet, be it covered in penguins or wide enough to top a flagpole.

But choosing a good tie doesn't have to be an exercise in luck. The answer lies in mixing a bit of the old with the new — combining classic patterns to appeal to Dad's safer side in slimmer, modern shapes that nudge his fashion forward.

Perennial favorites like polka dots and stripes get a punch of freshness when sized down — think pinhead-sized for dots or pencil-width for stripes. Club ties, those featuring very small repeated icons, harken to collegiate neckwear and inject a little youth into a wardrobe.

Floral and even vine patterns are in for the season, while bursts of pinks and berries complement the grays popular in men's suiting right now.

But the biggest trend, fashion insiders agree, involves size.

"The slimming trend is probably one of the most significant things," explains Jerry Balest, vice president of men's fashion for Macy's Merch-

dising Group. "Thin is in."

Macy's recently resized its men's ties; now a tie that had traditionally been 4 inches at its widest will shrink to 3½ inches.

"It's all about younger attitudes," says Balest. "People are more fit, they are working out, and they really do want to get credit for all the work and effort they're putting into taking care of themselves."

Today's ties are a major shift from the 4-inchers of decades past, when skinny neckwear was reserved for Hollywood.

"It used to be that you had to spend a lot of money on them because they were trendy and high fashion. Now everybody's jumping on the bandwagon," says Jim Moore, GQ magazine's creative director.

Even the bow tie is back.

Southern Proper has tapped that trend. The Atlanta-based "haberdashery for the southern gentleman" specializes in bows and neckties covered in icons of the South: mint juleps and hound dogs against soft pastels that work in the office or at the Kentucky Derby.

"It's supporting this whole sartorial dressing that men have been coming back to," Balest says. "The bow tie is so classically traditional, but it looks new again."

SAMANTHA CRITCHELL (AP)

## Beauty

### D.C. Excluded From Lips

Not content to sit on its glossy laurels, Lancôme continues to produce new shades and flavors of its much-lauded Juicy Tubes. The newest addition to the line is **JUICY TUBES WORLD**

**TOUR**, a limited edition collection of nine colors created by British fashion designer Christopher Kane (\$18, Lancôme counters). Each tube of gloss features a sketch by Kane and is based on the hot colors found in the greatest fashion cities of the world: New York, Paris, Tokyo and Rio. What? No Washington, D.C.? Outrageous, we say! Scandalous! We are calling Eleanor Holmes Norton! (Ahem.) Seriously, though: "Power Tie Red" and "Pork Barrel Pink" could be hits.

ERIN CLEMENTS RUSHING

## Hair



### The Scent of a Man

Want to smell like Antonio Banderas when he zig-zagged his way into ladies' hearts in "The Mask of Zorro"? Or perhaps Johnny Depp as the zany romantic in "Don Juan DeMarco"? How about Fabio, when he was hawking I Can't Believe It's Not Butter!? Apply **CHARLES WORTHINGTON LONDON'S BIG WAVES CONDITIONER** and **ENHANCE SPRAY** (\$6 each, drugstores) directly to head. Your long locks will smell as pungently musky and masculine as these wavy-haired Lotharios. Which would be a good thing if the tester was, you know, a man. KRIS CORONADO (EXPRESS)



Atlanta's Southern Proper specializes in bows and neckties covered in icons of the South. The soft pastels work well in the office or at the Kentucky Derby.



# Look out Online


[readexpress.com](http://readexpress.com)

## site specifics

### BAGGAGE CHECK

#### Learn to Be Smart

A groundbreaking new study shows that training in certain memory tasks is associated with a general increase in fluid intelligence. Dr. Andrea Bonior explains how this research hints that the "natural" smarts that some people are known for may be at least somewhat teachable. | COMING UP



### IDOL CHATTER

#### Remains of the Davids

It's over. After weeks of competition and a star-studded, two-hour extravaganza, "American Idol" has finally crowned its king. Which David successfully made his case to the voters? And did the best singer win? Greg Barber has a recap and analysis. | COMING UP

### HAIL TO THE CHEF

#### The Heat Is On

We were all led to believe that this season of "Top Chef" would be Restaurant War-less. 'Tisn't so! Last night, the final six battled it out in this well-loved challenge, and Karmah Elmusa captured all the gory details, from cuisine to decor. | COMING UP



## comment board

**“Why not?”** Since Memorial Day pays tribute to deceased veterans, I don't see any reason as to why they shouldn't march."

**COMMENTER NANCY**, WHO ADDED, "BY THE WAY, I THINK THEY SHOULD BE ABLE TO MARCH IN THE VETERANS DAY PARADE ALSO."

**“If two pro-war** veterans groups were blocked from participating last year, why should the anti-war groups be allowed?"

**COMMENTER BLACK**, WHO ADDED, "THAT'S LIKE BANNING YOUR OWN CHEERLEADERS AT HOMECOMING BUT INVITING THE RIVAL SCHOOLS' CHEERLEADERS TO PERFORM."



**“As long as they're** respectful and don't loudly politicize the event, they have the same rights as any other veteran. The idea of banning them sounds a little too Soviet to me."

**COMMENTER RICK NORTON**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "SHOULD ANTI-WAR VETERANS BE ALLOWED TO MARCH IN THE MEMORIAL DAY PARADE?"

## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

SHOULD ANTI-WAR VETERANS BE ALLOWED TO MARCH IN THE MEMORIAL DAY PARADE?

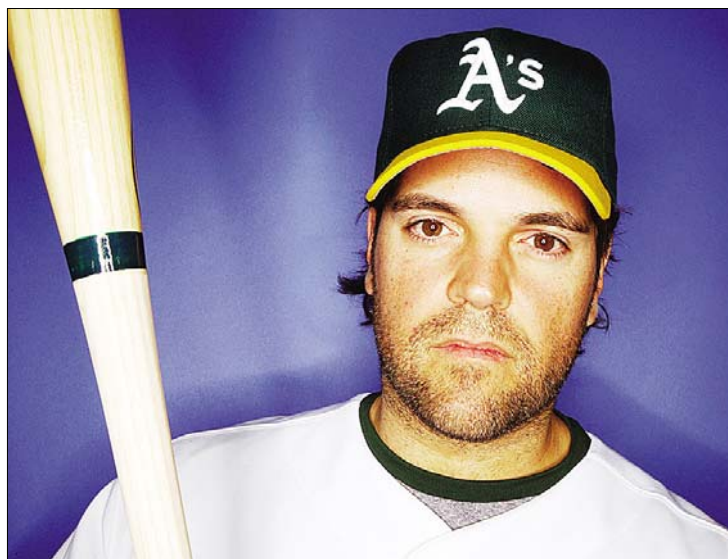
**68%** YES **32%** NO

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)



"Perfectly neat -> slightly askew -> messy -> nuclear bomb fallout -> INTERVENTION -> perfectly neat -> repeat. Such is my circle of life."

**WHERE'S MY CAPE.COM** DESCRIBES THE CYCLE OF CLEANLINESS THAT HER OFFICE DESK GOES THROUGH, ADDING, "I LIKE TO TELL PEOPLE THAT IT'S A SIGN OF GENIUS."



JED JACOBSON/BETTY IMAGES

**“I'm glad that he was able to finish his career on his own terms, and I look forward to seeing him as a coach sometime in the future.”**

**SPRITEWRITES.NET** MIGHT BE A BIT DISILLUSIONED BY THE RETIREMENT OF MIKE PIAZZA, ADDING, "I DON'T CARE WHAT TOMMY LASORDA SAYS, MIKE. GO INTO THE HALL OF FAME AS A MET."



**“I KNOW THERE'S** worn grass on the Mall, the result of tourists' wearing convenient paths across the nation's front lawn, and that perhaps some trees aren't in the best shape. But to call it a disgrace? I think that's an insult to this town, honestly."

**DC.METBLOGS.COM** DOES NOT AGREE WITH DELEGATE ELEANOR HOLMES NORTON'S ASSESSMENT OF THE NATIONAL MALL.

**“I COULD WRITE** an entire book on why 'Family Circus' needs to go. Once you turn 8, you're officially too sophisticated to be reading it. It's a crime against humanity that this strip has been allowed to continue for as long as it has."

**THEDCUNIVERSE.BLOGSPOT.COM** IS NOT A FAN OF THE FAMILY-ORIENTED COMIC STRIP.

**“IF YOUR CHILD** is old enough to take ballet, and too big to fit in a stroller, and is larger than your torso, there is just no excuse for digging out the Baby Bjorn. It's just undignified."

**SHANNONSTAMEY.BLOGSPOT.COM** WAS APPALLED WHEN SHE SAW A PARENT CARRYING A 6-YEAR-OLD IN A BABY SLING.

## Discussions

### 'Indiana Jones'

Post feature writer **HANK STUEVER** was online Wednesday to discuss "Indiana Jones" and what people are saying about the fourth installment of the adventure movie series.

**Whatever interest I had in "Indy 4" dissipated once I read that George Lucas pushed to give it a '50s B-movie sci-fi influence. What is with that guy's obsession with dumb old serials?**

People have a real lack of faith in George Lucas after the "Star Wars" prequels. I think they had to push

the story into the 1950s, because there's no getting around the fact that their star is AARP-plus. I like the idea of moving it to the Cold War. My initial thought was that he should pursue Nazis who are hiding in South America, maybe even Hitler himself? Too much.

**Couldn't Indiana Jones be seen as a derivative of U.S. heroes like Lewis and Clark or the Old West cowboys or lawmen?**

Indy can be derivative of a lot, but that's a good start. In fact, it's all derivative. That irritated critics, until they gave in. All the original reviews of "Star Wars" were, like, hello, "Flash Gordon"? (And everything else!) By "Raiders," in 1981,

critics got the memo: derivative, good. We likey. We want to ride again and again.

**"Raiders of the Lost Ark" was a great action movie. In this age of "let CGI do the acting," it's refreshing to see Indy back on the screen. Let's hope there aren't too many computerized special effects.**

Yes, and my fedora's off to Spielberg for insisting on a minimum of CGI in this new one. I long for a return to old-school in these big movies.

**TODAY ON DISCUSSIONS:** Post national baseball writer Dave Sheinin takes your questions and comments about the major leagues at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

# DO

**CHECK OUT KINGS DOMINION'S NEWEST ROLLER COASTER.** The "Dominator," the newest attraction at the Doswell, Va., park, opens to the public on Saturday. The roller coaster, at 4,210 feet long, is the world's longest floorless coaster. The 161-foot-high roller coaster's first drop is 148 feet.



### Bizarro | Dan Piraro

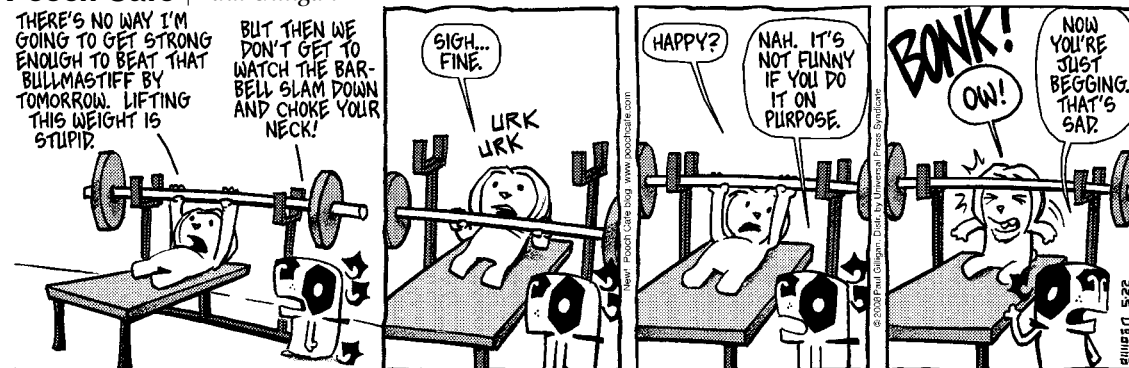


### Cornered | Mike Baldwin

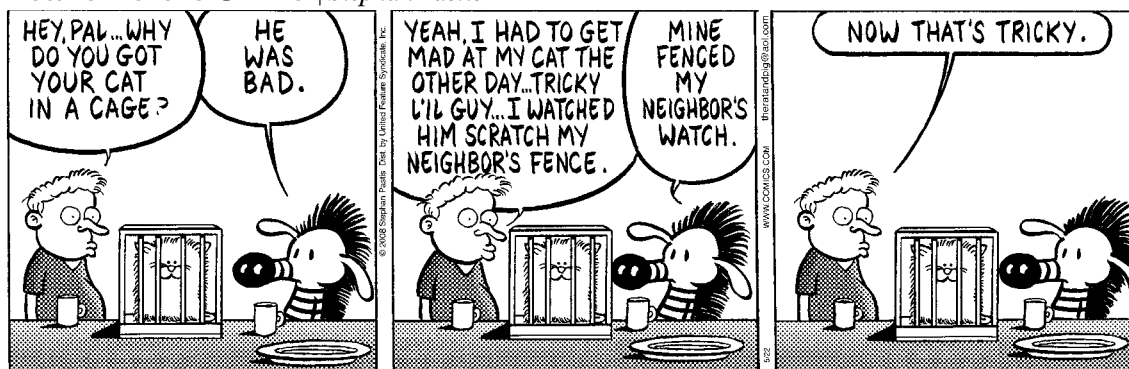


"My client may have planned the string of robberies, but never intended to do them. She just likes playing with string."

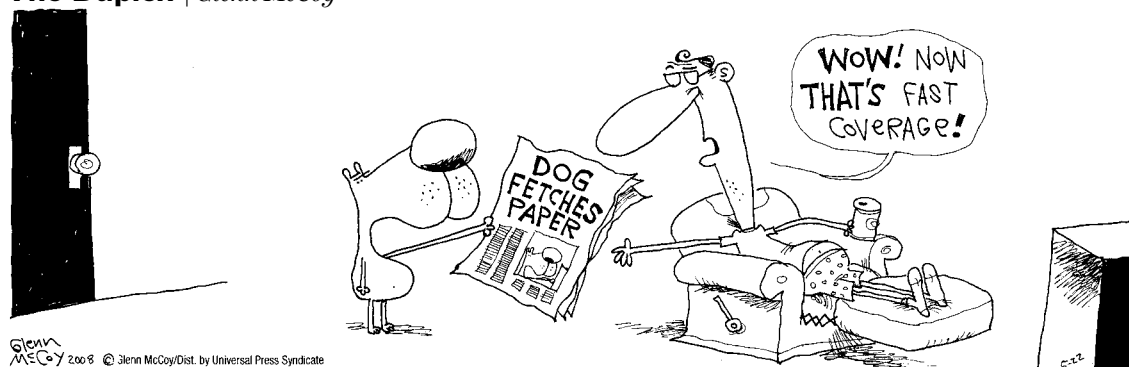
### Pooch Cafe | Paul Gilligan



### Pearls Before Swine | Stephan Pastis



### The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**GEMINI (May 21-June 20)** A collaborative effort pays off handsomely, and you'll be the one who is credited with getting everyone to work together.

**CANCER (June 21-July 22)** What seems a surprise to those around you will make perfect sense to you—and may be exactly what you've been expecting for quite some time.

**LEO (July 23-Aug. 22)** You mustn't let environmental or meteorological interference affect you adversely. With a little planning, you can overcome any obstacle.

**VIRGO (Aug. 23-Sept. 22)** You'll have the chance to learn some things that open your eyes to the way things really are—at least in your neck of the woods.

**LIBRA (Sept. 23-Oct. 22)** Some people have a way with those who are habitually unpleasant, but you're in no mood to deal with those who are, themselves, in a bad mood.

**SCORPIO (Oct. 23-Nov. 21)** Focus on those things that make the most sense

to you. Looking at anything vague or unclear is only going to lead to confusion at this time.

**SAGITTARIUS (Nov. 22-Dec. 21)** You may find yourself an unwelcome guest at some point in the day, but you can make the best out of a potentially uncomfortable situation.

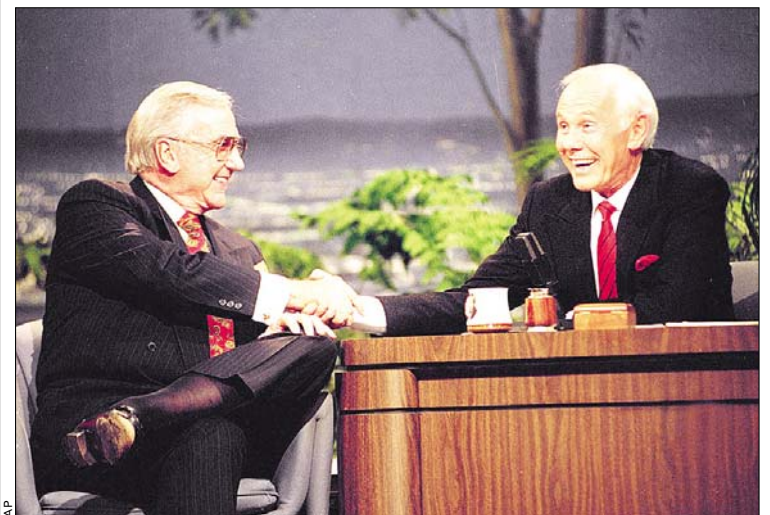
**CAPRICORN (Dec. 22-Jan. 19)** Laugh and the world laughs with you—and you can prove the adage by laughing at that which you might otherwise not understand.

**AQUARIUS (Jan. 20-Feb. 18)** You may find that you've inherited a problem from someone who is no longer on the job. However, you can find a lasting solution.

**PISCES (Feb. 19-March 20)** You have to know when to step back and let others do their jobs—without the holdup of your interference.

**ARIES (March 21-April 19)** New sights and sounds can be inspiring to you—provided you take the time to look, listen and truly appreciate what is before you.

**TAURUS (April 20-May 20)** Take a chance, and you may find that you're far more capable than you thought of doing the things that others think are impossible.



Ed McMahon, left, and Johnny Carson shake during Carson's final "Tonight Show."

## Today in History

**1868** A major train robbery takes place near Marshfield, Ind., as members of the Reno gang make off with \$96,000 in loot.

**1907** Actor-director Laurence Olivier is born in Dorking, Surrey, England.

**1968** The nuclear-powered U.S. submarine Scorpion, with 99 men aboard, sinks in the Atlantic Ocean. (The remains of the sub were later

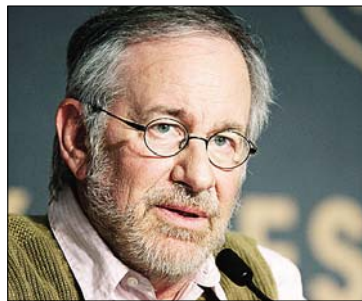
found on the ocean floor 400 miles southwest of the Azores.)

**1992** After a reign lasting nearly 30 years, Johnny Carson hosts NBC's "Tonight Show" for the last time.

**2003** Annika Sorenstam becomes the first woman since Babe Didrikson Zaharias in 1945 to tee off against the men on the pro tour, playing in the first round of the Colonial golf tournament. (Sorenstam missed the cut the next day by four shots.)

**PostPoints** DAILY CODE **K Z**





"I applaud France's applauding of me."

## BRIBES

### Sarkozy Hints at Cameo In 5th 'Indy Jones' Sequel

**STEVEN SPIELBERG** is now an officer in the French Legion of Honor. President Nicolas Sarkozy said the honor was prompted by the filmmaker's work on documenting the Holocaust and his efforts to help the Darfur region of Sudan. Spielberg, 61, met with Sarkozy in the French presidential palace on Wednesday. (AP)

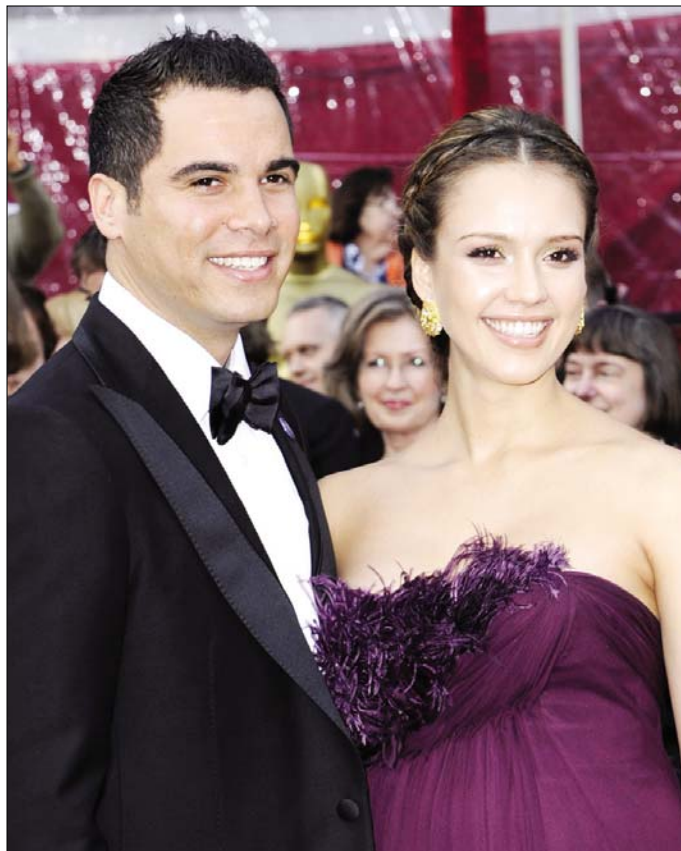
## FATE

### Young, Imprisoned Singer Destined for Superstardom



**LOU PEARLMAN**, the man who created the Backstreet Boys and 'N Sync, was sentenced Wednesday to 25 years

in federal prison for engineering a decades-long scam that bilked thousands of investors out of their life savings. It was the maximum sentence he could receive. (AP)



## GENERIC

### Beautiful Blahness

**JESSICA ALBA**, 27, quietly wed producer Cash Warren on Monday, her publicist, Brad Cafarelli, said Tuesday. Cafarelli didn't give further details. The pair became engaged in December following Alba's announcement that she's expecting a baby with Warren, 31. They met on the set of "The Fantastic Four," which co-starred Alba and employed Warren as a director's assistant. (AP)

## SAD

### Amy Blindly Stumbles Through Old Material, Fans Go Wild

**AMY WINEHOUSE** will perform at this summer's Glastonbury Festival. She will play the festival's main stage on June 28, just before headliner Jay-Z, it was announced Wednesday. Organizers said the late addition to the lineup wasn't the result of issues in the singer's tur-



"Who wrote these songs? They're pretty good."

bulent personal life. Winehouse, 24, was arrested and questioned by police earlier this month about video footage that appeared to show her using a crack pipe. Police said she wouldn't be charged. She is also scheduled to play Britain's Bestival, T in the Park and V Festivals this summer. (AP)

## CONFUSION

### Dermot Mulroney Puzzled By Friends' Consolations

**DYLAN MCDERMOTT** has filed for divorce from wife, Shiva Rose, after more than 12 years of marriage, court records show. McDermott, 46, filed a petition for dissolution of marriage in Superior

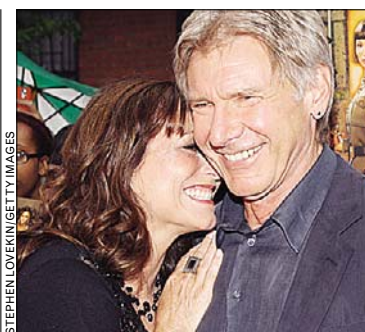


Court last Friday citing irreconcilable differences. McDermott, the former star of TV's "The Practice," and Rose, an actress, have two daughters together. (AP)

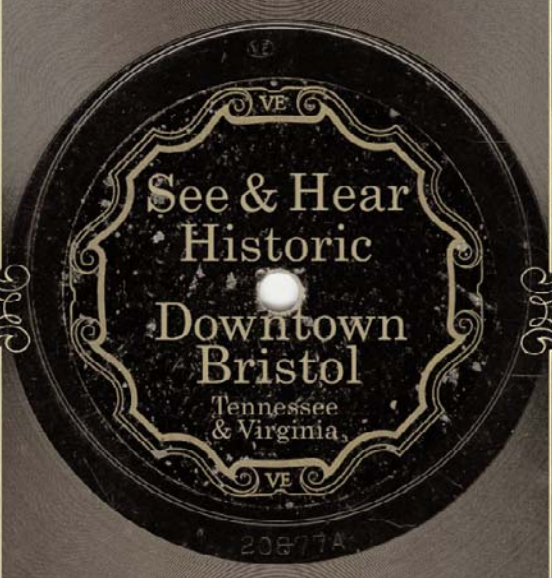
## IMPROVEMENT

### 8 Square Inches of Ford Now Look 30 Years Younger



**HARRISON FORD** pulled a Steve Carell for a public service announcement: He had his chest waxed. The actor, 65, star winced in apparent pain as a strip of hair was yanked from between his pecs for a PSA for Conservation International to raise awareness about the effect of deforestation on global warming. (AP)




"Someone's not too old for a nuzzle!"



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**Saturday (morning)**  
LIVING THE iLIFE  
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Taught by Bob "Dr. Mac" LeVitus, national expert and author  
Rosslyn (VA) Spectrum, 2 blocks from Metro

**Details and Registration at [www.wapstore.biz](http://www.wapstore.biz)**



# LOOK out

## CROSSWORD | DOG CARE

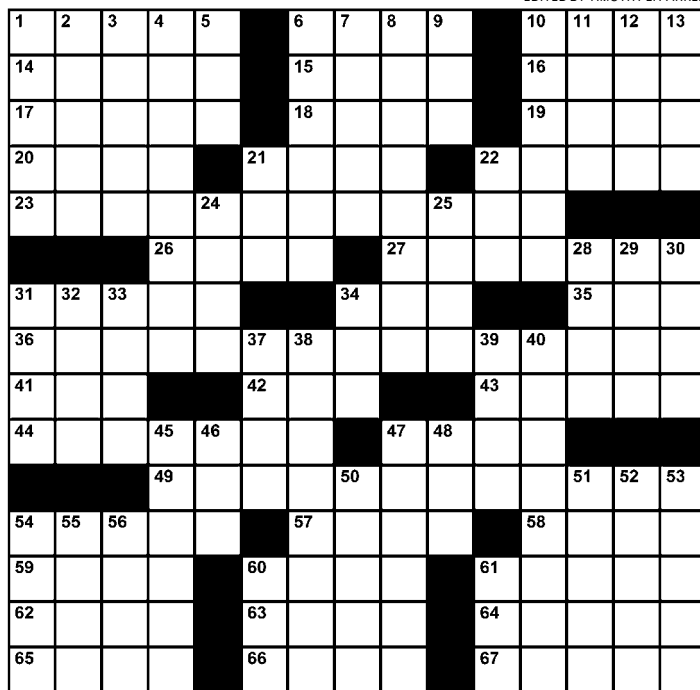
### ACROSS

- 1 Theatrical hit  
6 Units of electrical resistance  
10 Chopped-up bait  
14 Sri \_\_\_\_  
15 Word with "eye" or "back"  
16 Theater section  
17 \_\_\_\_ fatuus (will-o'-the-wisp)  
18 Play for a fool  
19 Noted first name in jazz  
20 It's common in grammar class  
21 Ostrich kin  
22 Foul-smelling  
23 Famous trademark  
26 It's got the sun in the morning  
27 Sickened  
31 Agreement addendum  
34 Dire declaration  
35 "North Shore" actress Peeples  
36 Offends another person  
41 Max \_\_\_\_ Sydow  
42 Thumbs-up  
43 Types  
44 Document attachments, sometimes  
47 More than a sip  
49 Weak spot  
54 Last two words of "Imagine"  
57 Amount squeezed from a tube  
58 Tamale alternative  
59 Any time now  
60 Agitate (with "at")  
61 Old Texaco pitchman

- 62 State of mental confusion  
63 Pear or quince, e.g.  
64 Paquin and Pavlova  
65 \_\_\_\_ out (barely accomplished)  
66 Off in the distance  
67 Certain profs.

### DOWN

- 1 First-aid article  
2 Nearsighted Mr.  
3 Rescind  
4 Superficial, as beauty  
5 Harbors  
6 Commonplace  
7 Actor Rutger  
8 Early video game  
9 Ship reference  
10 "Fawlty Towers" star  
11 "Felix \_\_\_\_ the Radical" (George Eliot title)  
12 Unattractive fruit  
13 Samoa studier  
21 ICU figures  
22 Put paper into, as a copier  
24 They pick up whistles  
25 Fabled underachiever  
28 A party to  
29 Made one's nose grow  
30 Aberdeen miss  
31 Host's request  
32 "\_\_\_\_, Sing America" (Langston Hughes poem)  
33 Cigar-smokers'



EDITED BY TIMOTHY E. PARKER

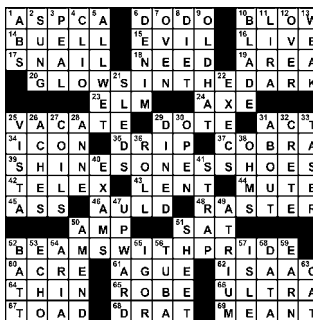
### lairs

- 34 Pot for Yan  
37 What an inductee takes  
38 Nothing indicating  
39 Snowboard alternatives  
40 Uses a wrench  
45 Shaded from the sun?  
46 It's sometimes sold in bags  
47 Largo, compared to andante  
48 Flytrap

### 50 Andes creature

- 51 Produces dividends  
52 Enthusiastic approval  
53 Windborne soil  
54 1975 Wimbledon champ  
55 Overcharge  
56 Move like molasses  
60 Transcript fig.  
61 Sheepish reaction?

### Yesterday's Solution



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## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

2	8	3	1	7	9	5	4	6
1	5	7	2	6	4	8	9	3
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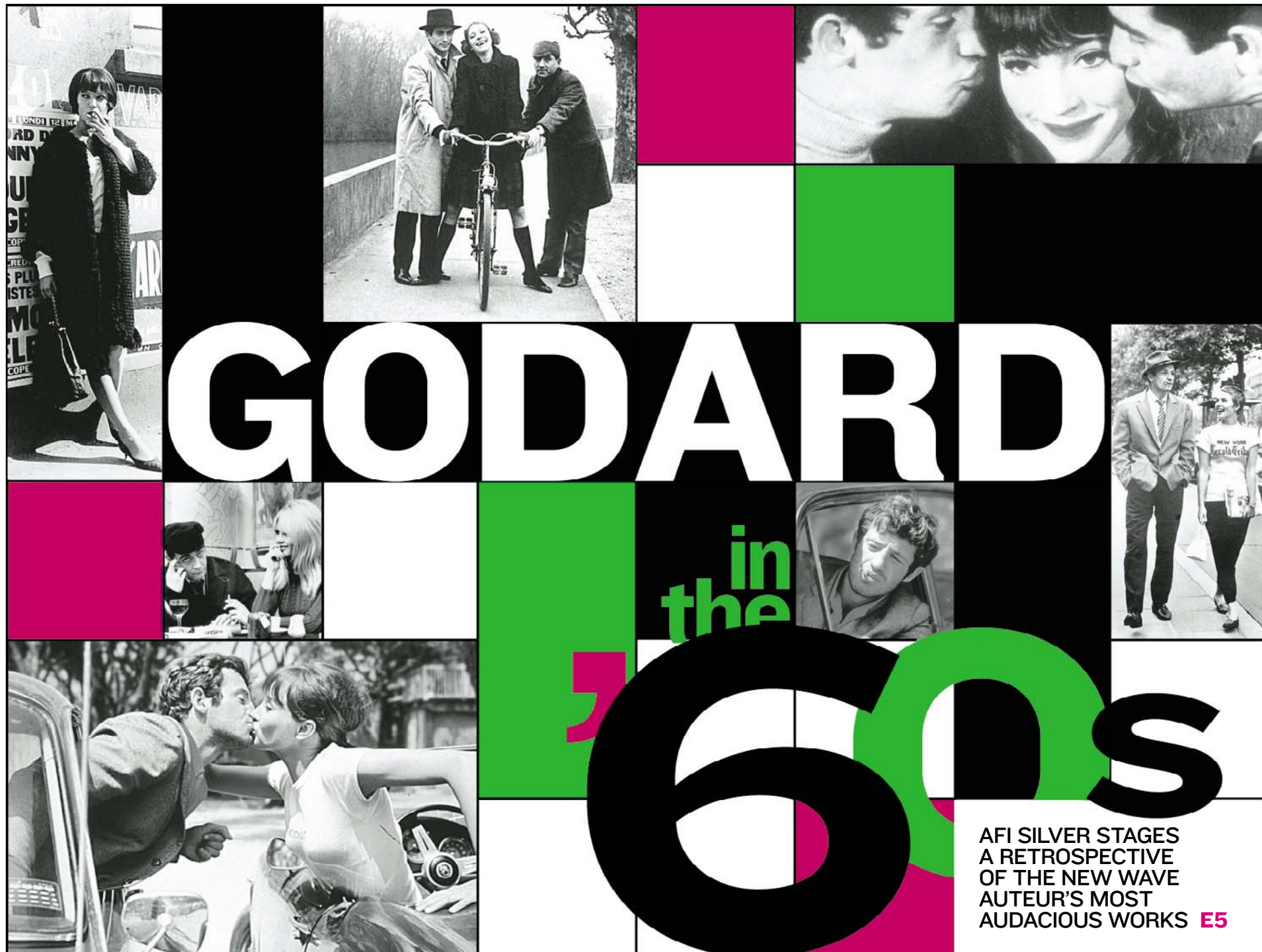


➡ Also, Silver Mt. Zion ascends; Errol Morris on the facts behind the Abu Ghraib photos

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# [on the]spot

✱ **NAME:** John Updike  
**GIG:** Great American author

**FOR MORE THAN** 50 years, John Updike has been plumbing the depths of the American mind, populating his novels and short stories with wayward suburbanites, faithless clergy and unscrupulous witches. In his fiction as well as his critical essays, he has paid close attention to the lives of artists, pondering the Americanness of American art. He will examine that question at the Warner Theatre, where he'll present the 37th annual Jefferson Lecture, titled "The Clarity of Things," sponsored by the National Endowment of the Humanities.

**What does it mean to be an American viewer of art in the early 21st century?**

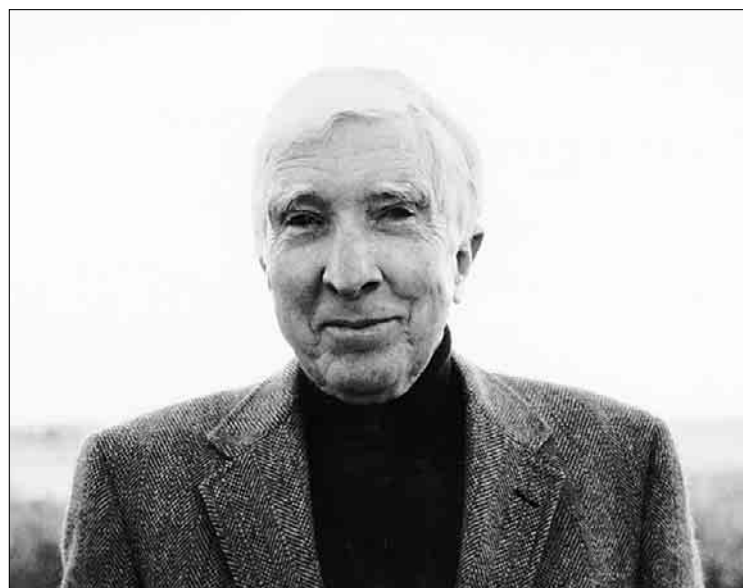
The eclectic nature of so much post-postmodern art depends on quota-

tion from earlier works that a viewer should be able to spot a parody when he sees it. And every artist since the 19th century has been engaged in a dialogue or argument with some of his predecessors. On the other hand, the thing itself must speak, and children set loose in a museum have ears as big as mine if not bigger. Wonder and surprise are an essential part of aesthetic response; knowing comment is optional.

**You write frequently about trying to find the guiding narratives behind the presentation of art.**

**What role do exhibitions play in presenting art to viewers?**

Fifty years ago, when I lived in New York and haunted the Museum of Modern Art, the galleries were uncrowded and the wall commentaries were nonexistent. Now, the informative audio guides and eye-grinding wall comments almost entirely replace direct confronta-



COURTESY MARTHA UPDIKE

**WAYS OF SEEING:** John Updike discusses "What is American about American art?"

tion with the works themselves. They have become one more piece of homework for the mobs of conscientious culture consumers. Where's the fun? The idle joy?

**How do you see struggle and failure in the act of creation?**

In my limited experience, the artist has only an approximate sense of failure and success; the narratives anthologists favor are often not my own favorites. All the artist

can do is work to completion those ideas that excite him, and seek to have every effort feel to him like an adventure. Americans especially, I think, resist the idea of the artist as a tidy craftsman. They want a bit of the priestly and the crazy.

**In asking "What is American about American art?" how do you think we should approach this question in an increasingly globally oriented America?**


**"Wonder and surprise are an essential part of aesthetic response; knowing comment is optional."**

The very question in this age of diversity and promiscuous cross-pollination and economic involvement is somewhat provincial. Still, as an older American, raised in a world where the word "American" had a loud, clear ring, I am interested in theories, from de Tocqueville on, as to what makes this nation distinctive. And I respond, with the confidence that familiar faces give us, to American art.

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# This Bold House

**In 'Crumble', an apartment harbors fantasy and neurosis**

**STAGE** | Remember how "Toy Story" made kids around the world afraid that their playthings were somehow self-aware?

Adults may leave Catalyst Theater's "Crumble (Lay Me Down, Justin Timberlake)," with a similar feeling about their abodes, thanks to Jason Stiles' creaking and at times menacing personification of a decaying apartment.

Penned by Sheila Callaghan and directed by Shirley Serotsky — who teamed last year in "We Are Not These Hands" — the play focuses on the relationship between a widowed chef and her troubled daughter. Mom (Elizabeth Richards) and



**FALLING APART:** Janice (Casie Platt) faces off with the Apartment (Jason Stiles).

Janice (Casie Platt) live together in a dilapidated apartment that lacks heat and is falling apart, thanks to Mom's inaction.

Twentysomething Platt masters the sulking silences and raging rants of 11-year-old Janice, who hosts bleach tea parties for her stuffed

animals and raging fights among her Barbies. Her terminally anxious mother prepares complex feasts — which Janice won't eat — and seeks the fruitless advice of sister Barbara (Kathleen Akerley), who is childless except for 57 cats.

Janice and her mother both fantasize, about Justin Timberlake and Harrison Ford (in Indy character), respectively. Eric Messner plays both these characters, plus the specter of the deceased father and husband.

Meanwhile, the Apartment — clad in a shoddy old tux and lurching about with a piece of pipe for a cane — reminisces about its days as a mansion, even longing for its time as a brothel. The Apartment would kill for a little TLC and, when he sees Janice's plan for setting things right, takes measures to save himself. **ERIN TROMPETER**

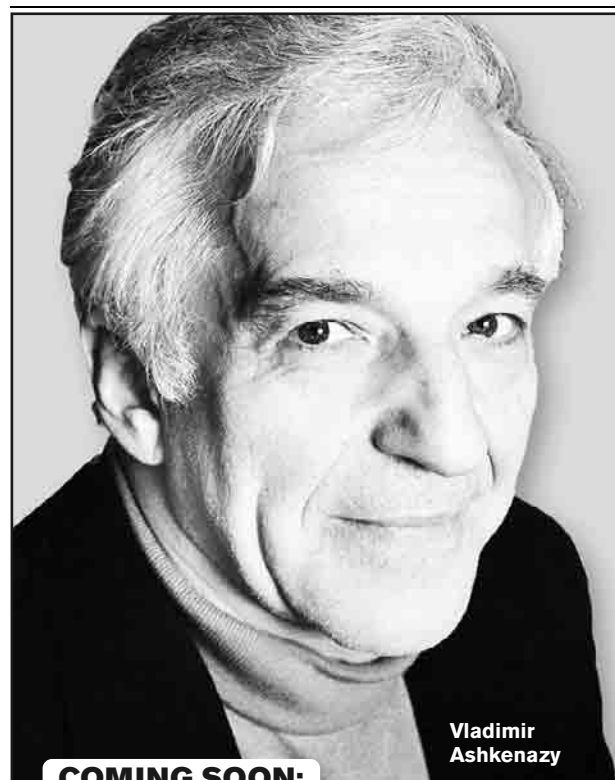
→ *Capitol Hill Arts Workshop, 545 7th St. SE; through June 7; \$10; 800-494-8497; catalysttheater.org. (Eastern Market)*

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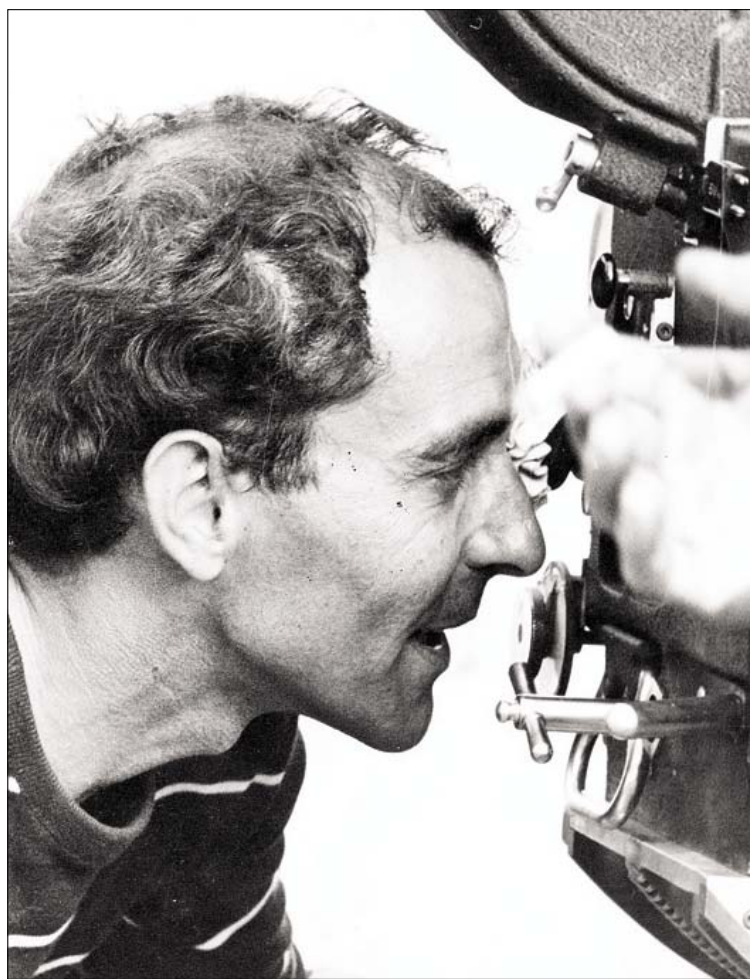
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**CEMENTING THE NOUVELLE VAGUE:** Godard pioneered a fragmented, fast-moving, talk-heavy form of cinema that responded to youth and the modern age, what he called "the children of Marx and Coca-Cola." Above, clockwise from left: the auteur at work, images from "Vivre Sa Vie," "Pierrot le Fou" and "Masculine/Feminine."

# With the Lights Out

## Jean-Luc Godard's 1960s films put New Wave on the screen

**FILM** | Richard Brody isn't speaking at AFI Silver until June 26, toward the end of the theater's six-week retrospective of Jean-Luc Godard films of the 1960s. But you shouldn't wait to pick up "Everything Is Cinema: The Working Life of Jean-Luc Godard." The New Yorker writer and editor's intensively researched and compellingly written critical biography is indispensable to understanding the master trickster of the French New Wave.

The old saw is that when you fail as an artist, you become a critic. But the Nouvelle Vague had at its core a number of writer-directors who were first successes in the pages of Cahiers du Cinéma: Godard, Eric

Rohmer, Jacques Rivette, François Truffaut, Claude Chabrol. Then, having received their education in the movies *at* the movies, they went on to become revolutionary filmmakers.

It's hard to imagine now, but when Godard became an international sensation with the release of 1960's "Breathless," he was in danger of coming too late to the table. His friends were already directing features, but it was Godard's fractured, insouciant, existentialist homage to the gangster flick that put them all on the map. "Breathless" was a shock from which the cinema has not yet completely recovered, and which it has not yet completely assimilated," says Brody.

"When I was 17 years old, and I loved jazz and I loved philosophy," he notes, "Breathless" was the first film I ever saw that made me think

that the movies could be both like jazz and like philosophy. When Godard made the film, he wanted to convey, in real time, the moral commitment to the act of making the film.

"What's interesting is that unlike many films that are said to be 'improvised' — that is to say, improvised by the actors — here the actors weren't improvising. ... It was Godard who was improvising."

Also showing this weekend is 1961's "A Woman Is a Woman," a fast-paced, fragmented yet bitter-sweet love letter to the Hollywood musical that stars Anna Karina, the Danish beauty who would share a brief, tormented marriage with the director. Even after their split, she would continue to serve as his muse.

Next week's raw, violent "Pierrot le Fou" (1965) finds Godard all

but at the end of his tether. Screening next month, "Pierrot's" immediate predecessor, "Alphaville," is as dreamlike a mélange of science fiction and film noir as one could hope for.

Connecting the AFI series with the two halves of the Hirshhorn's "Cinema Effect" show, for which it served as a conceptual springboard, "Alphaville" is also one of the most peculiar and poignant attempts to win back lost love ever committed to celluloid.

It could only have been made by a man for whom "everything is cinema," one who could barely conceive an existence not mediated by the lens. GLENN DIXON

→ **AFI Silver Theatre**, 8633 Colesville Road, Silver Spring; see [afi.com/silver/new](http://afi.com/silver/new) for full schedule, \$6.75-\$9.75; 301-495-6700. (Silver Spring)

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#### Branches of Thought

**I** Find the answer to existence — or at least some cool art and a great performance — at "The Tree Project."

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→ **Clark Street Playhouse**, 601 S. Clark St., Crystal City; opens Fri., through June 7, \$5-\$10; [treeinawarehouse.com](http://treeinawarehouse.com), 202-544-1960.



### AFGHAN CHILDREN'S SONGBOOK

#### Desert Treasures

**2** In conjunction with the opening of a dazzling new exhibition, "Afghanistan: Hidden Treasure From the National Museum, Kabul," the Afghan Children's Songbook makes its debut at the National Gallery along with a concert performance of some selections by Afghan-American children.

→ **National Gallery of Art**, 4th Street & Constitution Avenue NW; Sun., 4 p.m., free; 202-737-4215; [nga.gov](http://nga.gov). (Archives-Navy Memorial)

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## Back to the Grindcore

**Dying Fetus does a job of work keeping death metal alive**

**FESTIVALS** | "We're still putting in work; we're not rock stars," says John Gallagher, vocalist and guitars of the Upper Marlboro-based death metal band Dying Fetus. "I never wanna think that I am bigger than I am because you get all crazy and content, and that's when bands start [---ing] up."

Despite humble beginnings and dizzying lineup changes — Gallagher is the only remaining original member of the quartet — Dying Fetus is still going strong after 17 years of face-melting shreddage. It plays the Maryland Death Fest this weekend, an event the band last attended in 2003. Its profile has gone up since then. "War of Attrition," the band's 2007 release, saw the biggest Dying Fetus sales to date, says Gallagher.

But after they celebrate big sales, the band members trudge off to their day jobs. (Being a highly respected death metal artist doesn't

always pay the bills.) "It's very humbling when you have to go back to the real world," says Gallagher. "The old dogs are still out there because they don't want to throw in the towel yet. They like the glory, the recognition, the accolades."

While "War of Attrition" feels fiercely political — "Arriving far too late, forecasts ignored, inadequate response" from "Parasites of Catastrophe" — Gallagher says the music is a reflection of society. "[Politics] is not really all that consumes me. I just have too much going on with this music."

Dying Fetus has come a long way from its roots in a semi-rural county, but Gallagher hasn't left every trace of his hayseed history behind: "Being a country boy down there in Calvert County, there isn't a lot to do. So I guess me with my guitar and my Iron Maiden records really paid off." ADAORA OTIJI (EXPRESS)

→ *Sonar, 407 East Saratoga St., Baltimore, Md.; with Grave, Disfear and many more, Fri.-Sun., daily passes, \$25-\$45; three-day pass, \$90; supremebrutality.com.*



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**POST TOASTIES:** Although it begins life on the computer, Efterklang's music evokes choral and other spiritual styles.

# Byte Cathedral

## The Danish band Efterklang paints a post-pop landscape

**MUSIC** | Choral music is alive and well in the 21st century — and crossing over into cool. Danish band Efterklang's well-crafted songs are only marginally folk-inspired and not exactly pop, but have a distinct spiritual quality to them.

Made up of a close-knit group of friends, Efterklang expresses itself in symphony, painting with broad strokes of winds and horns, stirring strings and resounding vocals; the group creates a cathedral of sound. The occasional lapse into concert band pomp keeps it interesting, but its members' musicianship makes it compelling.

"Half the band knows each other from high school, and the rest joined seven years ago when we moved to Copenhagen," explains band leader and multi-instrumentalist Casper Clausen.

"None of us really has a fixed musical background. We learned most of our musical skills from

playing in different bands and experimenting with sounds and music for years."

The group's 2004 debut, "Tripper," caught a buzz among followers of "post-rock" music or artsy, electronica-tinged indie-pop, many of which flock to the band's London

**“It starts from a simple idea on the piano — or a new instrument, as we’re passionate instrument collectors — and then grows inside the computer.”**

imprint the Leaf Label. Co-run by enigmatic Wire frontman Colin Newman, the label defies pigeonholing and prides itself on championing "post-everything" musical styles by allowing its talent ample artistic license.

"Most of our songs are composed on the computer," says Clausen. "Mostly, it starts from a simple idea

on the piano — or a new instrument, as we're passionate instrument collectors — and then it grows inside the computer."

Efterklang's orchestral maneuvers, alternately quaint and grandiose, are somewhat architectural in structure and on occasion threaten to topple over into Philip Glass territory. But there is a humble musical heartbeat that underlies Efterklang's dramatic soundtracks.

That doesn't mean you shouldn't expect theatrics Saturday when the band plays the Rock and Roll Hotel on its first-ever U.S. tour.

"We're an eight-piece band this tour, and we'll be wearing costumes that my sister and I created for it," says Clausen. "This time around, we've tried to focus much more on our physical appearance onstage ... and presenting our music in a more 'rock'-like way."

JOHNATHAN RICKMAN

→ *The Rock and Roll Hotel, 1353 H St. NE; with Subtle, Slaraffenland, Black Moth Super Rainbow; Sat., 9:30 p.m., \$15; 202-388-7625, rockandrollhoteldc.com.*

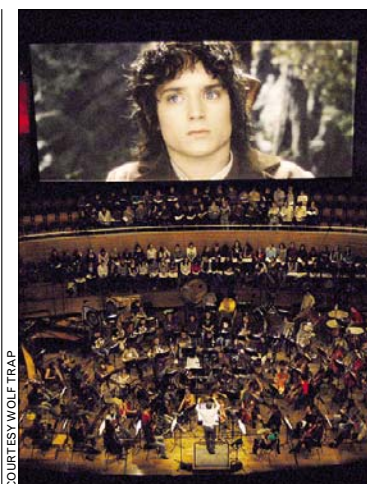
## Wolf Trap Rings in Cinema

### Hobbits meet horns as 'Fellowship of the Ring' goes orchestral

**SPECTACLE** | Seventy-five musicians, a professional choir, a children's choir, soloists, a big screen and one conductor to rule them all — welcome to the second of Wolf Trap's monumentally ambitious film-and-orchestra events.

Naturally, Wolf Trap doesn't choose charming, quirky little indie flicks for these spectacles. On Thursday night, the Vienna venue will host a high-definition screening of "The Lord of the Rings: The Fellowship of the Ring" accompanied by a live orchestra (see soloists, choirs, etc., above).

In order to mount this production, composer Howard Shore (who won an Academy Award for this score) reworked the three-hour piece into a 50-minute version suitable to live performance. He then retrofitted his new score as a new-old one, a three-hour version that could accompany the film live.



Frdo looms large over an orchestra and two choruses in "LOTR" live.

The result is a touring event that has fans entranced from Switzerland, where it premiered, to Middle-Earth, which it evokes. Ludwig Wicki conducts the orchestra, the City Choir of Washington and the World Children's Choir and keeps his eye on the big screen as Frodo and company go about their ring-disposal business.

And if you can't remember which one "Fellowship" was, it was the one with magical creatures, glittering tokens, short dudes with hairy feet and the battle between good and evil. Got it now?

ARION BERGER (EXPRESS)

→ *Wolf Trap, 1551 Trap Road, Vienna; Thu., 8:30 p.m., \$25-\$55; 703-255-1900, wolftrap.org.*

## GALLERY | WE ARE ALL IN THIS TOGETHER



**PART OF THE WHOLE:** Benjamin Jurgensen's "Don't Ready to Die Any-more" at Meat Market Gallery takes a searing, multimedia look at The Way We Live Now. It's funny, scary and expansive — who would have thought the fracturing of Yugoslavia, hip-hop "memorial culture" and environmental change in the comedy "Cool Runnings" were connected?





# ornament as art

*Avant-Garde Jewelry  
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**Free Public Program**  
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Join *Ornament as Art* Curator Cindi Strauss as she discusses the exhibition during its final weeks at the Renwick Gallery. Don't miss one of the last opportunities to hear about this outstanding exhibition.



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*Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection* has been organized by the Museum of Fine Arts, Houston. Generous funding has been provided by the National Endowment for the Arts and the Rotasa Foundation.

The James Renwick Alliance supports the exhibition's presentation at the Renwick Gallery.

Nel Linssen, Dutch, born 1935, *Necklace*, 1995, Paper and elastic, Museum of Fine Arts, Houston; Helen Williams Drutt Collection, gift of John and Jean Geresi, 2002.3922. © Nel Linssen

## WeekendPass



Named after the Jack London novel, Sea Wolf takes a literary songwriting approach.

# Cinematic Storyteller

## Alex Brown Church of Sea Wolf spins dazzling sonic yarns

**MUSIC** | "Well I woke up this morning and I made a resolution," goes one Sea Wolf song. "I said: I am never gonna sing another sad song again."

But if you're Alex Brown Church — mastermind of Los Angeles band Sea Wolf — perhaps sad songs are in your DNA. "Maybe it's easier to write a good sad song than a good happy song." He agonizes. "Actually, I don't know."

Church's songs unspool in tiny cinematic vignettes, and any good story is premised on conflict. "I've always been very linear," he says. "Beginning, middle, end. I went to film school, so I have this film storyteller background. That's my first instinct most of the time."

Maybe that's why Sea Wolf found a foothold in the Silver Lake neighborhood, where tastes run more to Jarmusch than Spielberg.

"When I first moved to Los Ange-

les in the late '90s, I fell in with a group of friends all playing in other bands," Church says. "Earlimart, Silver Sun Pickups, Irving" — the latter being Church's previous outfit.

"It was a good band, but I felt everyone else's Irving songs were better than my Irving songs. So when I started Sea Wolf, it was just me writing songs in my house." A demo found its way to Phil Ek, producer of Modest Mouse and Built to Spill. Now, an EP and album later, Sea Wolf's first headlining tour brings it to D.C.

Church's autumnal songs marry pop forms with cello, accordion and other non-rock touches. Like Jeff Tweedy or Conor Oberst, Church innovates, but not too much. Kind of like his first influence, Tchaikovsky. "I love 'Peter and the Wolf,'" he admits. "As a kid, my favorite record was 'The Nutcracker.' I listened to it all year 'round."

BOB MASSEY

→ *Rock and Roll Hotel, 1353 H St. NE; with the Jealous Girlfried, Don't Be Glib, Sun., \$12; 202-388-7625.*

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# Names of the Dead

## Errol Morris seeks the stories behind the Abu Ghraib snaps

**FILM** | Oscar-winning documentarian Errol Morris was going through photographs from the Abu Ghraib prison scandal when his editor took note of a particular picture showing Army reservist Sabrina Harman posing over the dead body of an Iraqi prisoner.

"He couldn't get over Harman's smile," recollected Morris, director of 2004's *The Fog of War: Eleven Lessons From the Life of Robert S. McNamara*. "I said, 'What is the story here? The story isn't the smile. The story is this detainee!'"

Morris' new documentary, *Standard Operating Procedure*, revisits the events at Abu Ghraib up to the publication of the now-famous photographs depicting torture there and ending the careers of 12 soldiers. But the film also lays the groundwork for the broader story suggested by incidences such as Harman and the



**EVERY PICTURE TELLS A STORY:** Morris goes beyond what the images show and into the question of what they mean.

corpse of Manadel al-Jamadi.

"Some other people were responsible for the death and cover-up. But we have pictures of people smiling

and giving thumbs-up over the body," Morris said. "So, who gets blamed for al-Jamadi's death? Threatened with prosecution?

What does the public think when it sees the pictures?"

Those pictures, *Standard Operating Procedure* suggests, both

broke the Abu Ghraib story and ended its investigation prematurely. They allowed those soldiers shown in them — while guilty of violating the law — to be scapegoats, targets of blame whose culpability precluded asking deeper questions.

"I am deeply suspicious about images. Photographs play into ideas we already have," Morris said. "They reinforce what we already think."

"Standard Operating Procedure" does not look for other culprits. The movie is a personal look at those involved; the stories by the soldiers do not show them to be either good or bad people — just, well, people.

"There's this idea that I should go after the big guys. That I should be a super-cop," Morris said. "The movie approaches the story on an almost microscopic level — there, it has something to teach us about us."

"My game was not the blame game. People ask me if I found the smoking gun," Morris said. "Abu Ghraib is the smoking gun."

CHRIS MINCHER

→ *E Street Cinema*, 555 11th St. NW; opens Fri.; 202-452-7672. (Metro Center)

→ *Bethesda Row*, 7235 Woodmont Ave., Bethesda; 301-652-7273. (Bethesda)

# Wetland, Heated Words

## Bluesman Tab Benoit is setting out to heal what ails Louisiana

**MUSIC** | Known for his soft-spoken humility as an entertainer, Louisiana bluesman Tab Benoit is positively outspoken and outraged as a wetlands activist.

When asked about winning the Blues Foundation's Contemporary Blues Male Artist of the Year award earlier this month, his response is grateful and blunt: "To be acknowledged is a good thing. I've pretty much done things my own way and didn't follow that carrot on the stick."

But ask him about the problems facing his home state, and he reveals himself to be an artist who is engaged, informed and angry.

Yet, perhaps thanks to the twang



Benoit is as passionate about his home state's troubles as he is about music.

in his voice or the measured optimism in his sentences, he never sounds scolding, just gently encouraging. "I'd really love to see some things change," he says. "I'm pretty

passionate about it."

Benoit is equally passionate about the blues, but comes across as a musician who prefers saying everything onstage, speaking eloquently through his gruff vocals and signature Cajun-flavored riffs.

He recorded his latest album, *Night Train to Nashville*, in front of a sizable audience at the Place on 2nd in May 2007, with guests like Americana singer Jim Lauderdale and former Fabulous Thunderbird Kim Wilson.

As to his relentless touring schedule and reputation for intense live shows, he's predictably modest: "Blues is an improvisational genre. It's a live medium. I'm a live artist, so I play live." STEPHEN M. DEUSNER

→ *State Theatre*, 220 N. Washington St., Falls Church; Fri., 9 p.m.; \$16-\$21, 703-237-0300.

## INDIE POP | ROAD TO SUCCESS



**THE SOUL OF A SHOWMAN:** Fedora-topped U.K. hottie David Ford will be at the 9:30 Club on Thursday supporting his newest album, *Songs for the Road*. Ford's sound — drenched with piano solos and deeply literate, romantic lyrics — sets the artist apart and has earned him a spot with haircutty Next Big Thing rockers Augustana, opening for them while in D.C.



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# Plugging Into the Jam

**Mikroknites improv gadgetry extends even to instruments**

**MUSIC** | D.C. expatriates John Coursey and Derek Morton weren't always Mikroknites. Both were once local rockers performing on the margins of the District's diverse music scene.

But Morton, who now resides in Queens, N.Y., was always experimenting with sound effect pedals and digging the latest developments in computer music software. It wasn't long before his guitar seemed like so much dead weight.

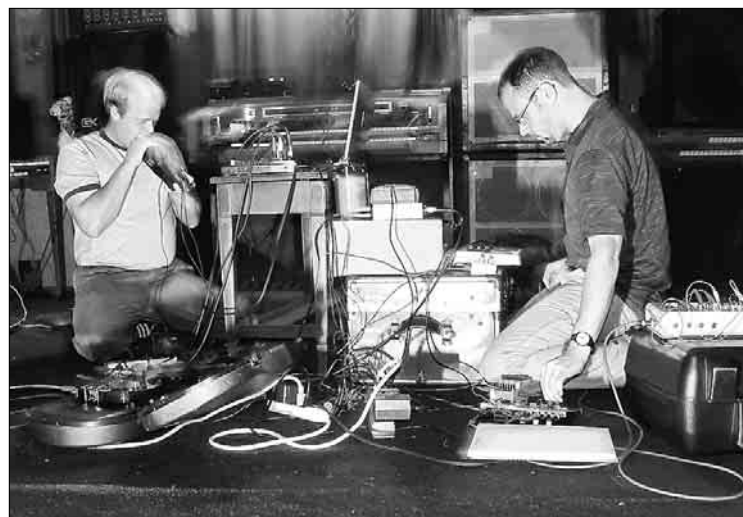
Coursey, who was looking to expand his chops on the violin, found the perfect collaborator in Morton, who also just happened to have the perfect practice space

— a bungalow on N. Kansas Street in Arlington, which remains amid rising condos and is still known to sequester transient indie types.

"We played a number of shows around town with varying success," says Coursey, now of Philadelphia. "It wasn't until we took advantage of some free studio time that Derek had accrued back in '98 that we got more serious as a duo."

The pair's sound evolved quickly from spaced-out, violin/Casiotone drone-work initially to more conceptual expression, often performed in collaboration with other artists, including modern dancers and overseas musicians through the use of Web-integrated, "cross-continental audio/video" technology.

"We're on the far end of the live electronic spectrum — there's no



**BUTTON-PUSHERS:** John Coursey and Derek Morton bleep and bloop the house.

pre-programming or sequences," Morton says of his ever-increasing array of gadgetry. "We've remixed ourselves live and jammed with it,

but otherwise we use the computer like any other instrument."

Mikroknites' improvisational music is most always in motion even

though it's not really rhythm-based. "The rhythms are mostly incidental," says Morton. "The ones that happen on our new record come up and sweep out, but they're not the backbone of a track." Glitches also occur, he says. "A lot of mistakes end up on our recordings, but we keep them because they end up sounding fresh."

Mikroknites' new release, "Dekakille," on Morton's home-spun label Kavekavity, is two years in the making — somewhat due to living in different cities, although they regularly send tracks to each other over the Internet.

The new album also documents 10 years of working together. "Ten years is a feat for any obscure indie outfit," Morton says. But Coursey equivocates: "People have actually stopped me on the street and said, 'Hey, Mikroknites!'"

JOHNATHAN RICKMAN

→ *Velvet Lounge, 915 U St. NW; with Symbol, Talk Normal, Beeping Sleauty, Sat., 9 p.m., \$8; 202-462-3213. (U St.-Cardozo)*

## PHOTOGRAPHY | THE STARK ARTS



EDWARD STEICHEN/COURTESY NGA

**CURVILINEAR:** Great American portrait photographer Edward Steichen coaxed elegance, drama and spirit out of his subjects — themselves some of the most illustrious names in the art world. A selection of his work, including this ravishingly lit portrait of dancer-choreographer Martha Graham, is on view at the National Portrait Gallery through Sept. 1.

# Allusions of Grandeur

**Silver Mt. Zion insists it's a punk band, but cellos argue for prog**

**MUSIC** | The members of the Silver Mt. Zion are identified as anarchists, avant-garde experimentalists and post-rock heroes, but singer-guitarist Efrim Menuck says at least one of those characterizations is false.

"None of us are anarchists," said Menuck. "That's lazy journalism. I don't know where this started. We try to address it every time it comes up. Hopefully, someday it'll stick."

Mt. Zion features two violins, cello, standup bass, electric guitars and drums, and will play the Black Cat on Friday. The band's long, beautiful songs build from extreme simplicity to avalanches of sound. Menuck, like violinist Sophie Trudeau and bassist Thierry Amar, played in the beloved Godspeed You! Black Emperor, a band credited with trailblazing a genre — post-rock — it wants no part of.



**THEE REAL THING:** Godspeed You! Black Emperor refugees aren't "post-rock."

"We see what we're doing as being grounded in rock," Menuck said. "We see ourselves as a punk band or as a rock band. That's our frame of reference."

For more of our conversation with Efrim Menuck, see [readexpress.com](http://readexpress.com)

OK, but the band sounds more like orchestral prog-alt than the Ramones. It may seem that the strings have been pushed to the back

on Mt. Zion's latest album, "13 Blues for Thirteen Moons," but Menuck says the mix is the same.

And just to clear up one more misconception: The band's name is actually Thee Silver Mt. Zion Memorial Orchestra & Tra-La-La Band. TIM FOLLOS

→ *Black Cat, 1811 14th St. NW; with Vic Chesnutt, Fri., 9 p.m., \$14; 800-551-7328. (U St.-Cardozo)*



# Cosmetic Touch-Up

## Laura Dern puts on a brave face in the HBO movie 'Recount'

RECOUNTING HISTORY | Laura Dern vividly recalls her impression of Florida Secretary of State Katherine Harris during the 2000 recount.

"I remembered how paralyzed we all felt when we first saw her," Dern said. "Oh, my God, she's going to make a decision?"

But Dern began thinking a bit differently about the pilloried politician after researching her role

as Harris in HBO's "Recount," airing on Sunday night. "She surprised me with her intellect," the actress said.

Derided at the time for her heavy makeup and partisan ties, Harris was the character who presented the biggest challenge in the film, said director Jay Roach.

"We didn't want to go too far and portray her in any cartoonish way," he said.

The Republican Harris, who went on to serve two terms in the House of Representatives, declined to be interviewed by "Recount's" screenwriter, Danny Strong. (He



**POWER PLAYER:** Dern channels Katherine Harris' range of emotions and intellect.

said she initially agreed but then didn't call him back.)

To learn more about her, Dern studied the news conferences that Harris gave during the recount. She said she was amazed at Harris' "myriad emotions and personality traits and mannerisms."

In the end, Dern's portrayal of Harris as a woman simultaneously dazed and intoxicated by her power provides much of the film's comic relief.

But Dern didn't try to play her for laughs: "The challenge as an actor and the great fun of it is: How do

**Katherine Harris was the character who presented the biggest challenge.**

you stay truthful, when that which is true is absurd?" she said.

It remains to be seen what the real Harris will make of the portrayal. Efforts to reach her through her former congressional chief of staff were not successful.

But in October, the one-time politician, who left public life after losing a bid for the Senate in 2006, told Sarasota Magazine that she didn't see how Dern could play her. "She's blonde and tall," Harris said.

Dern said she hoped Harris would change her mind after seeing the film: "Maybe she'll feel better when she sees the wig."

MARREA GOLD (LOS ANGELES TIMES)

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | The Chronicles of Narnia: Prince Caspian

This handsome kids' adventure delivers swashbuckling action that leaves viewers feeling quite pummeled by the end. ANN HORNADAY

### 2 | Iron Man

Amid so many generic fireballs, kill shots and earsplitting thumps, the film finally collapses under its own weight. ANN HORNADAY

### 3 | What Happens in Vegas

This bright comedy never makes you feel stupid for enjoying its brisk pacing, smart lines and comic acting from Ashton Kutcher and Cameron Diaz. STEPHEN HUNTER

### 4 | Speed Racer

Larry and Andy Wachowski lay it on thick in this narratively scrambled blob will leave viewers baffled and sensorially stunned. ANN HORNADAY

### 5 | Baby Mama

Audiences alive to the modest charms



**TO THE RESCUE:** The Pevensies return to a Narnia in peril in "Prince Caspian."

of this Tina Fey-Amy Poehler film's take on female friendship will be rewarded with a few quiet chuckles.

ANN HORNADAY

### 6 | Made of Honor

Patrick Dempsey and Michelle Monaghan are prisoners in a nasty little caper that follows convention as conventionally as possible.

DESSON THOMSON

### 7 | Forgetting Sarah Marshall

Guffawing at this comedy is time enjoyably spent and philosophically cathartic. DESSON THOMSON

### 8 | Harold and Kumar Escape From Guantanamo

The boys are back in trouble, along with Neil Patrick Harris and the giant bag of pot. This film was not screened.

### 9 | The Forbidden Kingdom

This Jackie Chan-Jet Li movie is a lazy downloading of elements from "Crouching Tiger, Hidden Dragon."

DESSON THOMSON

### 10 | The Visitor

"The Visitor" gives viewers a perceptive, deeply personal take on the time-less immigrant narrative.

ANN HORNADAY

## Indies&Arties

### 'Stormy Weather'

On Thursday night, as part of the Library of Congress' "Legacy of Bojangles" series, the ageless Lena Horne stars with Bill "Bojangles" Robinson in 1943's "Stormy Weather," a groundbreaking musical with an all-black cast, including some of the greatest musicians of the time such as Fats Waller and Cab Calloway. It will be presented with the short: "Celebrity Profile: The Nicholas Brothers."

→ LIBRARY OF CONGRESS, 101 INDEPENDENCE AVE. SE; 202-707-5677; THU., 7 P.M., FREE; 202-707-5677, LOC.GOV.

### 'Battleship Potemkin'

More than 100 years after it was made, Sergei Eisenstein's "Battleship Potemkin" is still shown in film schools and revered as a masterpiece of structure, composition and drama. The National Gallery is screening this silent film on Sunday, when cinephiles and history buffs alike can thrill to the powerful story of a 1905 rebellion by the crew of a Russian battleship against its czarist officers, and the heart-stopping "Odessa Steps" sequence.



A mother mourns her son, slain by soldiers, in "Battleship Potemkin."

→ NATIONAL GALLERY OF ART, 4TH STREET & CONSTITUTION AVE. NW; SUN., 5:45 P.M., FREE; 202-737-4215. (ARCHIVES-NAVY MEMORIAL)

### In the Market for Love

Take away communication technology, and what have you got? In the case of Ernst Lubitsch's romantic comedy "The Shop Around the Corner," pen pals, first impressions, crossed wires, and a charming Jimmy Stewart and coquettish Margaret Sullivan misunderstanding each other all the way to cloud nine. The film is being screened at AFI as part of the theater's "Jimmy Stewart Centennial."

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; THU., 7 P.M.; SAT., 3:35 P.M.; 301-495-6720. (SILVER SPRING)



# The Scene

## LOCAL HEROES | MOVING ON UP



**DRAWING A CROWD:** How do you know when it's time to move to a bigger stage? Local poppers the Sketches figured that out when they sold out Iota in April, leaving plenty of frustrated fans. Now, everyone gets a chance to hear their catchy harmonies when they hit the 9:30 for an early Friday show with fellow locals the Dreamscapes Project and Honeychuck.

## → Sound

### → THURSDAY

**Apex:** "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

**Bangkok Blues:** Critical Condition, 3/4 Slug, Pessimist Parade, 7:30 p.m., \$5-\$10.

**Black Cat:** Islands, Magic, Street Carnage, 8 p.m., \$15.

**Blues Alley:** Dick Morgan, 8 & 10 p.m., \$25.

**Constitution Hall:** Erykah Badu, the Roots, 7:30 p.m., \$51-\$76.

**DC9:** O'Tasty, Milkmachine, 8:30 p.m., \$8.

**Iota:** Jesse Ruben, 9 p.m., \$10.

**Jammin' Java:** Ruthie and the Wranglers, Patty Reese, Billy Coulter, 7:30 p.m., \$15.

**Kennedy Center:** Berklee College of Music, 6 p.m., free.

**Mirrors:** "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

**9:30 Club:** Augustana, Wild Sweet Orange, David Ford, 7:30 p.m., \$15.

**The Red & the Black:** Twin Earth,

Scribes of Fire, the Prisoner's Dilemma, 8:30 p.m., \$8.

**Rock Farragut Park:** Everyone but Pete, 5 p.m., free.

**State Theatre:** Gin Blossoms, Crash Boom Bang, 7 p.m., \$27.

**Twins Jazz:** David McDonald, 8 p.m., \$10.

**Velvet Lounge:** D.C. Improvisers Crapshoot, Adam Caine/Nick Lyons Duo, Circus of Saints, Dana Jessen, 9 p.m., \$7.

### → FRIDAY

**Apex:** "Ultimate Dance Party," 9 p.m., \$9.

**Bangkok Blues:** Sophia Bass, 7 p.m. Johnny and the Stingrays, 10 p.m., \$5-\$10.

**Birchmere:** Punch Brothers, 7:30 p.m., \$22.50.

**Black Cat:** Thee Silver Mt. Zion Memorial Orchestra, Tra-La-La Band, Vic Chestnutt, 9 p.m., \$14. "Bike Prom Dance

Party," 9:30 p.m., \$5 (backstage).

**Blues Alley:** Tom Williams, 8 & 10 p.m., \$22.

**Crossroads:** Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

**DC9:** "Liberation Dance Party" with the Republic Tigers, 9 p.m., \$10.

**Embassy of the Russian Federation:**

Sarah Coburn, see operacamerata.org for info.

**Iota:** Fools & Horses, the Sometimes Favorites, Secret Pop Band, 9 p.m., \$10.

**Jammin' Java:** Hot Club of Cowtown, 7 p.m., \$12. Mojai, Will Rast, 10 p.m., \$10.

**Jaxx:** Baby Jayne, Bucket, Roadducks, Bloodlines, 7 p.m., \$12 (\$10 in advance).

**Kennedy Center:** Indiana University Jacobs School of Music, 6 p.m., free.

**Mirrors:** Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

**National Gallery of Art:** Alex Martin, 5 p.m., free.

**9:30 Club:** The Sketches, the Dreamscapes Project, Honeychuck, 6 p.m., \$12.

**The Red & the Black:** Memories from the Space Age, the Perfect Souvenir, 8:30 p.m., \$8.

**Rock and Roll Hotel:** The Jones, the Known Unknowns, In Technicolor, No Compromise, 8:30 p.m., \$10.

**State Theatre:** Tab Benoit, 7 p.m., \$21 (\$16 in advance).

**Twins Jazz:** Joanne Pascale, Tim Warfield, 9 & 11 p.m., \$18.

**Velvet Lounge:** The Maderia, Atomic Mosquitos, the Tritons, 9 p.m., \$8.

### → SATURDAY

**Apex:** Kristina Kelly and the Girls of Glamour DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

**Bangkok Blues:** Joy Bodycomb, 7 p.m. The Mostly Bad Virus, 10 p.m., \$5-\$10.

*Continued on E14*

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VIC CHESNUTT \$14
- FRI 23 **BIKE FROM DANCE PARTY**  
DJS MARYMACK, JENNER, VINNIE VON BLOTTO TO BENEFIT DC AREA BICYCLIST ASSOCIATION \$5
- SAT 24 **MNS PRESENTS: KRS-ONE**  
W/ SPECIAL GUEST KOKAYI \$22
- SAT 24 **<<BLISS>> DJ WILL EASTMAN** \$6
- SUN 25 **DJ DREDD PRESENTS: PRINCE VS. THE WORLD**  
DANCE PARTY W/ LIVE VISUALS BY OPTICAL GROOVES \$12
- TUE 27 **THE BELLRAYS**  
ARCHITECTS  
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- WED 28 **CLINIC**  
BBQ (MARK SULTAN) \$13
- WED 28 **JOE LALLY (FUGAZI)**  
GLORYTELLERS \$8
- THU 29 **NEW BLOODS**  
EQUINOX, TURBOSLUT \$8
- FRI 30 **FYM PRODUCTIONS PRESENTS: DEPECHE MODE DANCE PARTY**  
DJS STEVE EP, KRASY MCNASTY, KILLA K \$10
- SAT 31 **EXIT CLOV**  
BRYAN SCARY & THE SHREDDING TEARS  
ZULU PEARLS \$10
- SAT 31 **RAZZMATAZZ: BRITPOP, INDIE, POSTPUNK** \$5

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E14 | EXPRESS | 05.22.2008 | THURSDAY

## WeekendPass Entertainment

### TheScene

Continued from E13

**Birchmere:** Alex Bugnon, 7:30 p.m., \$29.50.

**Black Cat:** KRS-One, Kokayi, 9:30 p.m., \$22. "Bliss," indie, pop, electro with DJ Will Eastman, 9:30 p.m., \$6 (backstage).

**Blues Alley:** Tommy Cecil, 8 & 10 p.m., \$22.

**Crossroads:** "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

**DC9:** Kirsten Price, Pete and J, Javelins, 9 p.m., \$10.

**Iota:** Kate Walsh, Brandi Shearer, Quincy Coleman, 9 p.m., \$15.

**Jammin' Java:** The Dance Party, the Friday Night Boys, the Dangerous Summer, 10 p.m., \$10.

**Jaxx:** Earth Note Syndicate, Permanent Ascent, Shrine of the Silver Monkey, Eden Burns, Rectile, Divine Chaos, J3 & the Breaks, Rebel Inc., Switch56, LastMan, 2 p.m., \$12 (\$10 in advance).

**Kennedy Center:** Maurice Lyles Quartet, 6 p.m., free.

**9:30 Club:** The Urban Verbs present "Something Strange," Martin Royle, 6 p.m., \$20.

**The Red & the Black:** Backwords, North of Canada, Deadbeat Darling, Timmy

Sparkles, 8:30 p.m., \$8.

**Rock and Roll Hotel:** Black Moth Super Rainbow, Subtle, Efterklang, Slaraffenland, 8:30 p.m., \$15.

**State Theatre:** Politicks, Midnight Spaghetti & the Chocolate G-Strings, Square Trio, 7 p.m., \$12 (\$10 in advance).

**Twins Jazz:** Joanne Pascale, Tim Warfield, 9 & 11 p.m., \$18.

**Velvet Lounge:** Mikronytes, Talk Normal, Symbol, Beeping Sleauty, 9 p.m., \$8.

**Zanzibar:** Asante, Casa Africa, Anna Mwalagho, Krukid, 9 p.m., \$20.

### → SUNDAY

**Bangkok Blues:** Blues Jam with the Meteors, 7 p.m., \$5-\$10.

**Birchmere:** David Grisman Bluegrass Experience, 7:30 p.m., \$37.50.

**Black Cat:** DJ Dredd presents "Prince vs. the World Dance Party," 9 p.m., \$12.

**Blues Alley:** John Eaton, 8 & 10 p.m., \$25.

**Bohemian Caverns:** "Unwind Sundays," jazz, hip-hop, R&B, 5 p.m., \$15.

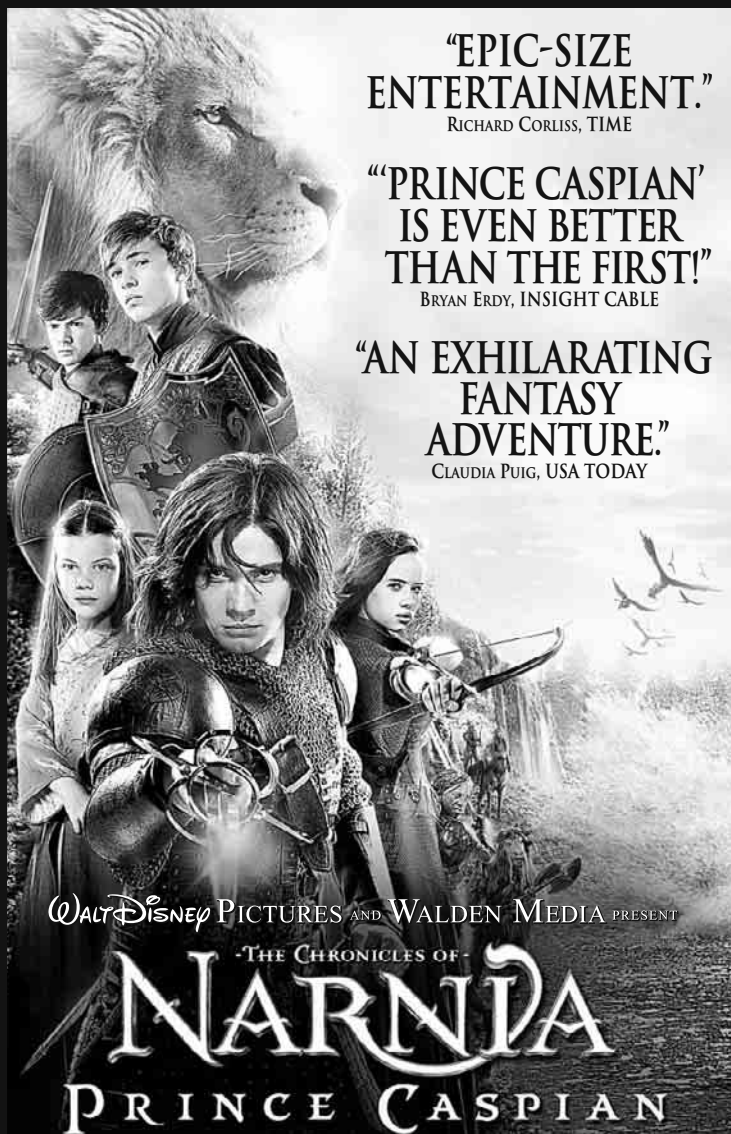
**Crossroads:** "Dancehall Sundays," ladies free before 11 p.m. with pass from crossroadsclub.com.

**DC9:** "Taint," with I Love You Airlines, 9 p.m., \$5.

**Iota:** Eric Brace, the Karl Straub Combo, Peter Cooper, 8:30 p.m., \$12.

**Jammin' Java:** I Saw a Ghost, North Avenue, Starlit Eyes, the District Ambulance, Striking on Seneca, 6 p.m., \$10.

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# Entertainment | WeekendPass

## ROOTS-ROCK | AMERICANA, OH YEAH



**A LITTLE BIT COUNTRY:** Get back to your roots at Jammin' Java's Rock Roots Revival on Thursday. Local roots artists Ruthie and the Wranglers, above, Patty Reese and Billy Coulter bring their different takes on Americana to Java's stage.

## TheScene

**Jaxx:** A Life Once Lost, Tony Danza Tap Dance Extravaganza, Abacabb, This Time It's War, We Were Gentlemen, Centuries, Faust, Kamura, Voyant Claire, a Sickness Called Conscious, Sonic Defiance, Dead Set Destroyer, the Honest Life, Isetta, Behold the Flood, Shinakumah, 1 p.m., \$14 (\$12 in advance).

**Kennedy Center:** Friday Morning Music Club: Washington International Competition for Piano, 2 p.m., free. National Memorial Day Choral Festival, 2 p.m., \$10. Falcon Ridge Folk Festival Preview Tour, 6 p.m., free. NSO: Memorial Day Concert, 8 p.m., free.

**The Red & the Black:** Park Ranger, Sun Committee, Salt & Sea, 9 p.m., \$8.

**Rock and Roll Hotel:** Sea Wolf, the Jealous Girlfriends, Don't Be Glib, 8 p.m., \$12 (\$10 in advance).

**State Theatre:** Beto Cuevas, Cucu Diamantes, 6 p.m., \$23.

**Velvet Lounge:** Three Faces of Eve, Lo-Pan, Horsefang, Salome, 9 p.m., \$8.

**Wolf Trap:** United States Marine Band, 8 p.m., free.

**Zanzibar:** "Day Fete" and "Lime," free before 9 p.m., \$10 after.

## Sight

**Aaron Gallery:** "Lennon Michalski & Chris Milkhulburt," paintings, through June 2. 1717 Connecticut Ave. NW; 202-243-3311.

**Ann Loeb Bronfman Gallery:** "L(A)ttitudes," art focused on the relationship between Israel and Palestine,

through June 2. 16th & Q streets, NW; 202-777-3208, washingtondcjcc.org/center-for-arts.

**Arlington Arts Center:** "Spring Solos 2008," solo exhibitions by six local artists, through May 31. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

**Azrt Museum of America:** "Of Rage and Redemption — the Art of Oswaldo Guayasamin," through May 29. 201 8th St. NW; 202-458-3752, oas.org.

**Athenaeum Gallery:** "Rockets and Remedies," Laurel Hausler's playful, disturbing mixed-media paintings and collages focusing on 19th-century medicine, through June 15. 202 Prince St., Alexandria; 703-548-0035, nvfaa.org.

**LAST CHANCE Carroll Square Gallery:** "Great American Pastime," photos  
*Continued on E16*

## venues

**APEX:** 1415 22ND ST. NW; 202-296-0505.

**BANGKOK BLUES:** 926 W. BROAD ST., FALLS CHURCH; 703-534-0095.

**BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.

**BLACK CAT:** 1811 14TH ST. NW; 202-667-7960.

**BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141.

**BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800.

**CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056.

**DC9:** 1940 9TH ST. NW; 202-483-5000.  
**EMBASSY OF THE RUSSIAN FEDERATION:** 2650 WISCONSIN AVE. NW; 202-298-5700.

**FARRAGUT PARK:** CONNECTICUT AVENUE & K STREET NW; 202-463-3400.

**IOTA CLUB & CAFÉ:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340.

**JAMMIN' JAVA:** 227 MAPLE AVE., VIENNA; 703-255-1566.

**JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940.

**KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324.

**MIRRORS:** 33 NEW YORK AVE. NE; 202-326-0774.

**NATIONAL GALLERY OF ART:** 4TH ST. & CONSTITUTION AVE. NW; 202-737-4215.

**9:30 CLUB:** 815 V ST. NW; 202-393-0930.

**THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201.

**ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625.

**SIDNEY HARMAN HALL:** 610 F ST. NW; 202-547-1122.

**STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508.

**TWINS JAZZ:** 1344 U ST. NW; 202-234-0072.

**VELVET LOUNGE:** 915 U ST. NW; 202-462-3213.

**WOLF TRAP:** 1645 TRAP ROAD, VIENNA; 703-255-1868.

**ZANZIBAR:** 700 WATER ST. SW; 202-554-9100.

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WeekendPass Entertainment

TheScene

Continued from E15

and works about baseball's most memorable moments, through Sat. 975 F St. NW; 202-234-5601, hemphillfinearts.com.

**Corcoran Gallery of Art:** "Chance Encounters: Photographs From the Collection of Norman Carr and Carolyn Kinder Carr," street photography from the early 20th century through the '70s, through June 22. "The American Evolution: A History through Art," America's history as shown through selected artworks, through July 27. 500 I7th St. NW; 202-639-1700, corcoran.org.

**Civilian Art Projects:** "Feel Better, Longer," an experimental exhibit that explores interdependence, through June 14. "Much-Much," multilayered works by Jen Stark, through June 14. 406 7th St. NW, 3rd floor, 202-347-0022, civilianartprojects.com.

**DAR Museum:** "Telling Their Stories: 19th

STAGE | WHAT DOES IT ALL MEAN?



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Century Samplers and Silk Embroideries," through Aug. 30. 1776 D St. NW; 202-879-3241, dar.org/museum.

**Decatur House:** "The Half Had Not Been Told Me: African-Americans on Lafayette Square" explores the African-American experience around the White House between 1795 and 1965, through March 1, 2009. 1610 H St. NW; 202-842-0920, decaturhouse.org.

**District Fine Arts:** "Revelation," photos by Gene Markowski that take on the Roman Catholic Church, through May 31. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

**Embassy of Finland:** "My Paradise," an exhibition based on Finnish summer homes, through June 8. 3301 Massachusetts Ave. NW; 202-298-5824, finland.org.

**Fine Art & Artists Gallery:** "Disguise and Advertise: New Paintings by Jonathan Kimbrell," pinup girls, cold sodas, superheroes and other icons of the great American sell undergo Kimbrell's scath-

Continued on E21

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WHAT HAPPENS IN VEGAS (PG-13) (Stadium) (1020 1155 1250 220 450) 705 805 1040

SPEED RACER (PG) (Stadium) (935 1235 335) 635 935

MADE OF HONOR (PG-13) (Stadium) (1140 210 440) 720 955

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CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (Stadium) (915 945 1035 1105 1230 100 140 210 345 415 445 520) 700 730 800 830 1015 1045

WHAT HAPPENS IN VEGAS (PG-13) (Stadium) (1005 1250 410) 710 940

SPEED RACER (PG) (Stadium) (1010 110 405) 725 1025

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IRON MAN (PG-13) (Stadium) (950 1030 1255 130 350 420) 650 740 1010 1040

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INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (930 1000 1145 1215 1245 115 300 330 400 430) 615 645 715 745 930 1100 1030 1100

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (945 1015 1200 1230 100 130 315 345 415 445) 630 700 730 800 945 1015 1045

WHAT HAPPENS IN VEGAS (PG-13) (1100 200 500) 800 1100

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MADE OF HONOR (PG-13) (1115 200 500) 745 1045

IRON MAN (PG-13) (930 1200 300) 700 915

BABY MAMA (PG-13) (1100 430) 945

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INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (930 1000 1145 1215 1245 115 300 330 400 430) 615 645 715 745 930 1000 1030 1100

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (Stadium) (915 945 1035 1105 1230 100 140 210 345 415 445 520) 700 730 800 830 1015 1045

WHAT HAPPENS IN VEGAS (PG-13) (Stadium) (1005 1250 410) 710 940

SPEED RACER (PG) (Stadium) (1010 110 405) 725 1025

MADE OF HONOR (PG-13) (Stadium) (1015 120 340) 640 920

IRON MAN (PG-13) (Stadium) (950 1030 1255 130 350 420) 650 740 1010 1040

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Adv. Tix on Sale YOU DON'T MESS WITH THE ZOHOAN (PG-13) ★  
Adv. Tix on Sale THE STRANGERS (R) - ID REQ'D ★  
Adv. Tix on Sale THE HAPPENING (R) - ID REQ'D ★  
Adv. Tix on Sale THE STRANGERS - MIDNITE (R) - ID REQ'D ★  
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (1230 100 345 415) 700 730 1015 1045

**GALLERY PLACE STADIUM 14**  
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale KUNG FU PANDA (PG) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (1045 1230 215) 630 700 940

INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (930 1000 1145 1215 1245 115 300) 330 400 430 615 645 715 745 930 1000 1030 1100

OC & DA: CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ 345 1015

CHRONICLES OF NARNIA: PRINCE CASPIAN - DP (PG) ★ (945 1000 415) 730 1045

WHAT HAPPENS IN VEGAS (PG-13) (1140 220 500) 800 1025

SPEED RACER (PG) (1240) 720

MADE OF HONOR (PG-13) (1030 130) 410 710 950

IRON MAN (PG-13) (1015 1220 110) 320 420 650 740 950 1040 1245

BABY MAMA (PG-13) (1150 210) 435 655 920

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY (R) - ID REQ'D (1030 140 445) 750 1035

**BALLSTON COMMON STADIUM 12**  
671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale KUNG FU PANDA (PG) ★  
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (1145 1215 1245 115 145 300 330 400 430 500) 615 645 715 745 815 930 1000 1030 1100

WHAT HAPPENS IN VEGAS (PG-13) (1210 215 245 450 520) 730 800 1005 1035

SPEED RACER (PG) (1240 350) 700 1010

THE VISITOR (PG-13) (1155 235 525) 805 1040

FORBIDDEN KINGDOM (PG-13) (135 415) 705 945

FORGETTING SARAH MARSHALL (R) - ID REQ'D (225 510) 755 1045

HORTON HEARS A WHO (G) (125 405) 630 855

**POTOMAC YARD STADIUM 16**  
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale KUNG FU PANDA (PG) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
Adv. Tix on Sale YOU DON'T MESS WITH THE ZOHOAN (PG-13) ★  
Adv. Tix on Sale THE STRANGERS (R) - ID REQ'D ★  
Adv. Tix on Sale THE HAPPENING (R) - ID REQ'D ★  
Adv. Tix on Sale THE STRANGERS - MIDNITE (R) - ID REQ'D ★  
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (1000 1030 1100 1230 100 130 200 300 330 400 430 500) 600 630 700 730 800 900 930 1000 1030 1100

IRON MAN (PG-13) (1010 1040 110 140 410 440) 710 740 1015 1045

OC & DA: CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (1120 320) 1010 250 615 940

CHRONICLES OF NARNIA: PRINCE CASPIAN - DP (PG) ★ (1005 1150 1220 1250 120 350 420 450) 650 720 750 820 1040

WHAT HAPPENS IN VEGAS (PG-13) (1235 305 540) 815 1050

SPEED RACER (PG) (1150 310) 610 920

MADE OF HONOR (PG-13) (1005 1240 325) 605 845

BABY MAMA (PG-13) (1240) 620

FORGETTING SARAH MARSHALL (R) - ID REQ'D (320) 850

**KINGSTOWNE STADIUM 16**  
formerly Consolidated Theatres  
5910 Kingstowne Towne Center 703-922-4956  
RWC & DVS info available at theatre

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale KUNG FU PANDA (PG) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (1000 1030 1145 1215 1245 115 145 300 330 400 430 500) 615 645 715 745 815 930 1000 1030

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (Stadium) (1015 1045 1135 1230 100 130 200 250 345 415 445 515) 605 700 730 800 830 920 1015

WHAT HAPPENS IN VEGAS (PG-13) (Stadium) (1055 120 350) 635 900

SPEED RACER (PG) (Stadium) (1025 125 425) 725 1025

MADE OF HONOR (PG-13) (Stadium) (1100 155 420) 650 915

IRON MAN (PG-13) (Stadium) (1100 1235 155 325 455) 630 755 925

BABY MAMA (PG-13) (Stadium) (135 405) 705

FORGETTING SARAH MARSHALL (R) - ID REQ'D (Stadium) 935 PM

**COUNTRYSIDE STADIUM 20**  
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale KUNG FU PANDA (PG) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (930 1000 1030 1100 1145 1215 1245 115 215 300 330 400 430 500 530) 615 645 715 745 815 845 930 1000

OC & DA: CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (315) 945

CHRONICLES OF NARNIA: PRINCE CASPIAN - DP (PG) ★ (945 1000 415) 730 1045

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (1015 1045 1115 1200 1230 130 200 230 345 445 515 545) 630 700 800 830 900

IRON MAN (PG-13) (1020 1220 120 320 420 520) 620 720 820 920 1020

SPEED RACER (PG) (1150 310) 640 950

BABY MAMA (PG-13) (1140 220 510) 740 1025

WHAT HAPPENS IN VEGAS (PG-13) (1040 110 340) 610 840

MADE OF HONOR (PG-13) (1010 1250 355) 650 940

FORGETTING SARAH MARSHALL (R) - ID REQ'D (410) 710 1010

NIM'S ISLAND (PG) (1210 250) 1000

HORTON HEARS A WHO (G) (1130 50) 1000

**FOX STADIUM 16**  
formerly Consolidated Theatres  
22875 Crawford Plz. Ashburn, VA 703-957-1035  
RWC & DVS info available at theatre

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale KUNG FU PANDA (PG) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (930 1000 1145 1245 115 145 300 400 430 500) 615 715 745 815 930 1000

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (Stadium) (1200 1230 100 130 200 315 345 415 445 515) 630 700 730 800 830 900

WHAT HAPPENS IN VEGAS (PG-13) (Stadium) (1155 105 220 455) 945 1015 1045

SPEED RACER (PG) (Stadium) (1225 320) 620 920

MADE OF HONOR (PG-13) (Stadium) (1135 205 440) 740 1010

IRON MAN (PG-13) (Stadium) (1130 1215 225 305 330 530) 640 845 915 1000

BABY MAMA (PG-13) (Stadium) (1250 355) 655

FORGETTING SARAH MARSHALL (R) - ID REQ'D (Stadium) 955 PM

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
Adv. Tix on Sale YOU DON'T MESS WITH THE ZOHOAN (PG-13) ★  
Adv. Tix on Sale THE HAPPENING (R) - ID REQ'D ★  
IRON MAN - DP (PG-13) (100 400) 700 1000

IRON MAN (PG-13) (1200 1230 130 200 300 330 430 500) 600 630 730 800 900 930 1030

SPEED RACER (PG) (1215 1245 115 145 315 345 415 445) 615 645 715 745 815 945 1015 1045

EXPULSED: NO INTELLIGENCE ALLOWED (PG) (120 420) 720 21 (PG-13) 1020 PM

**MANASSAS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★  
Adv. Tix on Sale KUNG FU PANDA (PG) ★  
Adv. Tix on Sale SEX AND THE CITY (R) - ID REQ'D ★  
Adv. Tix on Sale YOU DON'T MESS WITH THE ZOHOAN (PG-13) ★  
Adv. Tix on Sale THE STRANGERS (R) - ID REQ'D ★  
Adv. Tix on Sale THE HAPPENING (R) - ID REQ'D ★  
Adv. Tix on Sale THE STRANGERS - MIDNITE (R) - ID REQ'D ★  
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★ (930 1000 1145 1215 1245 115 300 330 400 430) 615 645 715 745 930 1000 1030 1100

CHRONICLES OF NARNIA: PRINCE CASPIAN - DP (PG) ★ (945 1000 415) 730 1045

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ (1015 1200 1230 130 315 345 445) 630 700 800 945 1015

WHAT HAPPENS IN VEGAS (PG-13) (1030 1250 310 530) 830 1050

SPEED RACER (PG) (940 1240 340) 640 940

MADE OF HONOR (PG-13) (1140 200 420) 650 915

IRON MAN (PG-13) (1010 1100 110 210 410 510) 710 810 1010 1055

BABY MAMA (PG-13) (1150 220 450) 720

FORGETTING SARAH MARSHALL (R) - ID REQ'D 950 PM



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INDIANA JONES AND THE KINGDOM  
OF THE CRYSTAL SKULL (PG-13)  
12:30, 1:00, 3:30, 4:15, 6:45, 7:15  
SPEED RACER (PG)  
1:00, 4:00, 7:00  
IRON MAN (PG-13)  
12:30, 12:45, 3:30, 4:00, 6:45, 7:00  
CHRONICLES OF NARNIA:  
PRINCE CASPIAN (PG)  
(!) 12:30, 1:00, 4:00, 4:30, 7:00, 7:30  
WHAT HAPPENS IN VEGAS (PG-13)  
1:00, 3:30, 6:45

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BARGAIN MATINEES BEFORE 6PM \$5  
YOUNG @ HEART (PG)  
2:00, 4:30, 7:00, 9:25  
THE VISITOR (PG-13)  
2:15, 4:45, 7:15, 10:00  
SON OF RAMBOW (PG-13)  
12:30, 2:45, 5:00, 7:25, 9:45  
COUNTERFEITERS (R)  
12:55, 3:00, 5:15, 7:30, 9:50  
BEFORE THE RAINS (PG-13)  
12:15, 2:25, 4:40, 6:50, 9:20  
THEN SHE FOUND ME (R)  
2:10, 4:40, 7:05, 9:30  
PRICELESS (PG-13)  
2:20, 4:50, 7:20, 9:40  
REDBELT (R)  
12:50, 3:10, 5:30, 7:50, 10:10

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THE VISITOR (PG-13)  
5:15, 7:30

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INDIANA JONES AND THE KINGDOM  
OF THE CRYSTAL SKULL (PG-13)  
5:00, 7:30, 9:55  
CHRONICLES OF NARNIA:  
PRINCE CASPIAN (PG)  
4:30, 7:00, 9:40

CINEMA ARTS THEATRE

9650 Main St., Fairfax 703-978-6991  
www.cinemaartstheatre.com

INDIANA JONES AND THE KINGDOM  
OF THE CRYSTAL SKULL (PG-13)  
9:40, 12:00, 2:30, 5:00, 7:30, 9:55  
SON OF RAMBOW (PG-13)  
10:15, 12:20, 2:40, 4:50, 7:40, 9:40  
CHRONICLES OF NARNIA:  
PRINCE CASPIAN (PG)  
10:10, 1:00, 4:00, 7:00, 9:50  
THEN SHE FOUND ME (R)  
9:55, 12:10, 2:35, 4:55, 7:50, 10:00  
THE VISITOR (PG-13)  
10:05, 12:25, 2:45, 5:05, 7:20, 9:25  
YOUNG @ HEART (PG)  
10:00, 12:05, 2:25, 4:45, 7:10, 9:20

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IRINA PALM (R)  
2:30, 5:00, 7:30, 10:00  
FUGITIVE PIECES (NR)  
2:05, 4:35, 7:05  
ROMAN DE GARE (R)  
2:10, 4:40, 7:10, 9:40  
BEFORE THE RAINS (PG-13)  
1:45, 4:15, 7:00, 9:30  
THEN SHE FOUND ME (R)  
2:15, 4:45, 7:15, 9:45  
THE VISITOR (PG-13)  
2:20, 4:50, 7:20, 9:50  
MISTER LONELY (NR)  
5:30  
JELLYFISH (NR)  
1:40, 3:35, 8:00  
SON OF RAMBOW (PG-13)  
2:25, 4:55, 7:35, 9:55

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### DIGITAL PRESENTATION

THE CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) 12:50, 4:20, 7:50, 11:25

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:00, 10:40, 11:20, 12:00, 12:40, 1:15, 1:50, 2:30,  
3:20, 4:00, 4:30, 5:10, 5:50, 6:40, 7:20, 7:45, 8:30, 9:10, 10:00, 10:40,  
11:00, 11:50

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 12:40, 4:00, 7:20, 10:40

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 10:30,  
11:30, 12:10, 1:30, 2:10, 2:50, 3:40, 5:00, 5:40, 6:20, 7:10, 8:40, 9:20,  
10:10, 10:50, 11:55

SPEED RACER (PG) 11:10, 12:30, 2:20, 5:05, 5:35, 8:20, 11:40

WHAT HAPPENS IN VEGAS (PG13) 10:05, 12:55, 3:30, 4:30, 6:10,  
6:55, 9:00, 9:45, 12:00

IRON MAN (PG13) 10:50, 1:00, 1:40, 2:10, 4:10, 4:50, 6:30, 7:15,  
8:10, 9:50, 10:35, 11:30

MADE OF HONOR (PG13) 1:55, 4:25, 7:05, 9:30

BABY MAMA (PG13) 11:40, 2:15, 4:55, 7:30, 8:45, 10:05, 11:10  
HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY (R)  
11:00, 2:05, 4:35, 7:00, 9:40

THE FORBIDDEN KINGDOM (PG13) 11:05, 1:50  
FORGETTING SARAH MARSHALL (R) 1:25, 4:05, 6:50, 9:35

### AMC COLUMBIA MALL 14

10300 Patuxent Parkway  
703-998-4AMC

### DIGITAL PRESENTATION

THE CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) 10:55, 2:05, 5:20, 8:35

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00,  
5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 11:35,  
12:35, 1:20, 2:50, 3:50, 4:35, 6:05, 7:05, 7:50, 9:20, 10:20

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 11:35,  
12:35, 2:50, 6:05, 9:20

SPEED RACER (PG) 1:25, 4:25, 7:25

WHAT HAPPENS IN VEGAS (PG13) 11:10, 1:40, 4:10, 6:45, 9:10

IRON MAN (PG13) 11:25, 1:00, 2:25, 3:55, 5:25, 6:50, 8:20, 9:50

MADE OF HONOR (PG13) 12:45, 3:10, 5:40, 8:10, 10:30

BABY MAMA (PG13) 11:30, 1:55, 4:20, 6:40, 9:00

HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY (R)  
10:25 PM

### LOEWS GEORGETOWN 14

3111 K Street, N.W.  
202-342-6441

### DIGITAL PRESENTATION

THE CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) 10:50, 2:00, 5:10, 8:30, 12:05

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45,  
4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15, 12:00, 12:30

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 12:10,  
1:10, 3:30, 4:20, 6:40, 7:35, 9:55, 10:50

SPEED RACER (PG) 10:15, 1:00, 4:10, 7:10, 10:00

WHAT HAPPENS IN VEGAS (PG13) 11:40, 2:10, 4:40, 7:40, 10:20

IRON MAN (PG13) 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:05, 11:00

MADE OF HONOR (PG13) 11:30, 2:20, 4:50, 7:20, 10:10

MADE OF HONOR (PG13) 11:30, 2:20, 4:50, 7:20, 10:10

BABY MAMA (PG13) 12:20, 2:50, 5:20, 8:10, 10:45

FORGETTING SARAH MARSHALL (R) 11:50, 2:30, 5:05, 7:50, 10:40

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### AMC POTOMAC MILLS 18

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### DIGITAL PRESENTATION

THE CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) 12:35, 3:45, 7:10, 10:20

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:00, 10:35, 11:10, 11:45, 12:20, 1:00, 1:35, 2:10,  
2:45, 3:20, 4:00, 4:35, 5:10, 5:45, 6:20, 7:00, 7:35, 8:10, 8:45, 9:20,  
10:00, 10:35, 11:10, 11:45, 12:20 AM

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 10:15,  
10:50, 11:25, 12:00, 1:25, 2:00, 2:35, 3:10, 4:35, 5:20, 5:55, 6:30,  
7:55, 8:30, 9:05, 9:40, 11:10, 11:40, 12:15

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 10:50,  
10:50, 2:00, 5:20, 8:30, 11:40

SPEED RACER (PG) 10:15, 1:20, 4:15, 7:30, 10:35

WHAT HAPPENS IN VEGAS (PG13) 11:05, 1:50, 4:30, 7:15, 9:50

IRON MAN (PG13) 10:05, 10:45, 12:15, 1:00, 1:45, 3:25, 4:00, 4:45,  
6:15, 7:00, 7:45, 9:15, 10:00, 10:40, 12:05

MADE OF HONOR (PG13) 10:35, 1:05, 3:50, 6:35, 9:10, 11:50

BABY MAMA (PG13) 10:40, 1:15, 3:45, 6:40, 9:20, 11:40

HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY (R)  
11:25, 5:00, 10:25

FORGETTING SARAH MARSHALL (R) 2:15, 7:50

### AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.  
703-998-4AMC

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 2:10,  
3:20, 4:20, 5:20, 6:40, 7:35, 8:30, 9:45

IRON MAN (PG13) 2:00, 3:10, 5:00, 6:30, 8:00, 9:20

MADE OF HONOR (PG13) 2:15, 4:40, 7:00, 9:25

BABY MAMA (PG13) 2:30, 4:50, 7:10, 9:30

HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY (R)  
5:10, 10:10

21 (PG13) 2:20, 7:40

### MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo  
301-324-4220

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:00, 11:05, 12:05, 1:00, 2:05, 3:05, 4:05, 5:05, 6:05,  
7:00, 8:05, 9:05, 10:00

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 11:10,  
12:10, 1:10, 2:20, 3:20, 4:20, 5:30, 6:30, 7:30, 8:40, 9:40

SPEED RACER (PG) 12:30, 3:35, 6:35, 9:35

WHAT HAPPENS IN VEGAS (PG13) 11:45, 2:15, 4:45, 7:15, 9:45

IRON MAN (PG13) 10:15, 12:15, 1:15, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10

MADE OF HONOR (PG13) 11:50, 2:25, 4:50, 7:20, 9:50

PROM NIGHT (PG13) 12:35, 5:10, 10:15

TYLER PERRY'S MEET THE BROWNS (PG13) 10:05, 2:40, 7:40

### LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801

### AMC SELECT

BEFORE THE RAINS (PG13) 1:50, 4:30, 7:00, 9:20

SON OF RAMBOW (PG13) 2:10, 4:40, 7:10, 9:30

THEN SHE FOUND ME (R) 1:30, 4:10, 7:20, 9:40

FUGITIVE PIECES (R) 2:30, 5:00, 7:50, 10:00

ROMAN DE GARE (R) 2:00, 4:20, 7:00, 9:10

THE VISITOR (PG13) 1:40, 3:50, 7:40, 9:55

YOUNG@HEART (PG) 2:20, 4:50, 7:30, 9:50

### LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:00, 1:00, 4:15, 7:30, 10:45

### AMC TYSONS CORNER 16

7850 Tysons Corner Center  
703-998-4262

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 9:15, 10:00, 10:45, 11:30, 12:00, 12:30, 1:05, 1:45,  
2:30, 3:00, 3:30, 4:05, 4:45, 5:30, 6:00, 6:30, 7:05, 7:45, 8:15, 8:45, 9:15,  
10:05, 10:30, 11:00

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 9:30,  
10:15, 11:00, 11:45, 12:45, 1:35, 2:15, 2:55, 4:00, 4:50, 5:25, 6:15, 7:15,  
8:00, 8:40, 9:30, 10:30

SPEED RACER (PG) 9:45, 12:50, 4:10, 7:10

WHAT HAPPENS IN VEGAS (PG13) 9:50, 12:25, 2:50, 5:15, 7:50,  
10:25

IRON MAN (PG13) 9:05, 10:30, 12:05, 1:30, 3:05, 4:30, 5:55, 7:30,  
8:45, 10:20

MADE OF HONOR (PG13) 10:10, 12:35, 3:10, 5:35, 8:05, 10:35

BABY MAMA (PG13) 9:55, 12:15, 2:40, 5:00, 7:20, 9:50

HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY (R)  
10:10 PM

FORGETTING SARAH MARSHALL (R) 9:10, 12:10, 2:45, 5:20, 8:10,  
10:50

### AMC MAZZA GALLERIE

Jenifer and Wisconsin  
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### DIGITAL PRESENTATION

IRON MAN (PG13) 1:45, 4:40, 7:50, 10:30

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:00, 1:00, 4:00, 7:00, 10:00

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 1:10,  
3:00, 4:20, 6:20, 7:35, 9:30

SPEED RACER (PG) 1:00, 4:00, 7:00, 10:00

WHAT HAPPENS IN VEGAS (PG13) 2:00, 4:30, 7:20, 9:50

BABY MAMA (PG13) 12:30, 2:50, 5:10, 8:00, 10:20

### LOEWS RIO CINEMAS 18

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### DIGITAL PRESENTATION

THE CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) 12:35, 3:45, 6:55, 10:10

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 10:00, 10:40, 11:20, 12:00, 12:30, 1:00, 1:40, 2:20,  
3:00, 3:30, 4:00, 4:40, 5:20, 6:00, 6:30, 7:00, 7:40, 8:20, 9:00, 9:30,  
10:00, 10:40

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL  
SKULL (PG13) 12:00, 3:00, 6:00, 9:00

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 10:05,  
11:30, 12:05, 1:15, 1:50, 2:30, 3:05, 4:25, 5:00, 5:40, 6:20, 7:35,  
8:10, 8:55, 9:35, 10:45

SPEED RACER (



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**23 FRI ★ Indiana University Jacobs School of Music**  
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**24 SAT ★ Maurice Lyles Quintet**  
Jazz standards, pop, Latin, and be-bop. ■

**25 SUN ★ Falcon Ridge Folk Festival Preview Tour**  
Cellist and singer-songwriter Lindsay Mac / Guitarist, banjo player, and singer-songwriter Joe Crookston / Guitarist Randall Williams.

**26 MON ★ Kennedy Center Opera House Orchestra**  
Members perform works of Haydn. ■

### A CAPPELLA: SINGING SOLO

**28 WED ★ Sweet Honey In The Rock**  
Internationally renowned a cappella ensemble.

**29 THU ★ Doyle Lawson & Quicksilver**  
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**30 FRI ★ The Paschall Brothers & The Persuasions**  
Traditional gospel hymns / The "Kings of A Cappella."

**31 SAT ★ Four Bettys & Max Q**  
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**27 TUE ★ Dr. Lilia Stoytcheva**  
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**1 SUN ★ Jitro Czech Girls Choir**  
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**2 MON ★ Choirs of the Washington National Cathedral & Suspicious Cheese Lords**  
Gregorian chants, early music, sacred works, & contemporary favorites / Music from the Middle Ages & Renaissance.

**3 TUE ★ Sil'hooettes & Exit 245**  
A cappella traditions from women of Univ. of Va. / men of James Madison Univ.

**4 WED ★ U.S. Air Force Singing Sergeants & U.S. Army Chorus**  
Two nationally acclaimed groups.

ALL PERFORMANCES AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.  
■ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.



The new D.C. USA shopping center may help draw crowds to Columbia Heights.

## Building Columbia Heights

**DEVELOPMENT** | What defines a neighborhood can be as complex as its ethnically and socioeconomically diverse residents and as simple as good food. While Columbia Heights houses a mixed population, it has not provided an abundance of high-quality restaurants. But that is soon to change. With the development of the Target-dominated D.C. USA shopping complex — and the crowds it will bring — this section of D.C., just north of U Street and just east of Adams Morgan is taking baby steps toward culinary definition.

While Rumberos, Logan @ the Heights and Mayorga already have opened their doors, there is a whole new strip of restaurants waiting to supply residents with an international mix of cuisine just down the block on Irving Street.

Already in operation is Pete's New Haven Style Apizza (pronounced ah-beets). The owners of Pete's wanted to bring this lesser-known style of pizza to the District. The crust, explains owner Thomas Marr, has a "crispy bottom and chewy top." Although it's barely newsworthy anymore when a restaurant emphasizes local, seasonal and organic ingredients, Pete's already scoops gelato from Georgetown's Dolcetta and they plan to sell regional hero Dogfish Head brews.

Pasta, panini and salads round out the Italian-American menu.

Those who enjoy slurping oysters on the half shell at Hank's Oyster Bar will now have a new place to relish in the cooking of Jamie Leeds. Due to open in mid-July, CommonWealth, "the people's gastropub," takes a page from Britain's historic public houses, feeding the neighborhood fish and chips, bangers and mash, steak and Guinness pie and Welsh rarebit.

Another locally owned place will focus on a tropical angle: the Caribbean-themed Zinnia. The tapas-style lounge will be open from breakfast through late-night cocktails, and dining options include eat-in, take-out or delivery.

Woodley Park's Sake Club clones itself for a new location on Irving Street. The same sushi-and-sake-focused menu will play out for its new crowd by late summer.

For quick bites, there's the downtown lunch staple Potbelly (already open) and the burger favorite Five Guys. Mocha Hut, known for its sandwiches, coffee and wireless, will open its third shop on Irving, and it's the last establishment to grab a spot in the Highland Park building, also home to luxury rental apartments.

And this is just the start for Columbia Heights. "We're not really competitors" Pete's Marr assured, "we're creating a destination." STEFANIE GANS

→ **Pete's New Haven Style Apizza**, 1400 Irving St. NW; 202-332-7383. (Columbia Heights)

→ **Potbelly Sandwich Works**, 1400 Irving St. NW; 202-232-5777. (Columbia Heights)



FRI 23 ★ JACOBS SCHOOL OF MUSIC: KUTTNER QUARTET



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Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)

**FREE TOURS** are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

For more information call:  
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**PLEASE NOTE:** There is no free parking for free performances.

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# Entertainment | WeekendPass



ALL THIS AND SANDWICHES, TOO: Tunnickliff's Tavern makes getting your work on outside the office a tempting proposition.

## Eating Around

### GET OUT!

#### Tunnickliff's Tavern Typing

It's beautiful outside. You have work to do. Luckily, you have a laptop.

Take advantage of your digital mobility and type outside. While plenty of sandwich shops and coffeehouses offer unlimited caffeine and free wireless, Tunnickliff's Tavern offers daily wi-fi and substantial fare. When the smell of food finally forces you to stop typing and seek out some fuel, reward your hardworking self with the Buffalo chicken sandwich. Both messy and tangy, this filling sand-

wich is worth its calories in billable hours. **STEFANIE GANS**

→ *Tunnickliff's Tavern, 222 7th St. SE; 202-544-5680; tunnicksaverndc.com. (Eastern Market)*

#### BRUNCH AT THE RED DERBY As Good an Excuse as Any

While drinking alcohol the morning after a bash is known to cure a hangover, it's still not proven  
*Continued on page E20*

For Information on Each of These Events, Please Go To [www.poshdc.com](http://www.poshdc.com) or Contact Stephanie Reese@202-393-1320

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What type of rice is typically used to make the creamy decadence that is risotto?

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Last week's answer: Saffron

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# The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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**Thursday**  
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E20 | EXPRESS | 05.22.2008 | THURSDAY

## WeekendPass | Entertainment

### Eating Around

Continued from E19

whether A.M. boozing in the same bar as the night before will improve your chances of wellness. Run your own test at the Red Derby, where mimosas, Bloody Marys and Harvey Wallbangers (the '70s classic with vodka, Galliano and orange juice) are just two bucks when you order brunch.

The whole-wheat French toast sticks retain a crunch on the outside and stay soft in the middle. If you're torn between breakfast or lunch, don't hesitate to order the morning burger, a tender beef patty topped with a sunny-side-up egg and served with tater tots. (SG)

→ *Red Derby, 3718 14th St. NW; 202-291-5000; redderby.com. (Columbia Heights)*

#### THE PUG

##### Boxers and Hot Dogs

With boxing paraphernalia plastered on the walls, the Pug is a no-nonsense drink-the-beer, chat-with-the-bartender, consume-



**BRUTHALY LOVE:** D.C. favorite Uncle Brutha's Hot Sauce enlivens the Pug's dogs.

large-amounts-of-free-cheese balls kind of bar. But if you prefer a late-night snack that won't leave a coating of orange powder on your fingers, order the \$3 "dogs in a pot." Simmering in a slow cooker with whatever beers are on tap, the hot dogs are then grilled on a George Forman and served with a bag of Utz potato chips. D.C. original Uncle

Brutha's Hot Sauce stands out from the mustard-ketchup-relish toppings. Luckily, this quick and dirty snack can be ordered up until 15 minutes to close. (SG)

→ *The Pug, 1234 H St. NE; 202-388-8554.*

#### WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).

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# Entertainment **WeekendPass**

## STAGE | THE SOBER LIGHT OF DAY



**LAST CALL:** Everybody knows your name at the decaying Belfast pub that stars in Keegan Theatre's "Closing Time," but chances are they'll be too drunk to remember it. Owen McCafferty's play, at Theatre on the Run through June 7, focuses on the waning days of the run-down drinking where regulars and proprietors face an uncertain future.

## TheScene

Continued from E16

ing, color-washed treatment, through June 6; 2920 M St. NW; 202-965-0780, faagallery.com.

**Foundry Gallery:** "The Figure is Central," abstract paintings by Stephen Nordlinger, through June 1. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

**Fraser Gallery:** "Air Rites," paintings by John Winslow, through May 31. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

**Freer Gallery of Art:** "Surface Beauty: American Art and Freer's Aesthetic Vision," paintings by Dwight Tryon and Thomas Dewing, ongoing. "Imperial Mughal Albums from the Chester Beatty Library," through Aug. 3. "Freer + Whistler: Points of Contact," works by American expatriate James Whistler, influenced by Asian art, ongoing. 12th Street & Independence Avenue SW; 202-633-1000, asia.si.edu.

**G Fine Art:** "Remake," Ivan Navarro & Courtney Smith rework used materials to form sculpture, through June 28. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

**Gallery Neptune:** "RAPT," naked women painted by Lisa Montag Brotman, through June 7. 4901 Cordell Ave., Bethesda; 301-718-0809, galleryneptune.com.

**Goethe Institut:** "Interior Views," photography depicting everyday life in the Parliament buildings in Brussels, Luxembourg and Strasbourg, through June 6. 812 7th St. NW; 202-289-1200.

**LAST CHANCE H & F Fine Arts:**

"Lost & Found," works focusing on slavery, Hurricane Katrina and other race issues, through Sun. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

**LAST CHANCE Hemphill Gallery:** "Franz Jantzen: Manifest Order," photographic assemblages. "Martin Kotler: The Concrete Series," paintings of D.C.'s many industrial settings, both through Sat. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**International Visions:** "Considerations," mixed-media sculptural paintings by Marlene Godoy, through June 7. 2629 Connecticut Ave. NW; 202-234-5112, intervisions.com.

**Irvine Contemporary:** "Overweight," works by James Marshall, through June 21. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Jane Haslem Gallery:** "Sensory Mix," Stephen Tanis' still life paintings, through May 31. 2025 Hillyer Place NW; 202-232-4644.

**Jean Efron Art Consultants:** "Etusko Ichikawa," Ichikawa burns molten glass onto paper — sounds dangerous — through July 9. 505 9th St. NW; 202-223-1626, efronart.com.

**The Jerusalem Fund Gallery:** "Silver Adornment from Bilad al-Sham," pre-1950s, hand-crafted silver jewelry from a region that includes Lebanon, Jordan, Palestine and Syria, through July 11. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.com/gallery.

**Kreeger Museum:** "Phillip Johnson: Architecture as Art," models of real-world structures, through July 31. 2401 Foxhall Road NW; 202-337-3050,

kreegermuseum.org.

**Long View Gallery:** "Under the Skin," paintings by Scott G. Brooks, through June 7. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

**Luther W. Brady Art Gallery:** "Bringing Tibetan Buddhism to America: An Exhibition of Buddhist Ritual Objects," through May 30. 805 21st St. NW; 202-994-1525, gwnewscenter.org.

**The Lyceum:** "Living Legends of Alexandria," a tribute to Alexandria's finest, through Sept. 8. 201 S. Washington St., Alexandria; 703-549-0760, oha.alexandriava.gov/lyceum.

**Marsha Mateyka Gallery:** "Gene Davis: On Paper," watercolors and drawings, through June 21. 2010 R St. NW; 202-328-0088, marshamateykgallery.com.

**Meat Market Gallery:** "Don't Ready to Die Anymore," works exploring death by Benjamin Jurgenson, through May 31. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com.

**National Air and Space Museum:** "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "In Plane View," large-scale photographs of planes, ongoing. "Military Unmanned Aerial Vehicles," flying without pilots, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, nasm.si.edu.

**National Archives:** "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other

Continued on E22

Sunday, June 8 2-6 PM  
Join us for a rockin' time  
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# WeekendPass Entertainment

## TheScene

Continued from E21

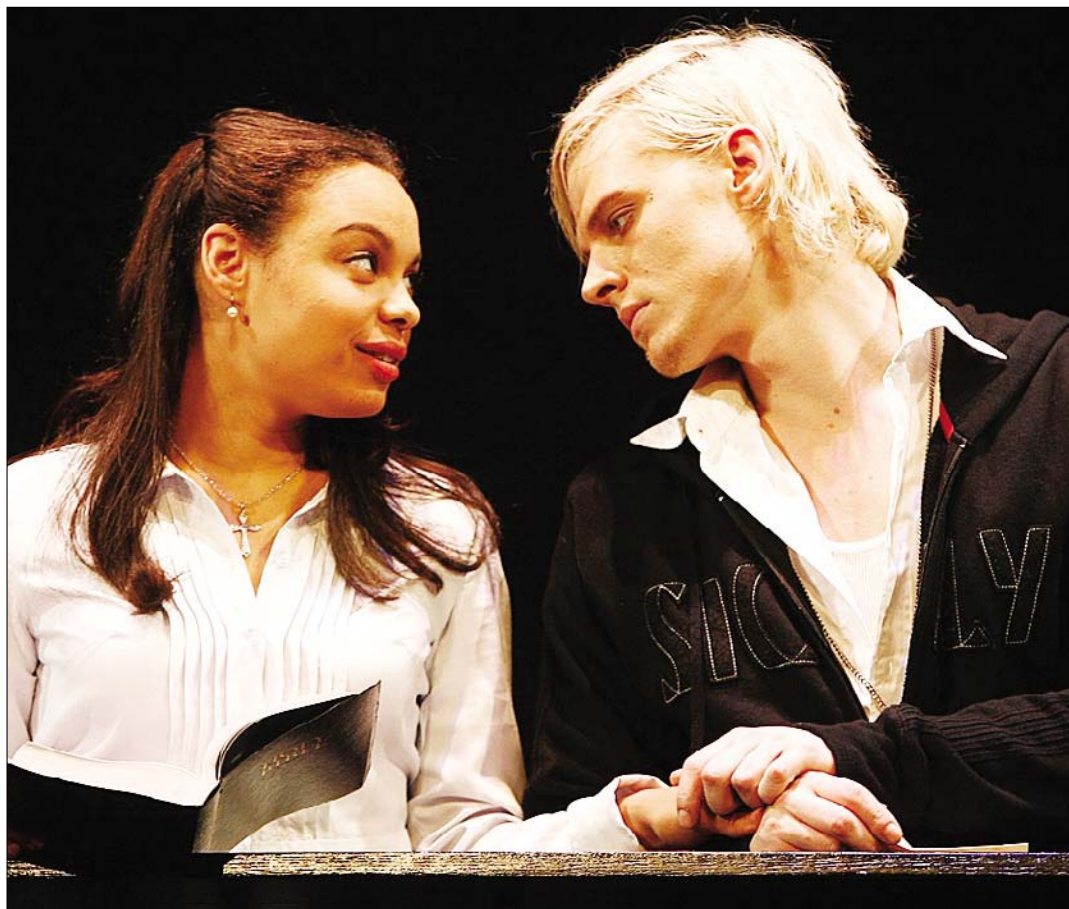
treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

**National Gallery of Art:** "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet," works by French artists who worked outside, through June 8. "Tools of the Trade," how-to guides, instructions and catalogs from the 19th century, through June 17. "Max Ernst: Illustrated Books" focuses on Ernst's rarest works and the creatures he created, through Sept. 6. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. "Richard Misrach: On the Beach," through Sept. 1. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

**National Geographic Museum:** "Trash People," an outdoor display featuring 50 life-sized statues made entirely of trash, through June 8. 17th & M streets NW; 202-857-7588.

**National Museum of African Art:** "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawi," Anatsui's first solo exhibition in the U.S. features huge metal tapestries and sculptures, through Sept. 7. "Treasures 2008," ivory works, through

### STAGE | CHEER UP, HAMLET



**THE WEATHER'S FINE:** The annual Shakespeare Free for All is not a bunch of actors dressed in Elizabethan costumes battling it out, as much fun as that would be. It's works by Will, free for, you know, all, presented under the skies at the Carter Barron Amphitheatre. This year's Free for All includes the WSC's staging of "Hamlet"; it runs through June 1.

Aug. 24. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

**National Museum of the American Indian:** "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

**National Museum of American Jewish Military History:** "Jewish War Veterans' Protest March Against Nazi Germany — 7th Anniversary" chronicles the protest through the streets of Manhattan. 1811 R St. NW; 202-265-6280, nmajmh.org.

**LAST CHANCE National Museum of Women in the Arts:** "Paula Rego," works by the figurative artist, through Sun, \$10. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**National Portrait Gallery:** "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. "Edward Steichen: Portraits," through Sept. 1. "Ballyhoo! Posters as Portraiture," features all sorts of posters from movies and wanted posters to advertisements, through Feb. 8, 2009. "Herblock's Presidents: Puncturing Pomposity," political cartoons of our leaders, ongoing. 8th & F streets NW; 202-633-1000, npg.si.edu.

**Nevin Kelly Gallery:** "Stitches in Time," works by Gretchen Feldman, through June 1. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

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## TheScene

**NoMa:** "Artomatic," more than 200,000 square feet of art from 800 local artists, through June 15. 1st & M streets NE; artomatic.org.

**LAST CHANCE The Phillips Collection:** "Degas to Diebenkorn" profiles how the museum collects art, through Sun. "The Migration Series," narrative paintings of the migration of African-Americans from the South to the North, through Oct. 26. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

**LAST CHANCE Project 4 Gallery:** "Spring Thaw," Christine Gray transitions from a normal world to an illusionistic world in her paintings, through Sat. 903 U St. NW; 202-232-4340, project4gallery.com.

**LAST CHANCE Randall Scott Gallery:** "Mediation, Time and Seduction," Lu Zhang's drawings attempt to dissect the intricacies of life, through Sat. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

**Renwick Gallery:** "Ornament as Art: Avant-Garde Jewelry From the Helen Williams Drutt Collection," through July 6. Pennsylvania Avenue & 17th Street NW; 202-633-1000.

**Russell Senate Office Building**

**Rotunda:** "On the Wings of the Phoenix:

## JAZZ | THE SOUNDS OF TWILIGHT



**GREEN GROWS THE JAZZ:** The National Gallery's Jazz in the Garden series kicks off on Friday with a performance from Alex Martin's Amerique Latine. The weekly series, a favorite of the after-work and tourist crowds alike, features free jazz indoors and outdoors, in addition to food offerings. Starts at 5 p.m. and continues through the summer.

Dr. Feng Shan Ho and the Rescue of Austrian Jews," photographs and documents chronicling Dr. Ho's assistance of Jewish refugees in Austria during the Holocaust, through Fri. Delaware & Constitution Avenues NW; 202-224-3121.

**Smith Farm Center:** "Immersed in the Natural World," works incorporating natural materials like algae and roots, through June 27. 1632 U St. NW; 202-483-8600, smithfarm.com/gallery.

**LAST CHANCE Smithsonian American Art Museum:** "Color as Field: American Painting, 1950-1975," an examination of the abstract style that flourished in D.C., through May 26. "Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award, through June 22. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Smithsonian Anacostia Community Museum:** "Separate and Unequal: Black Baseball in the District of Columbia," chronicles African-American semi-pro and amateur teams in the district before Jackie Robinson broke the color barrier, through Oct. 5. 801 K St. NW; 202-633-1000, anacostia.si.edu.

**Smithsonian National Postal Museum:** "Trailblazers & Trendsetters," original artwork from stamps, through June 2. 2 Massachusetts Ave. NE; 202-366-5555, postalmuseum.si.edu.

*Continued on E24*

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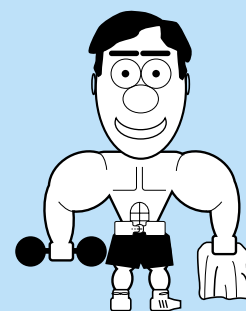
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May 26 Thunderball (1965)  
June 2 You Only Live Twice (1967)  
June 9 Her Majesty Secret Service (1969)  
June 16 Diamonds Are Forever (1971)  
June 23 Live and Let Die (1973)  
June 30 The Man with the Golden Gun (1974)  
July 7 The Spy Who Loved Me (1977)  
July 14 Moonraker (1979)  
July 21 For Your Eyes Only (1981)  
July 28 Octopussy (1983)  
Aug 4 A View to a Kill (1985)  
Aug 11 The Living Daylights (1987)  
Aug 18 License to Kill (1989)  
Aug 25 GoldenEye (1995)  
Sept 1 Tomorrow Never Dies (1997)  
Sept 8 The World is Not Enough (1999)  
Sept 15 Die Another Day (2002)  
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E24 | EXPRESS | 05.22.2008 | THURSDAY

**WeekendPass** | Entertainment

**TheScene**

Continued from E23

**Stanford in Washington Art Gallery:**

“Leadership: Oliphant Cartoons & Sculpture from the Bush Years,” cartoons and sculptures take a swing at our fearless leader, through July 11. 2661 Connecticut Ave. NW, 202-332-6235.

**LAST CHANCE Strathmore Gallery:**

“Baltimore Watercolor Society 2008 Mid-Atlantic Regional Watercolor Exhibition,” through Sat. 10701 Rockville Pike, Bethesda, 301-581-5200.

**Susan Calloway Fine Arts:**

“An Ideal Country,” landscape paintings by Brad Aldridge, through June 7. 1643 Wisconsin Ave. NW, 202-965-4601, callowayart.com.

**Target Gallery:**

“Led by Thread,” contemporary fiber works, through June 1. 105 N. Union St., Alexandria, 703-838-4565, torpedofactory.org.

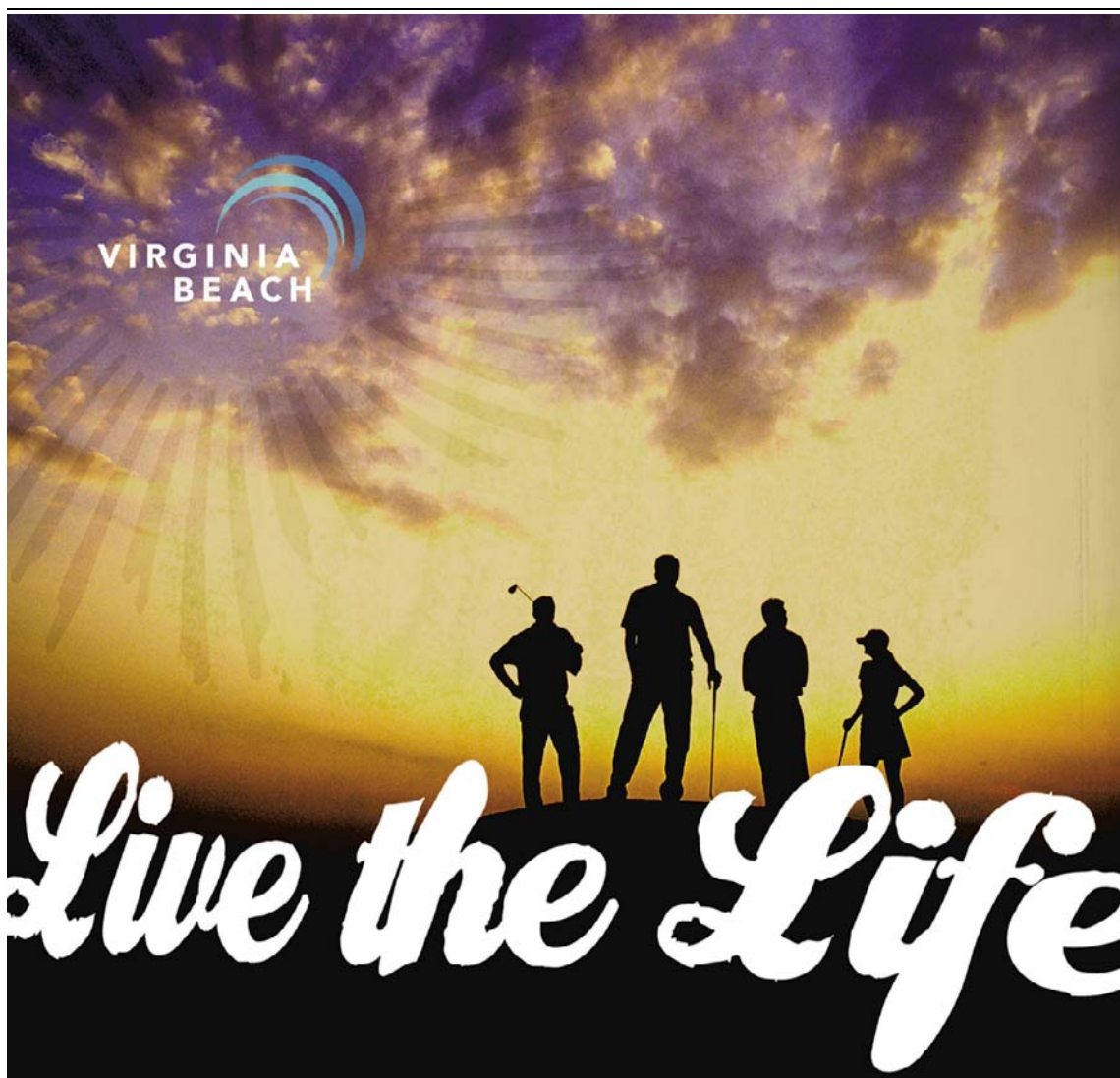
**The Textile Museum:**

“The Finishing Touch: Accessories From the Bolivian Highlands,” through Sept. 18. “Blue,” a follow-up to last year’s “Red,” through

**MUSEUM** | LINES OF DISTINCTION



**SITTING PRETTY:** “Ballyhoo!” at the National Portrait Gallery presents beautifully designed vintage posters with their bright and bold colors and eye-catching composition as portraiture. From an orange Bette Midler to a rainbow Bob Dylan, the subjects are as diverse as the styles.



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**TheScene**

Sept. 18. 2320 S St. NW; 202-667-0441, [textilemuseum.org](http://textilemuseum.org).

**Touchstone Gallery:** "House, Garden, Wine, Friend: Images of a Life," Expressionist still-life paintings by Steve Alderton, through June 8. "Spring Splendor," works relating to the season of rebirth, through June 7. 406 7th St. NW; 202-347-2787, [touchstonegallery.com](http://touchstonegallery.com).

**Transformer:** "Here & Now" has been closed. Jennifer Burkley Vasher's work remains on view through Sat. 1404 P St. NW; 202-483-1102, [transformergallery.org](http://transformergallery.org).

**U.S. Botanic Garden:** "Medicinal Plant Traditions of the KwaZulu-Natal" features a traditional Zulu market scene complete with various herbal remedies, through Nov. 23. "One Planet — Ours!,"

**LOCAL HEROES** | PONY UP

NIKKI TROWBRIDGE

**WE KNEW THEM WHEN:** WAMMIE award-winning, Starbucks-released, brothers-led Baltimore band Fools and Horses updates classic rock with a pointy-shoed Britpop edge. Catch these local faves at Iota on Friday night with the Sometime Favorites and Secret Pop Band before they forget all about their humble Charm City beginnings.

garden displays showcasing a sustainable lifestyle, opens Sat., through Oct. 13. 100 Maryland Ave. SW; 202-225-8333, [usb.gov](http://usb.gov).

**LAST CHANCE Washington Printmakers Gallery:** "Tasting the Ghost," prints of the paranormal, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, [washingtonprintmakers.com](http://washingtonprintmakers.com).

**Zenith Gallery:** "Drama Queens," fantasy paintings and mixed media works, through June 1. 413 7th St. NW; 202-783-2963, [zenithgallery.com](http://zenithgallery.com).

**Zenith Gallery (Alternative Gallery Space):** "heART of the Tree," wood sculptures and sculpted furniture, through June 29. 1111 Pennsylvania Ave. NW; 202-783-2963, [zenithgallery.com](http://zenithgallery.com).

**Stage**

**Antony & Cleopatra:** The Shakespeare

*Continued on E26*

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**LIVE NATION**

**Friday Gallery Talks**

Join us for weekly discussions in the Museum's galleries. Every Friday at 12:30 pm. Meet at the Information Desk.

**May 23**

Director of Programs Milena Kalinovska on Tim Rollins + K.O.S. portfolio "Creation."

**May 30**

Curatorial Assistant Al Miner on Dan Graham's Sculpture Garden commission, *For Gordon Bunshaft*.

**June 6**

In Conversation  
LA-based artist and Smithsonian Artist Research Fellow Sam Durant on his work with Curatorial Research Associate Ryan Hill.

**June 13**

DC-area artist Bill Christenberry on the photographs of Lee Friedlander.

**June 20**

Programs Assistant Kristin Korolowicz on works from the collection.

**June 27**

Hirshhorn Curator Anne Ellegood on *The Cinema Effect: Realisms*.



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# WeekendPass Entertainment

## TheScene

Continued from E25

Theatre Company stages this classic in which two of the most powerful people in the world begin an ill-fated love affair, through July 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**Closing Time:** This comedy by Keegan Theatre follows the story of a downtrodden pub in Belfast, through June 7, \$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, [keegantheatre.com](http://keegantheatre.com).

**SATURDAY ONLY Culture Shock:**

A modern dance competition featuring teams from the East Coast, 7 p.m., \$26-\$30. Warner Theatre, 513 13th St. NW; 202-783-4000, [warnertheatre.com](http://warnertheatre.com).

**Design for Living:** Noel Coward's com-

### PHOTOGRAPHY | OVER THERE AND HERE



COURTESY WMSA

**IN COUNTRY:** Talk about concise—the “American Solider” exhibition at the Women in Military Service for America Memorial at Arlington Cemetery depicts 150 years of war in 116 photographs. This exhilarating, poignant show focuses on wars from the Civil War to our current predicament in Iraq. The exhibit is free to the public through Sept. 2.

edy follows a world-spanning love triangle, through June 28, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**Hamlet:** The Shakespeare Theatre Company performs this classic for free as part of its annual “Free for All” festival, through June 1, free. Carter Barron Amphitheatre, 4850 Colorado Ave. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**The Happy Time:** A musical about a photographer who has traveled the world and returns to his small Canadian town, through June 1, \$45-\$69. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, [signature-theatre.org](http://signature-theatre.org).

**The History Boys:** Two teachers at a British school fight over the minds of eight students in Alan Bennett’s play, through June 1, \$39-\$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, [studiotheatre.org](http://studiotheatre.org).

**The Internationalist:** A businessman



“Kahn and his excellent company have done very well for themselves – and even better by William Shakespeare.”

Wall Street Journal

## ANTONY AND CLEOPATRA

by William Shakespeare  
adapted and directed by Michael Kahn

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Metro Weekly

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Wall Street Journal

“Funny and endearing ...

Dark and light, comic and catastrophic – and just right.”

The Washington Post

“An expert cast ... It takes a great concept, great direction and a great cast to make *Antony and Cleopatra* worth the price of admission. This production [has] all three.”

The Washington Times

## JULIUS CAESAR

by William Shakespeare  
adapted and directed by David Muse

“★★★★★ All hail *Julius Caesar*!

Scott Parkinson is terrific ... Tom Hammond is excellent ... One of the best productions of this or any season.”

Washingtonian

“Impressive ... Muse keeps the plot boiling [but] the fast pace of the piece never seems rushed.”

Potomac Stages

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Photo of Dan Kremer, Suzanne Bertish and Andrew Long by Carol Rosegg.

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# Entertainment | WeekendPass

## TheScene

### GALLERY | HOME AND AWAY



MICHAEL PLATT

**MOVING OUT:** D.C. native Michael Platt's "Lost and Found" ends its run at H&F Fine Arts this Sunday, so hasten to catch this evocative show, created in collaboration with poet Carol Beane, that refers to the displacements of slavery and Hurricane Katrina in a series of translucent polycloth prints hung around an installation of a New Orleans-style shotgun shack.

struggles with culture shock in a foreign land, through June 22, \$39-\$57. Studio Theatre, 1501 I4th St. NW; 202-232-3300, [studiotheatre.org](http://studiotheatre.org).

**Julius Caesar:** The ultimate backstabbing story, performed by the Shakespeare Theatre Company, through July 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**Looking for Roberto Clemente:** A rock musical for children about a baseball legend, through June 1, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, [imaginationstage.org](http://imaginationstage.org).

**Mad Breed:** A funny look at the story of John Wilkes Booth's family, as performed by Active Cultures Theatre, through June 1, \$12. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier; 301-526-9921, [activecultures.org](http://activecultures.org).

#### THIS WEEKEND ONLY A Prairie

**Home Companion:** The world-famous radio program featuring Garrison Keillor (and not Lindsay Lohan) broadcast live, Fri. 8 p.m.; Sat. 5:45 p.m., \$20-\$48. Wolf Trap, Filene Center, 1551 Trap Road, Vienna; 703-255-1900, [wolftrap.org](http://wolftrap.org).

**Self-Accusation:** Avant-garde theater troupe Theatre du Jour presents Peter Handke's look at self-awareness, through May 31, \$15. D.C. Arts Center, 2438 18th St. NW; 703-373-3616, [theatredujour.org](http://theatredujour.org).

**Volvió Una Noche:** In an interesting twist on parental pressure, a tango dancer's mother haunts him in an attempt to make him a famous violinist, in Spanish with English subtitles, through May 31, \$20-\$40. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, [teatrodelaluna.org](http://teatrodelaluna.org).

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THE BREEDERS w/ Montana Boys ..... W 11

Jamie Lidell ..... Th 12

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